BXL
LA VILLE
DE STAD

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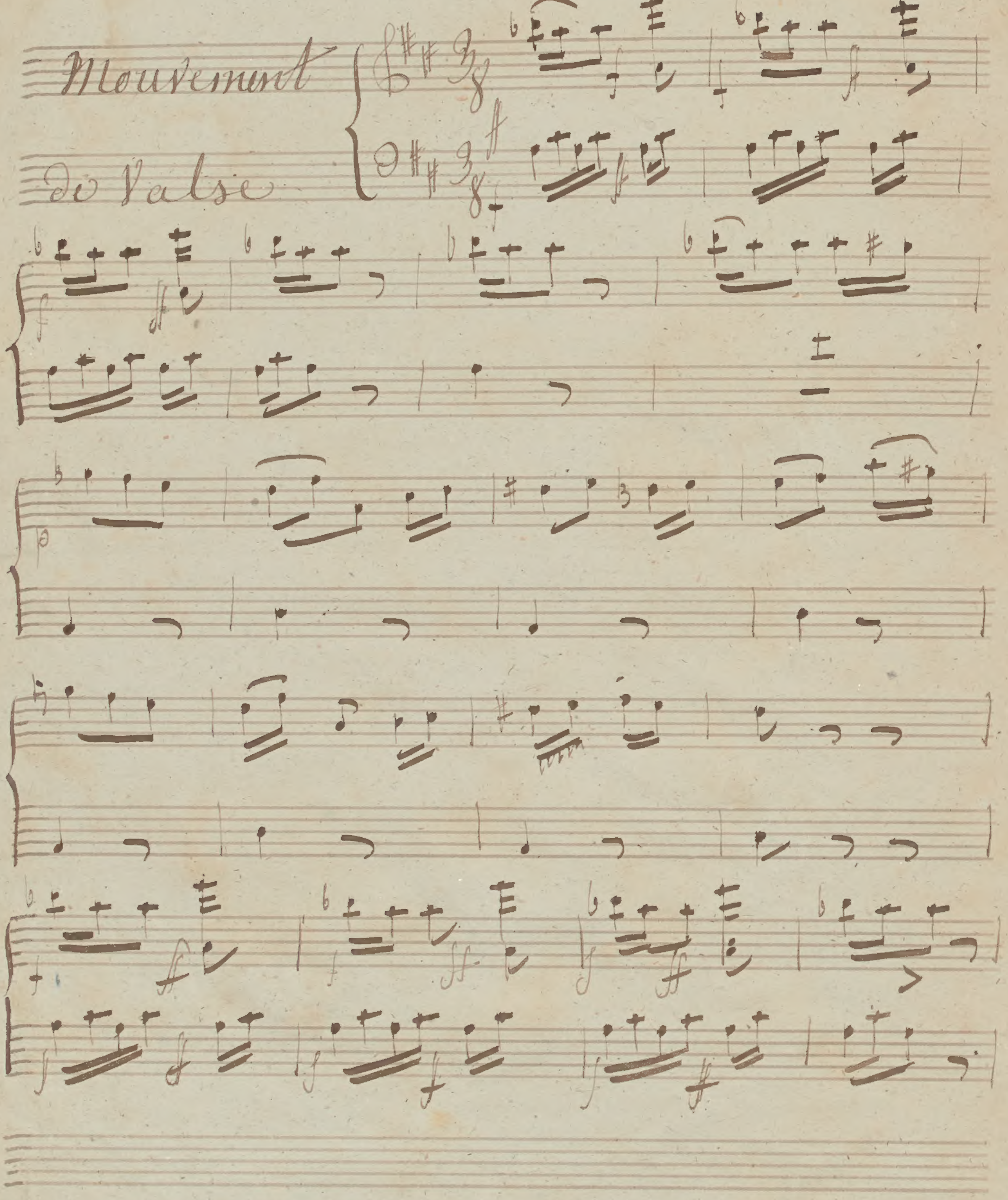
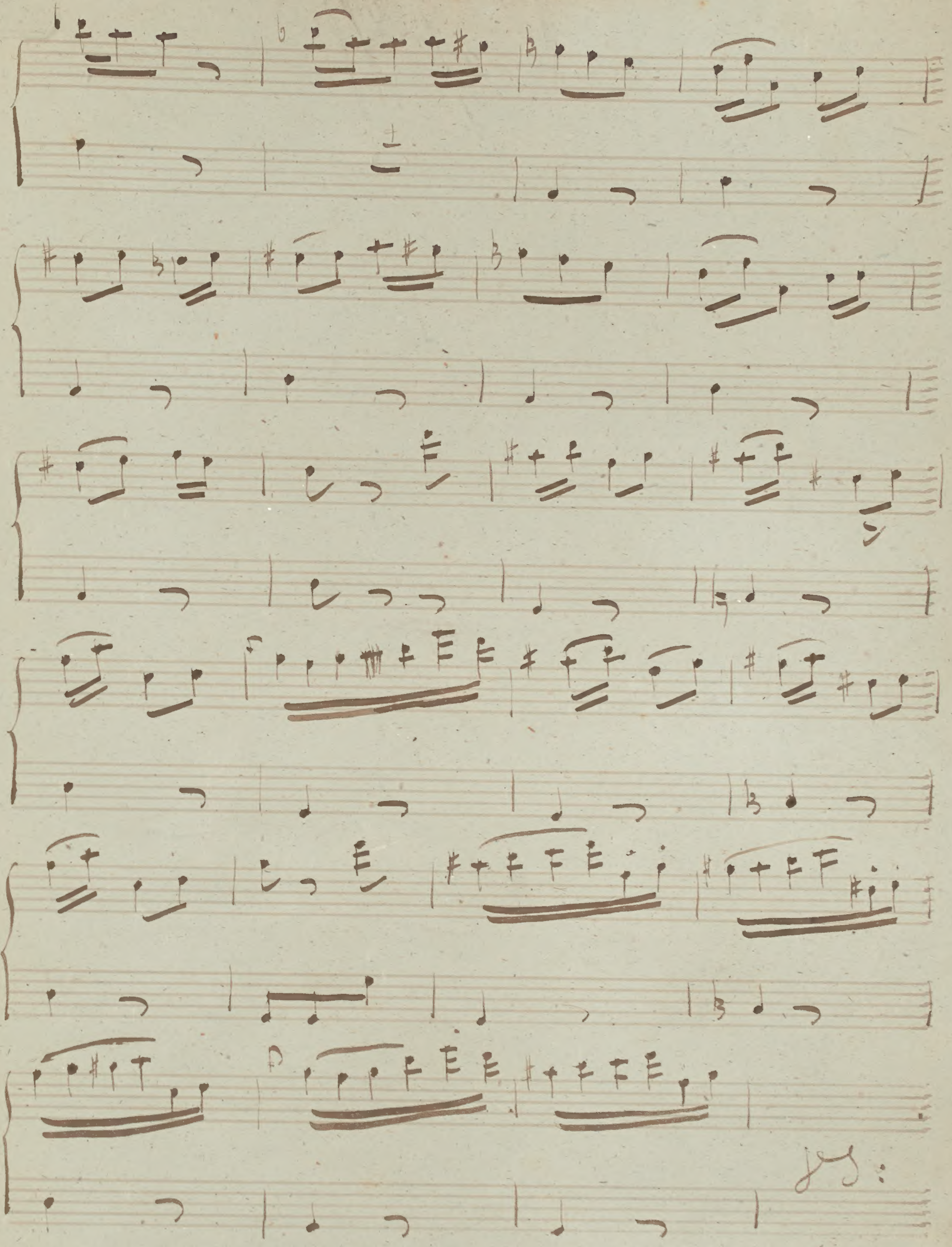
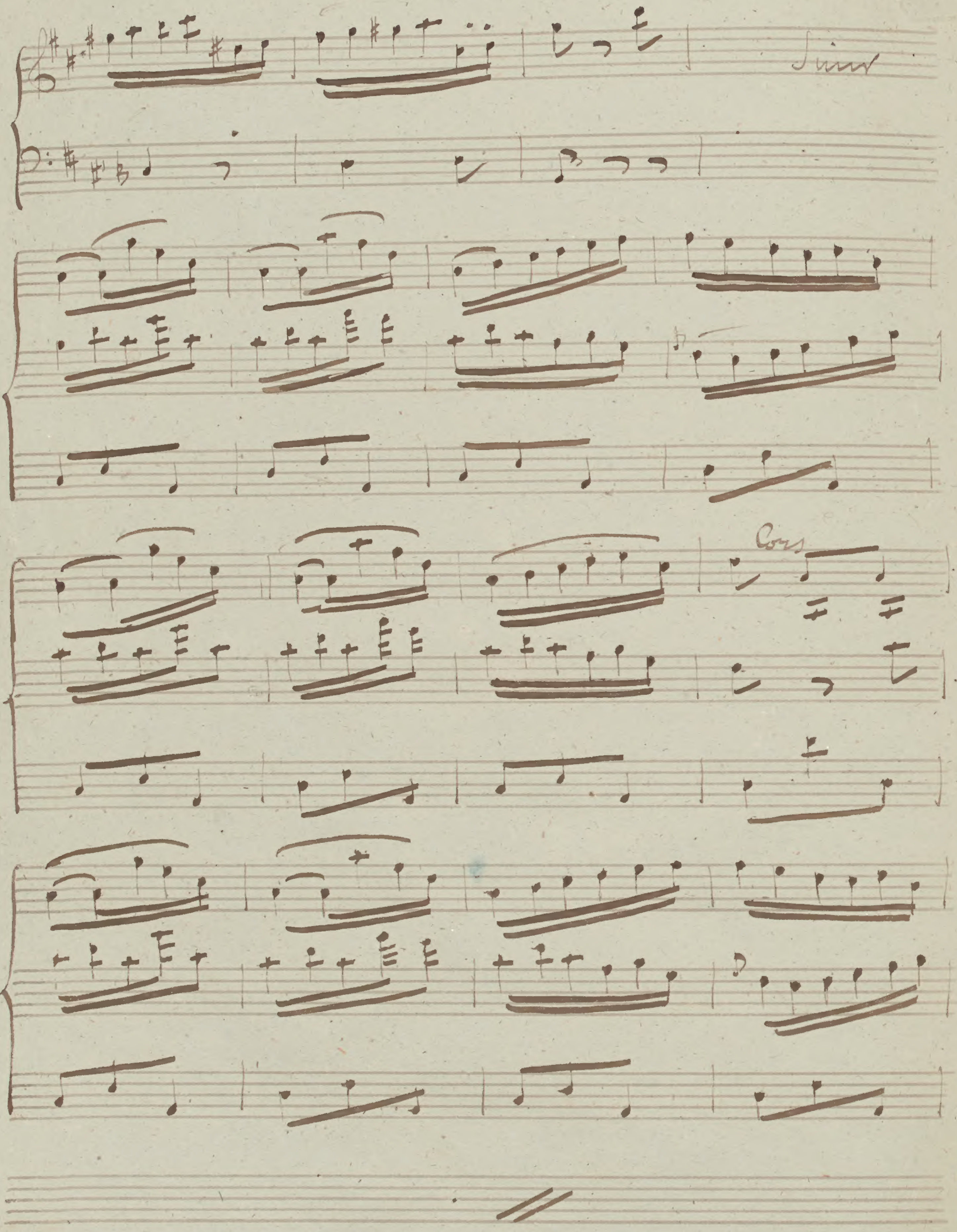
La Fille

Malélevée

Répétiteur

Ouverture





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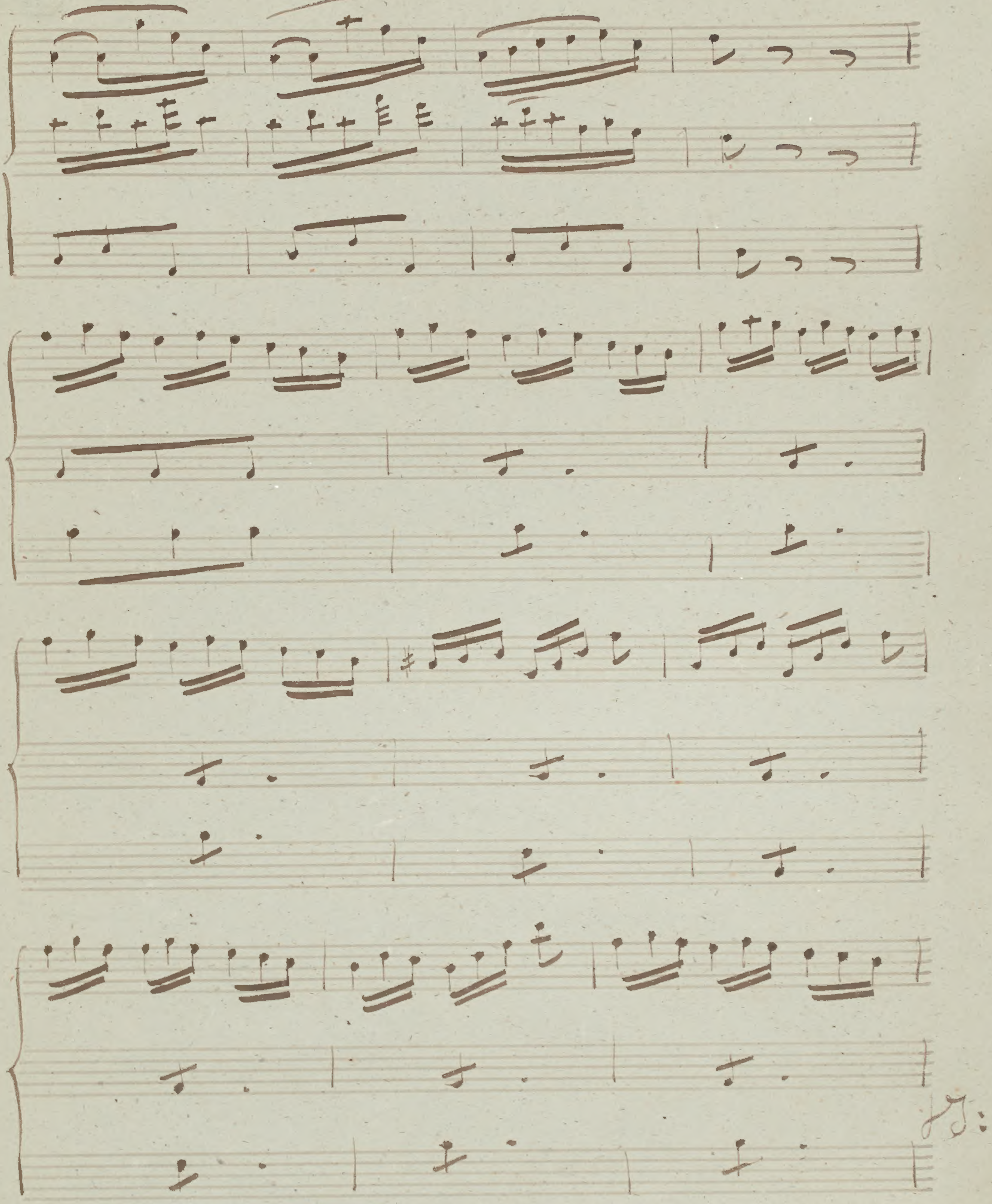

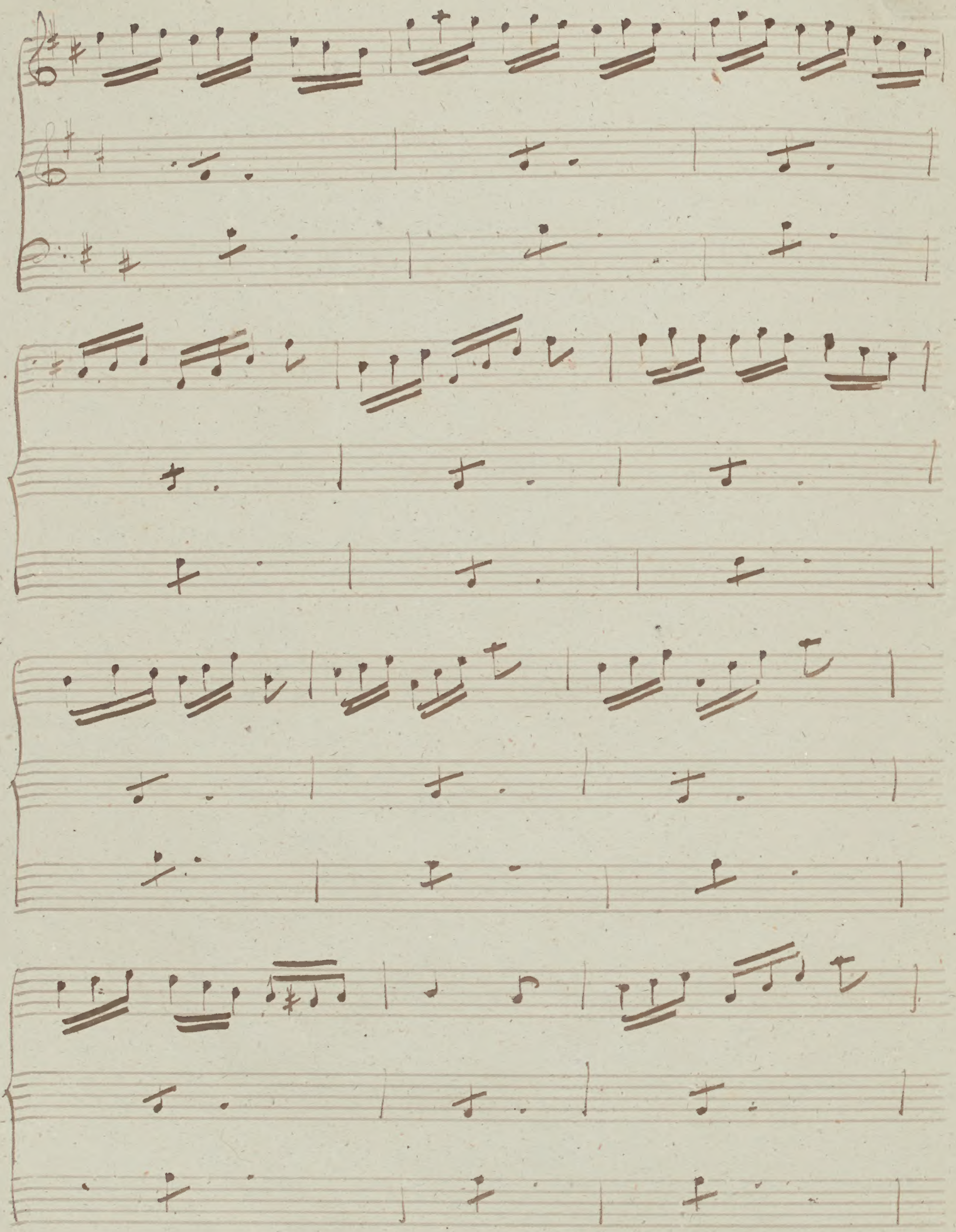

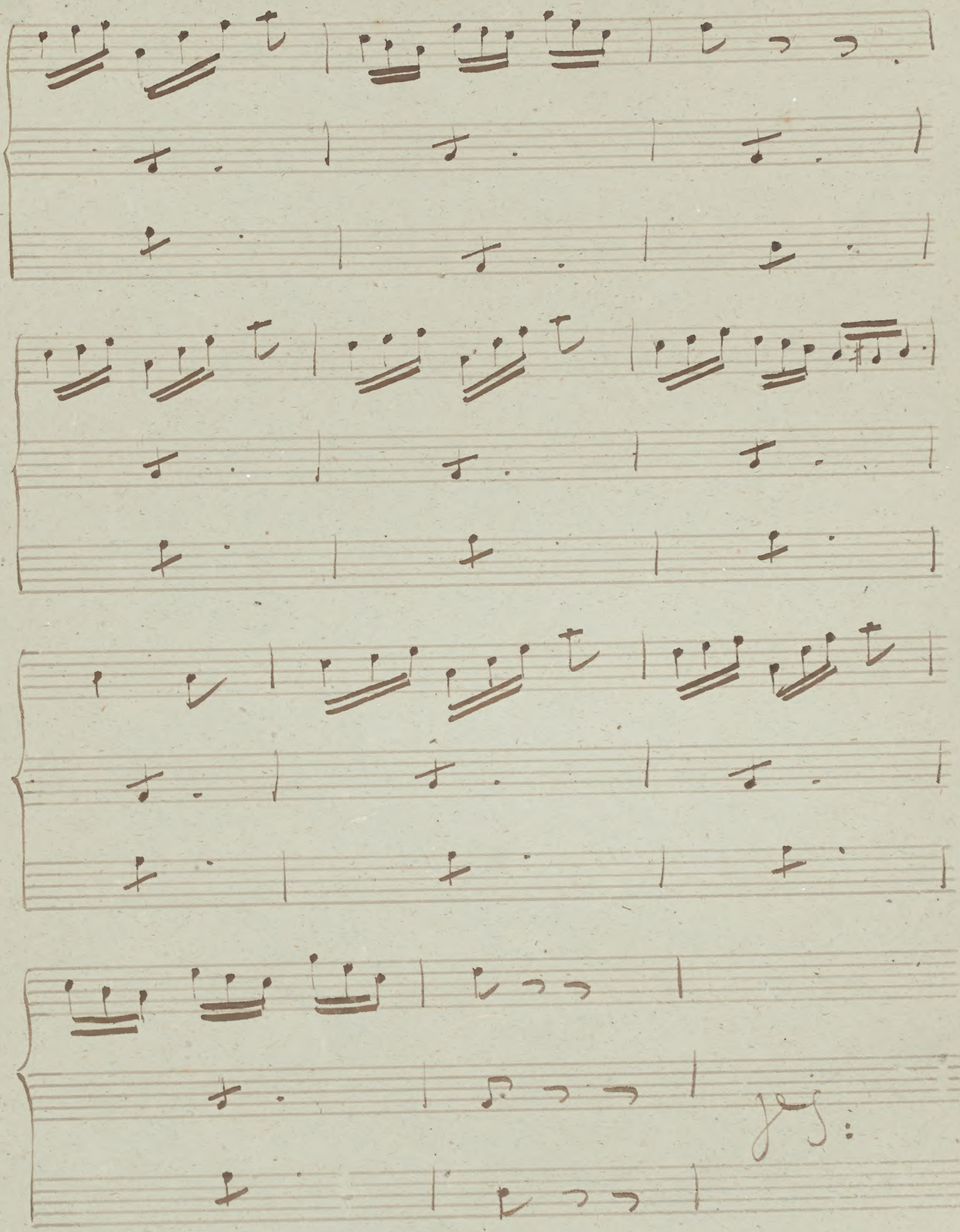
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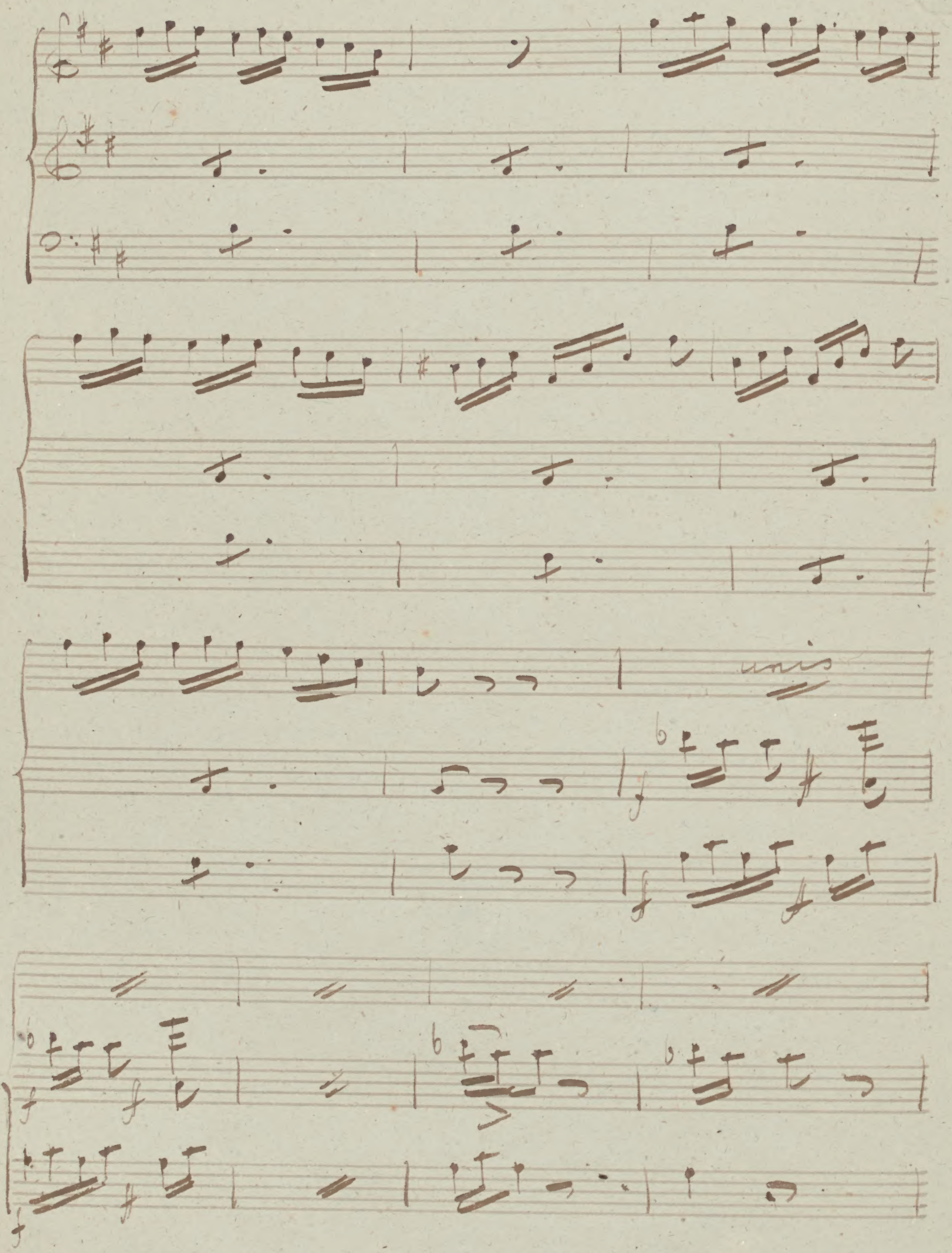
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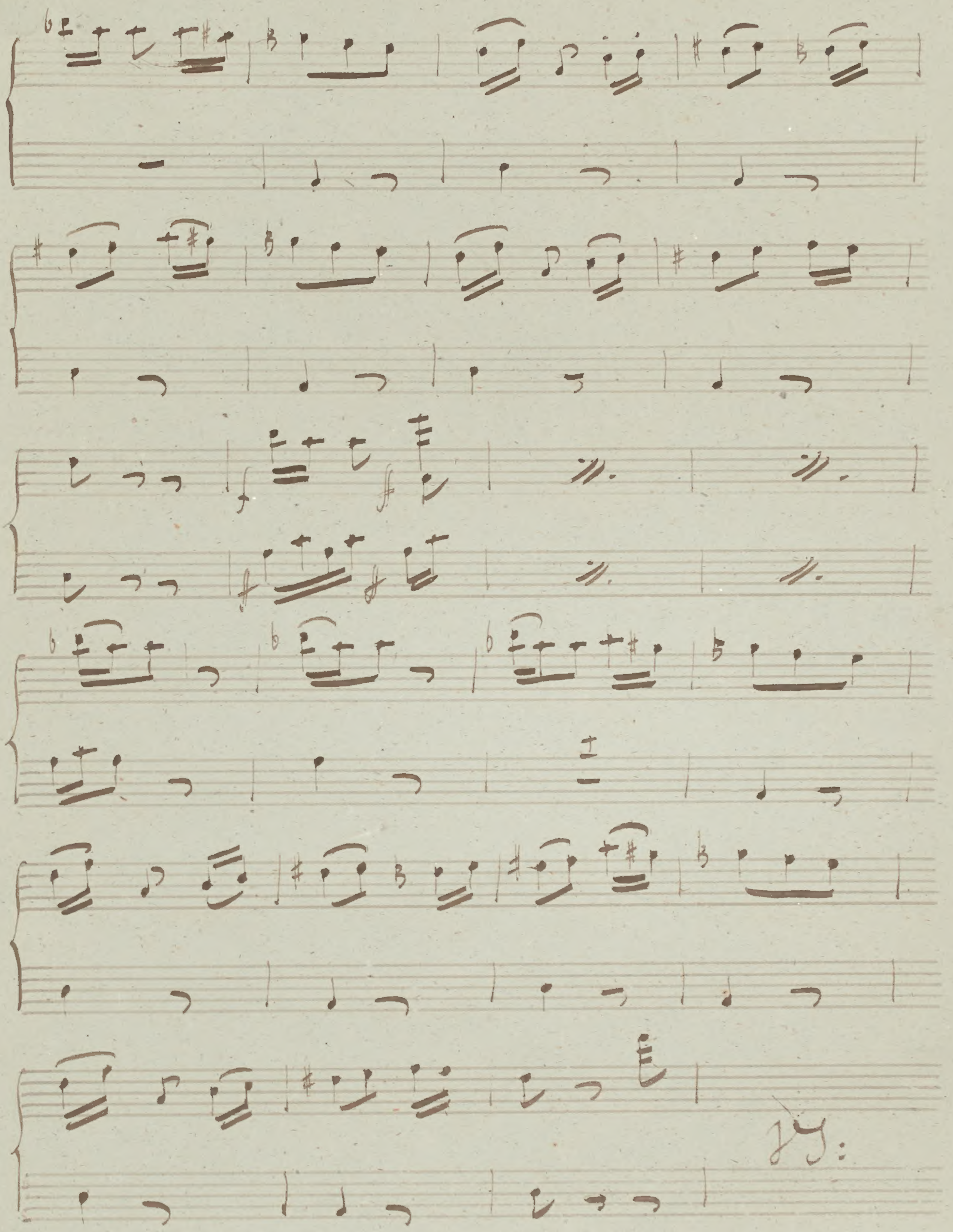
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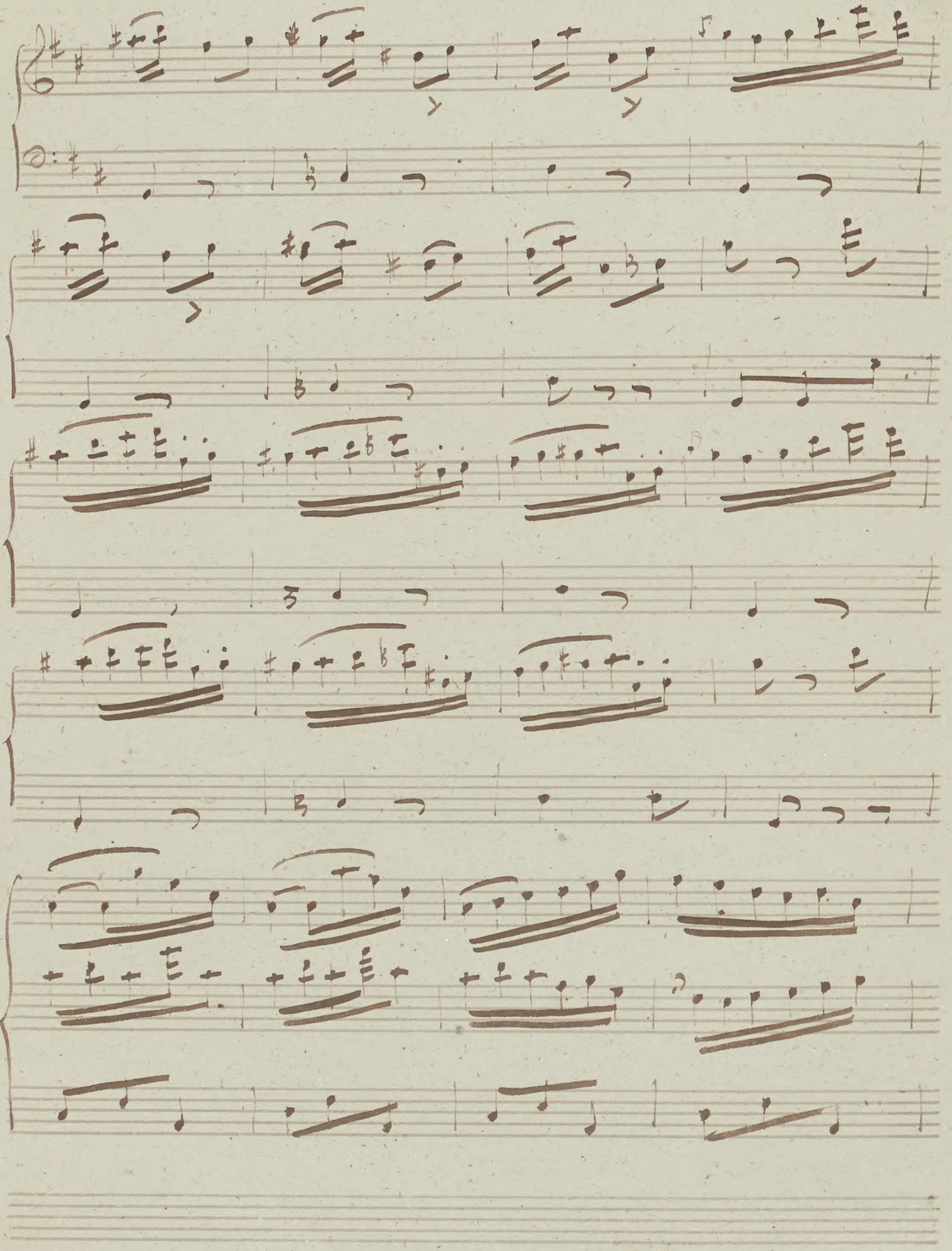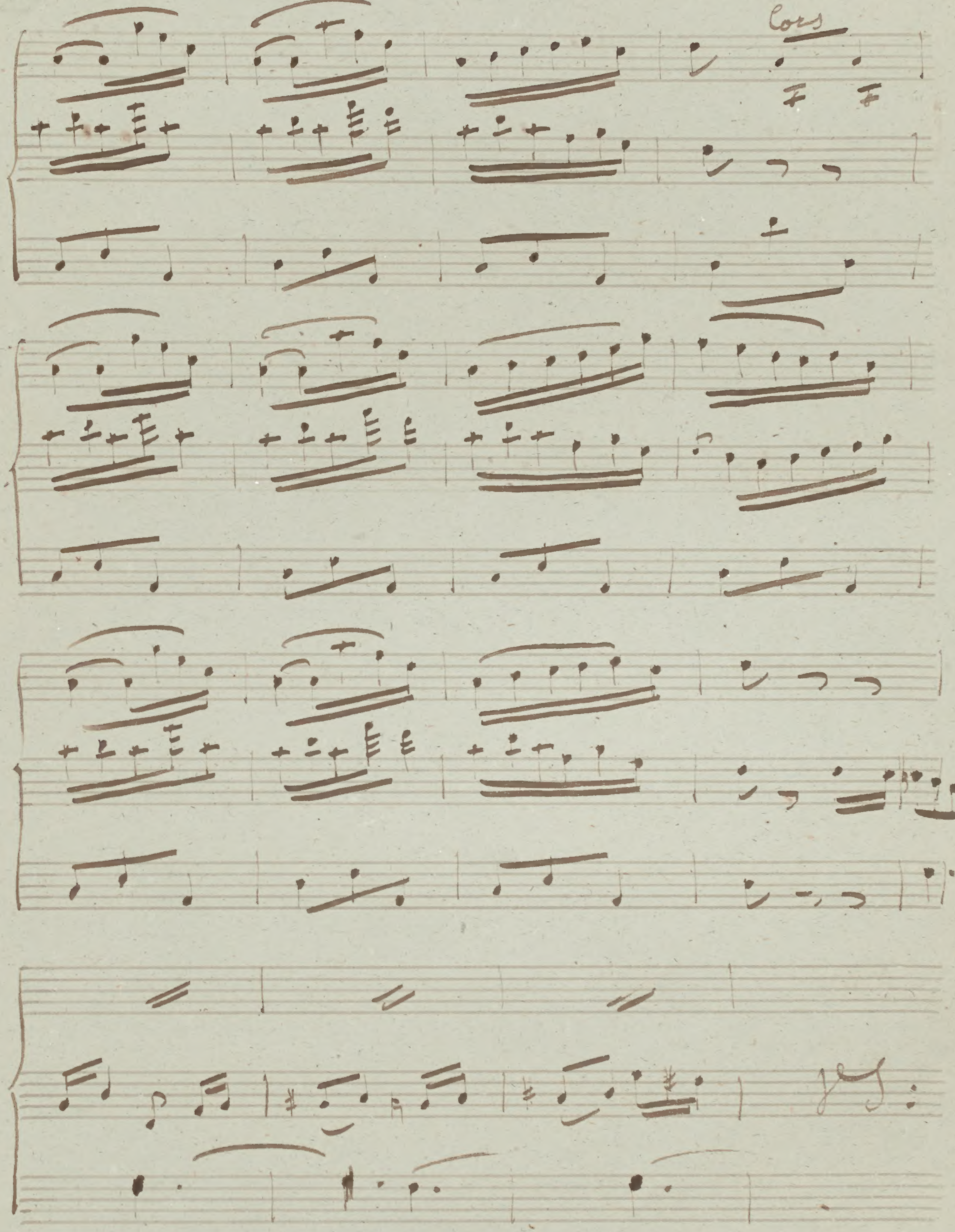
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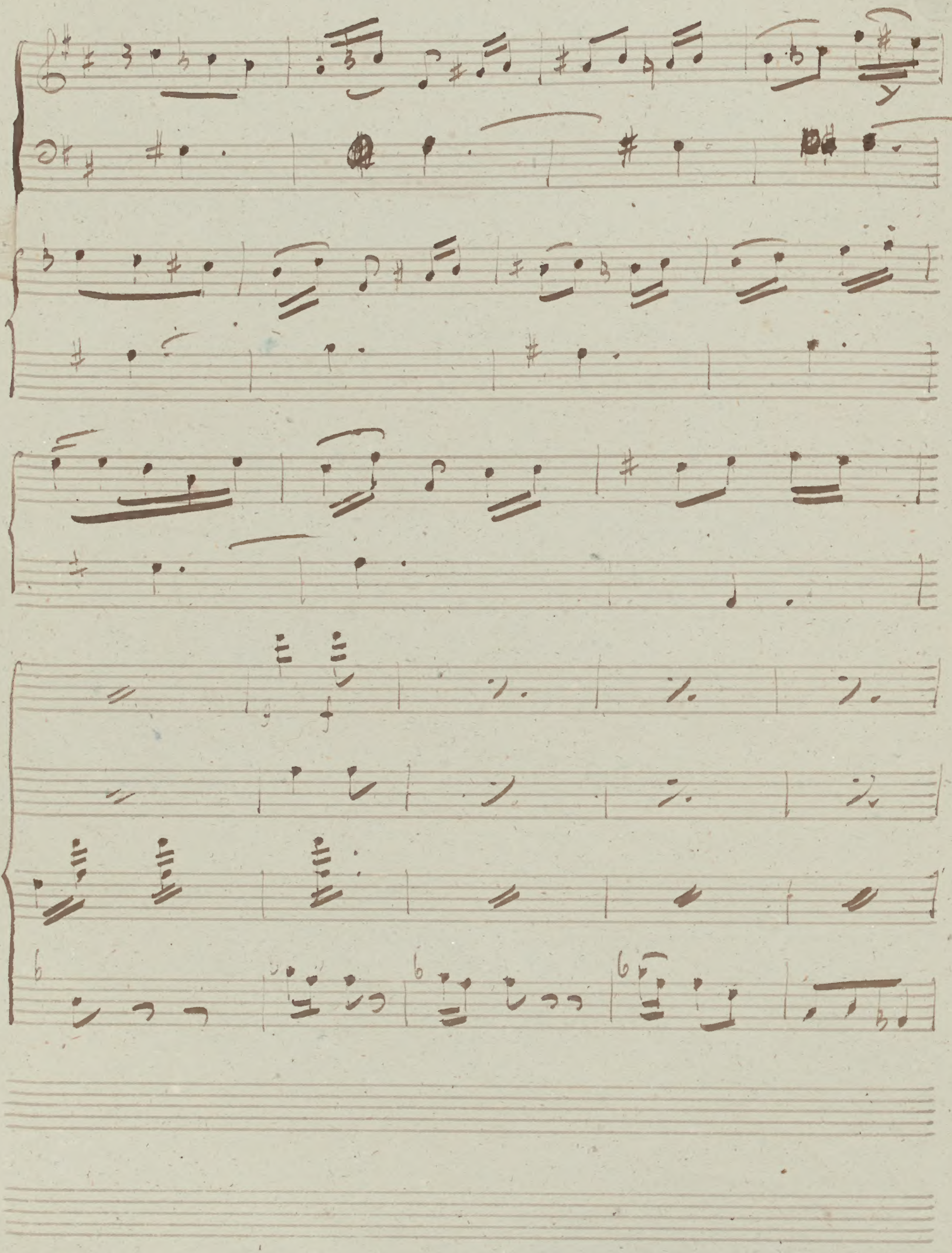
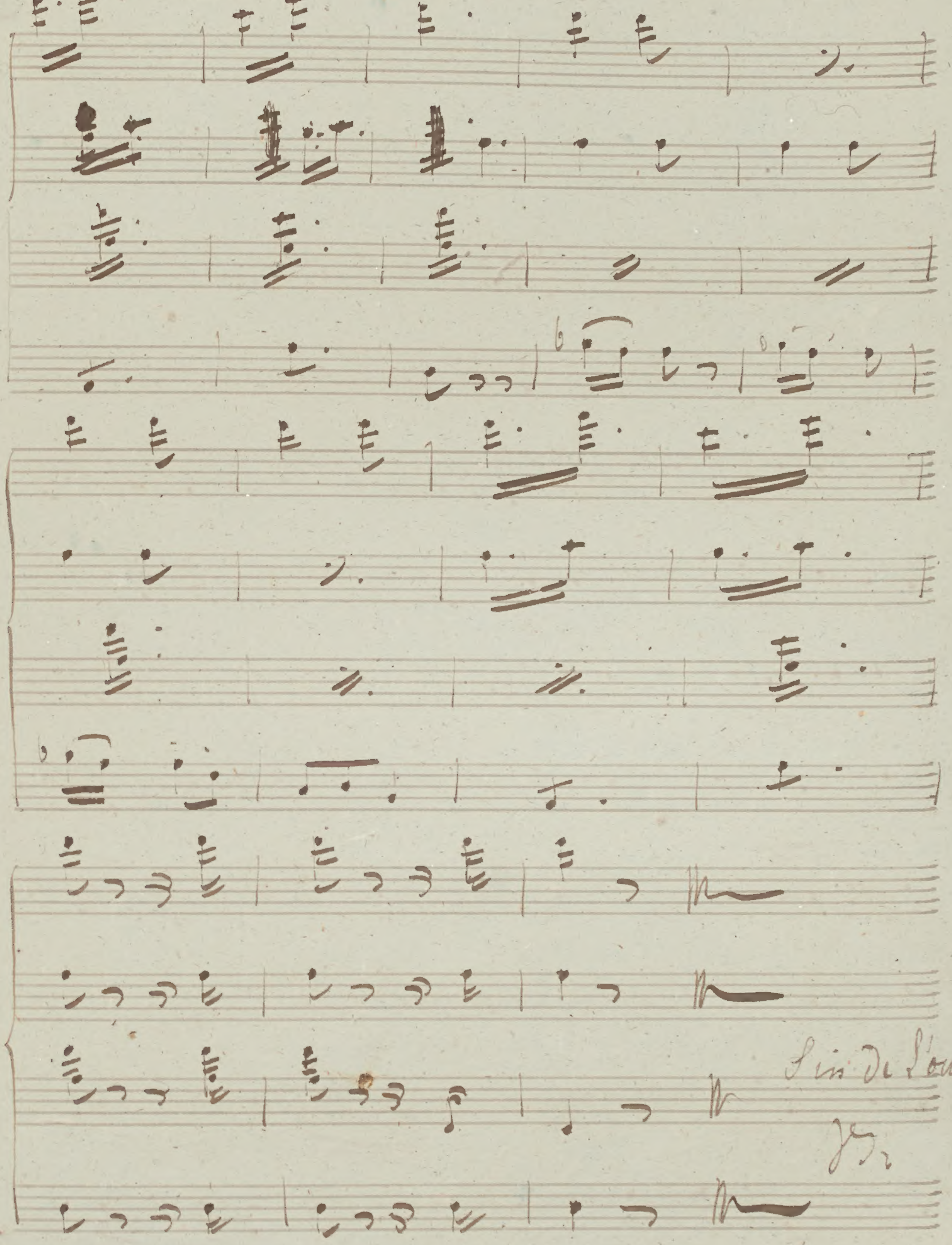
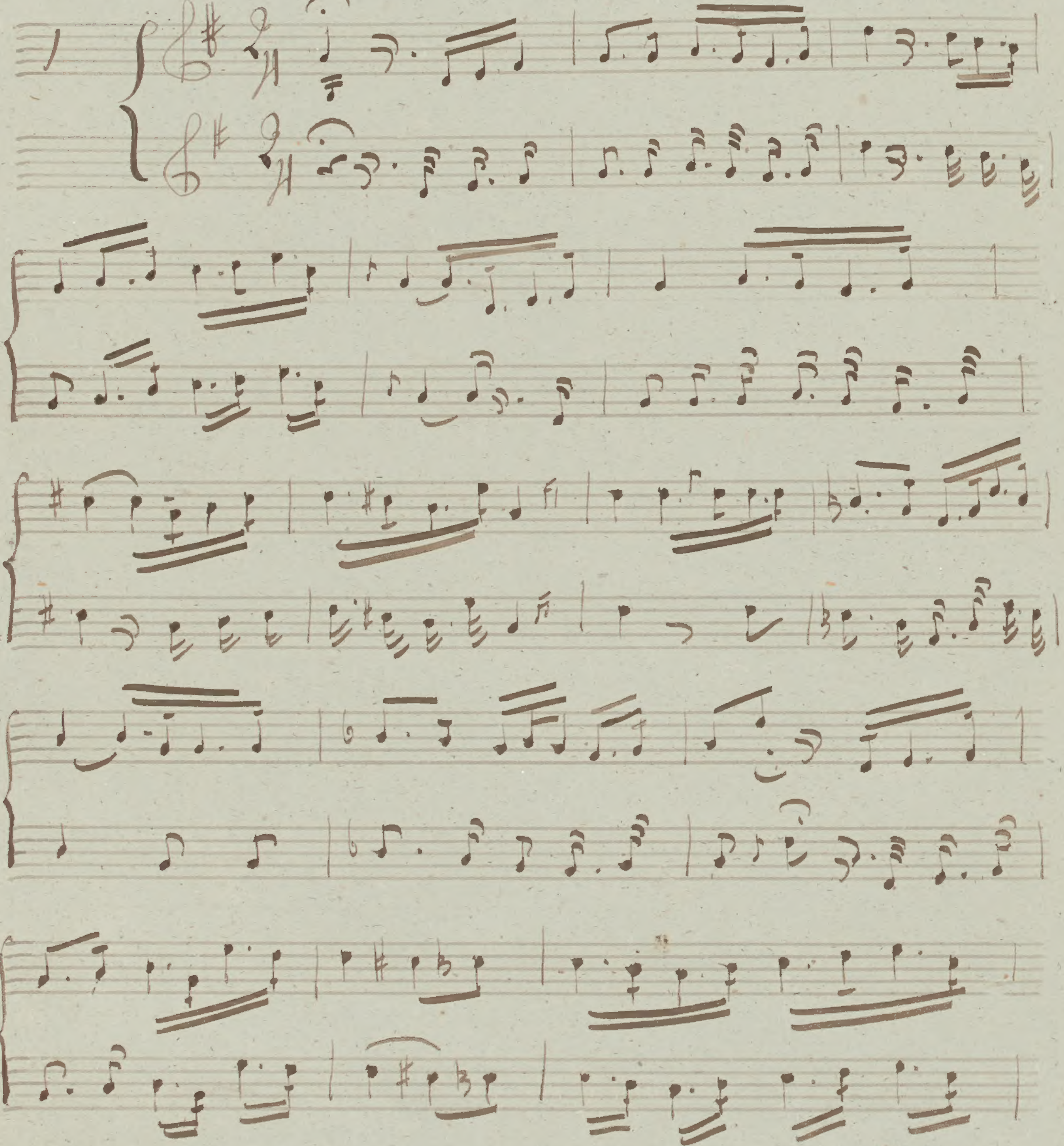
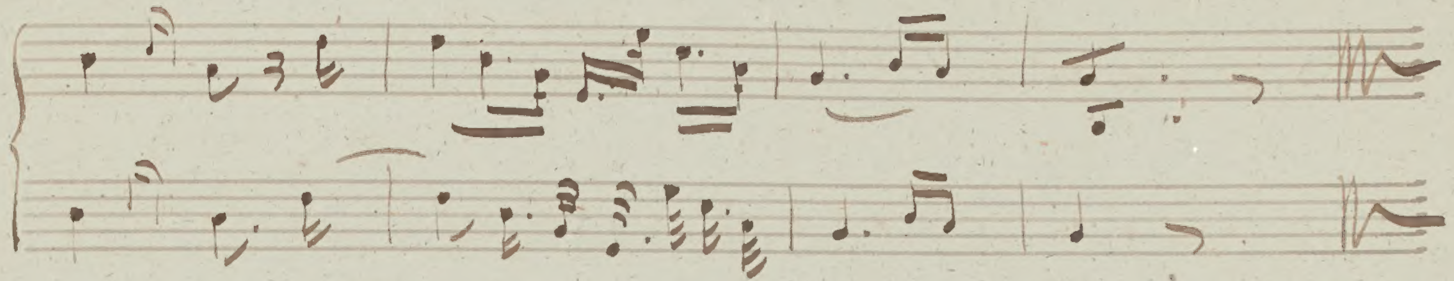



Fin De l'ouverture

tout les defauts, et même les qualités

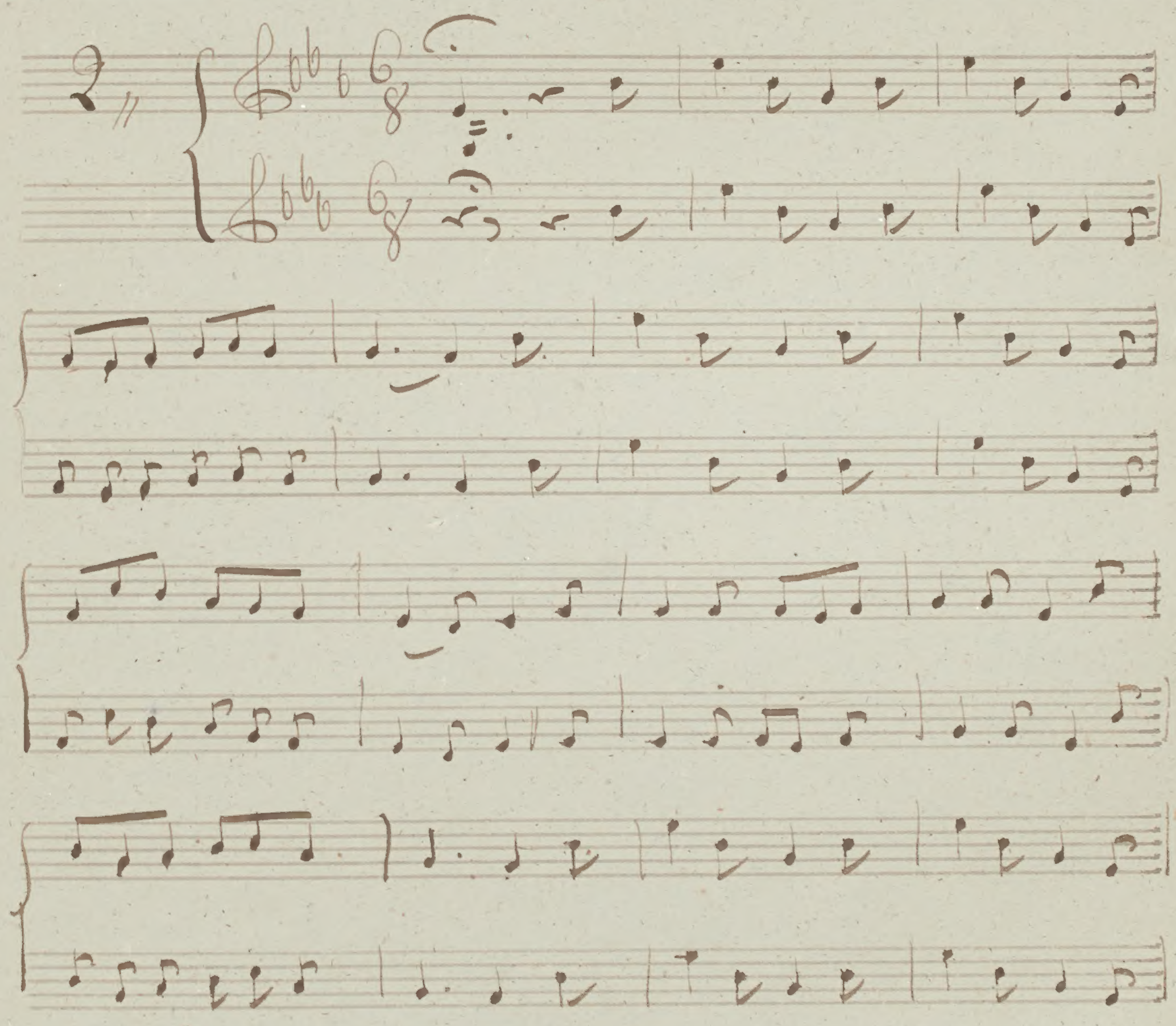
1

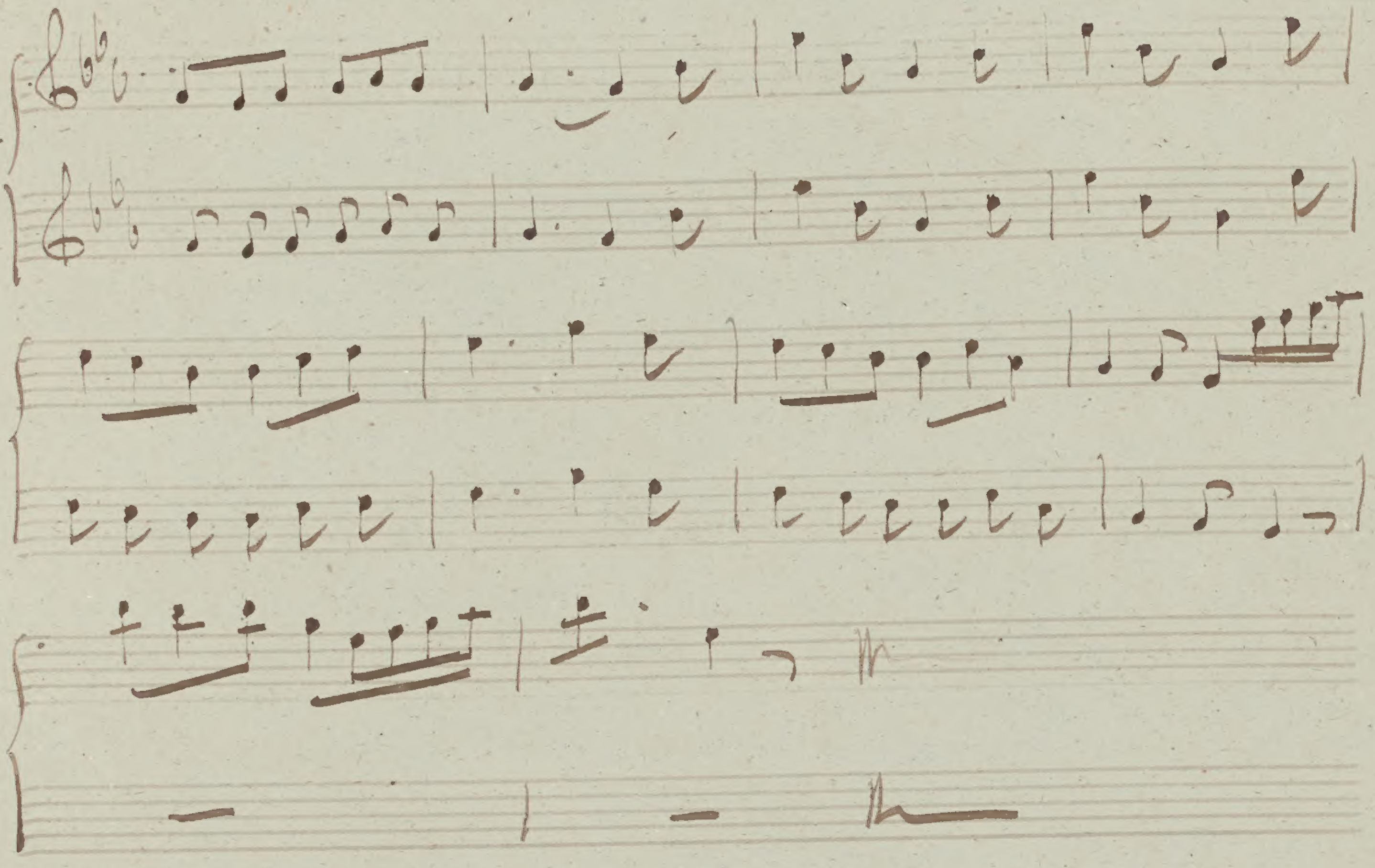




Bertrand vous le dira Comme moi

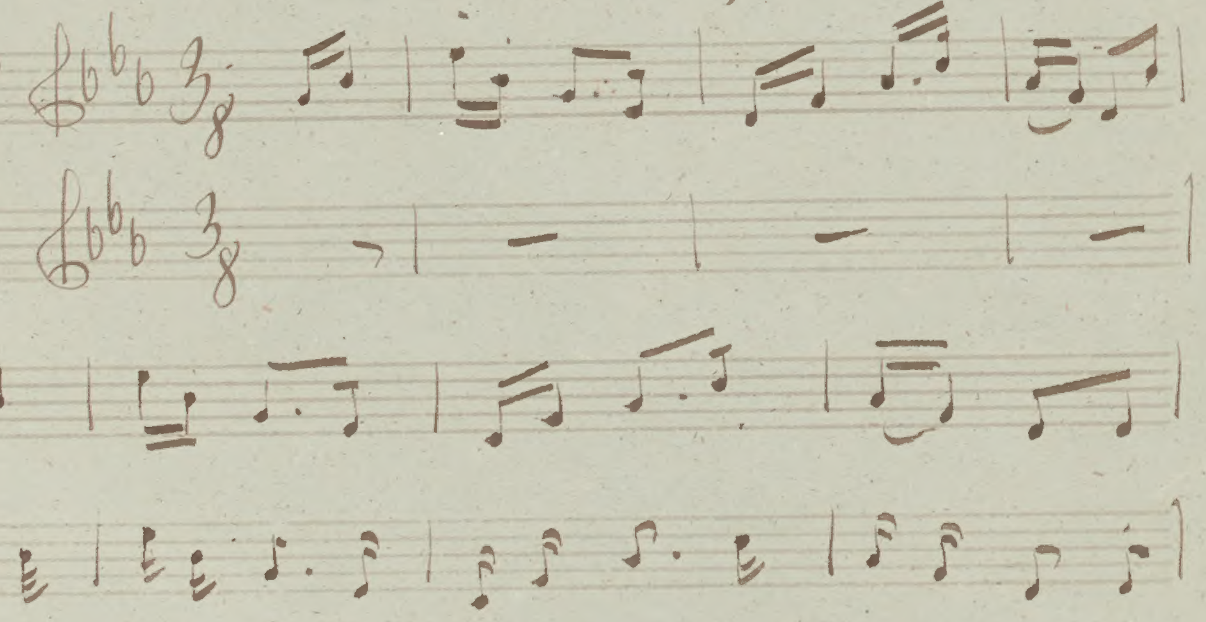
2

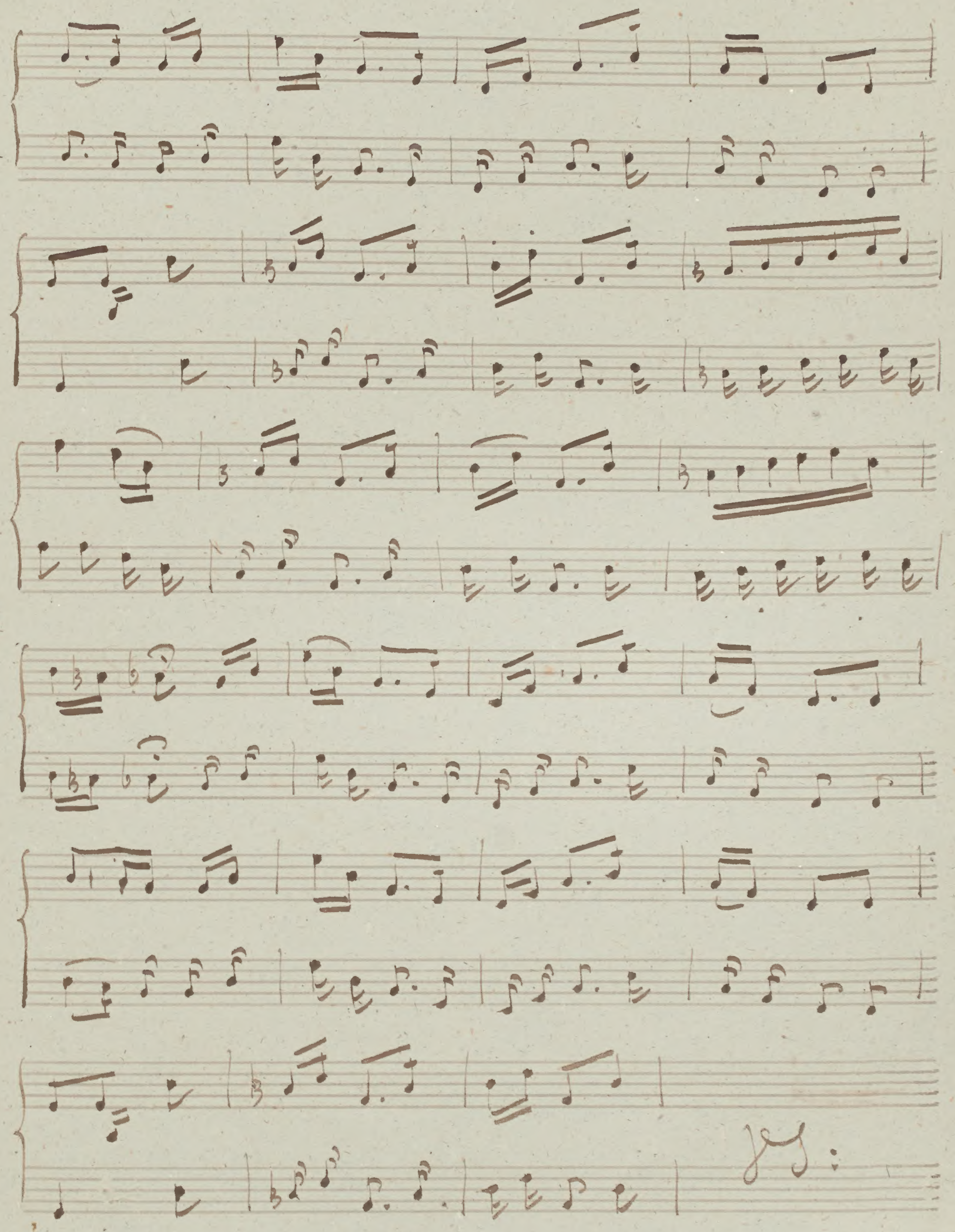


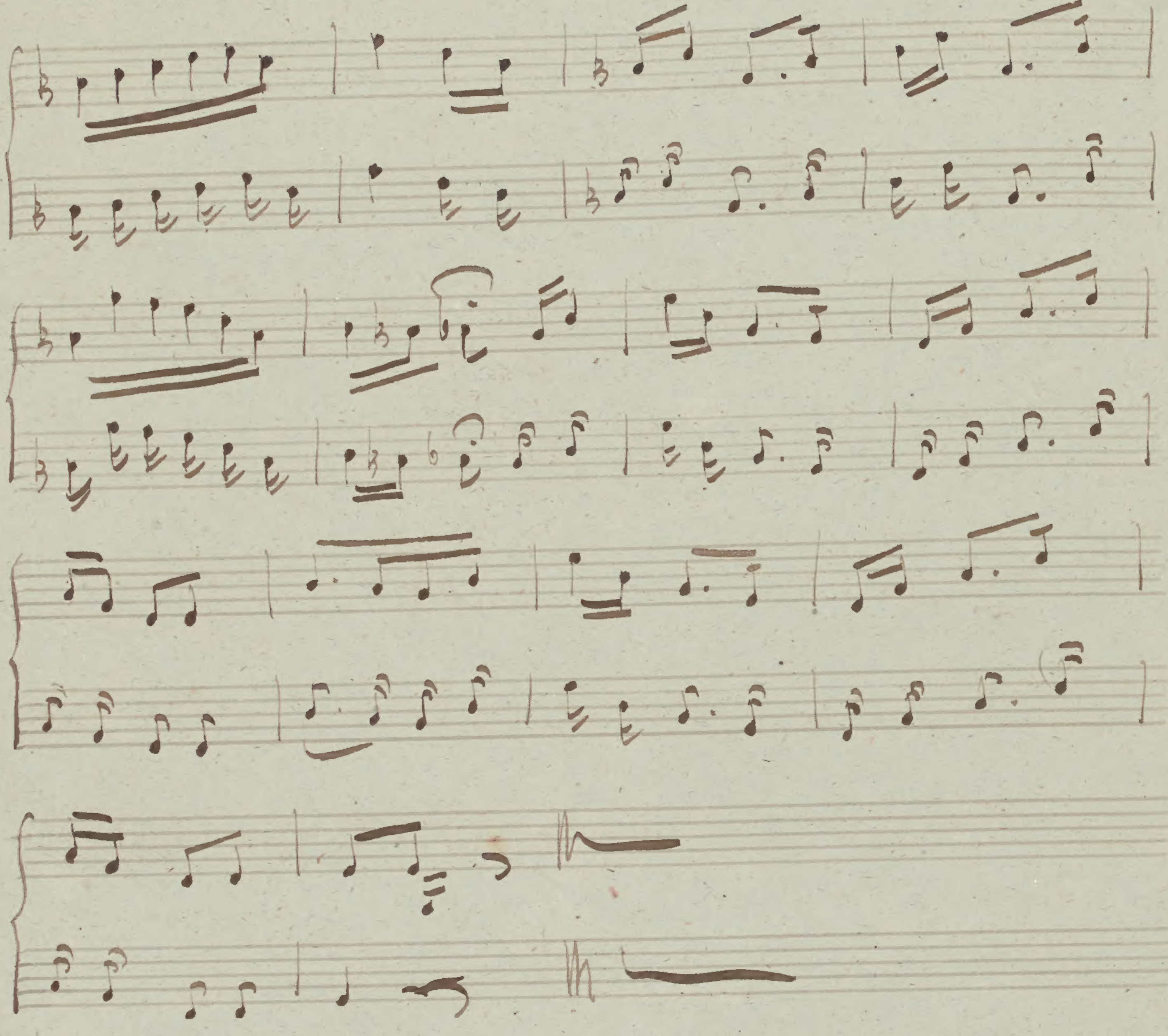


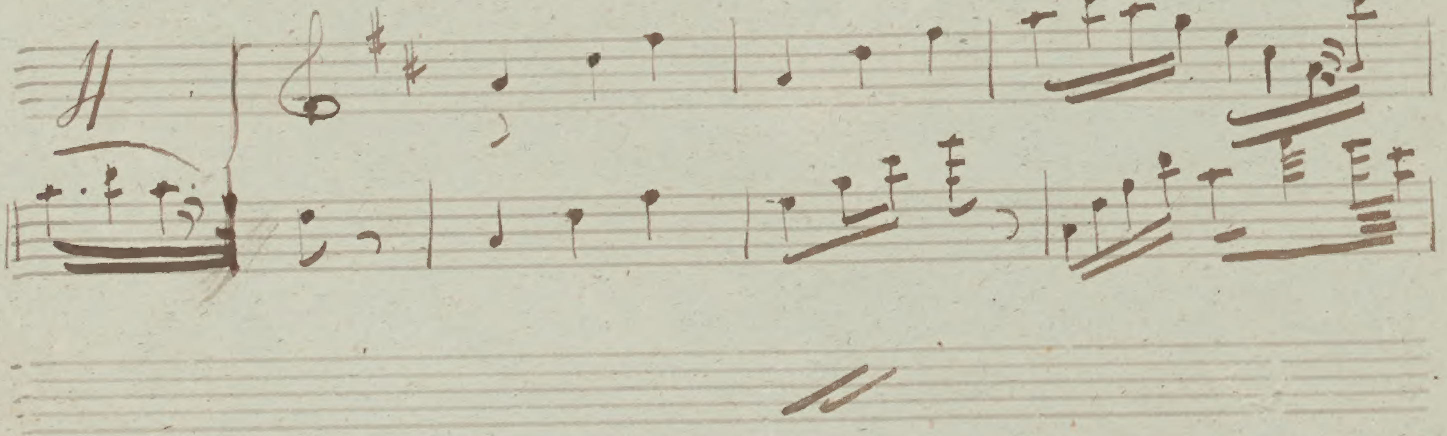
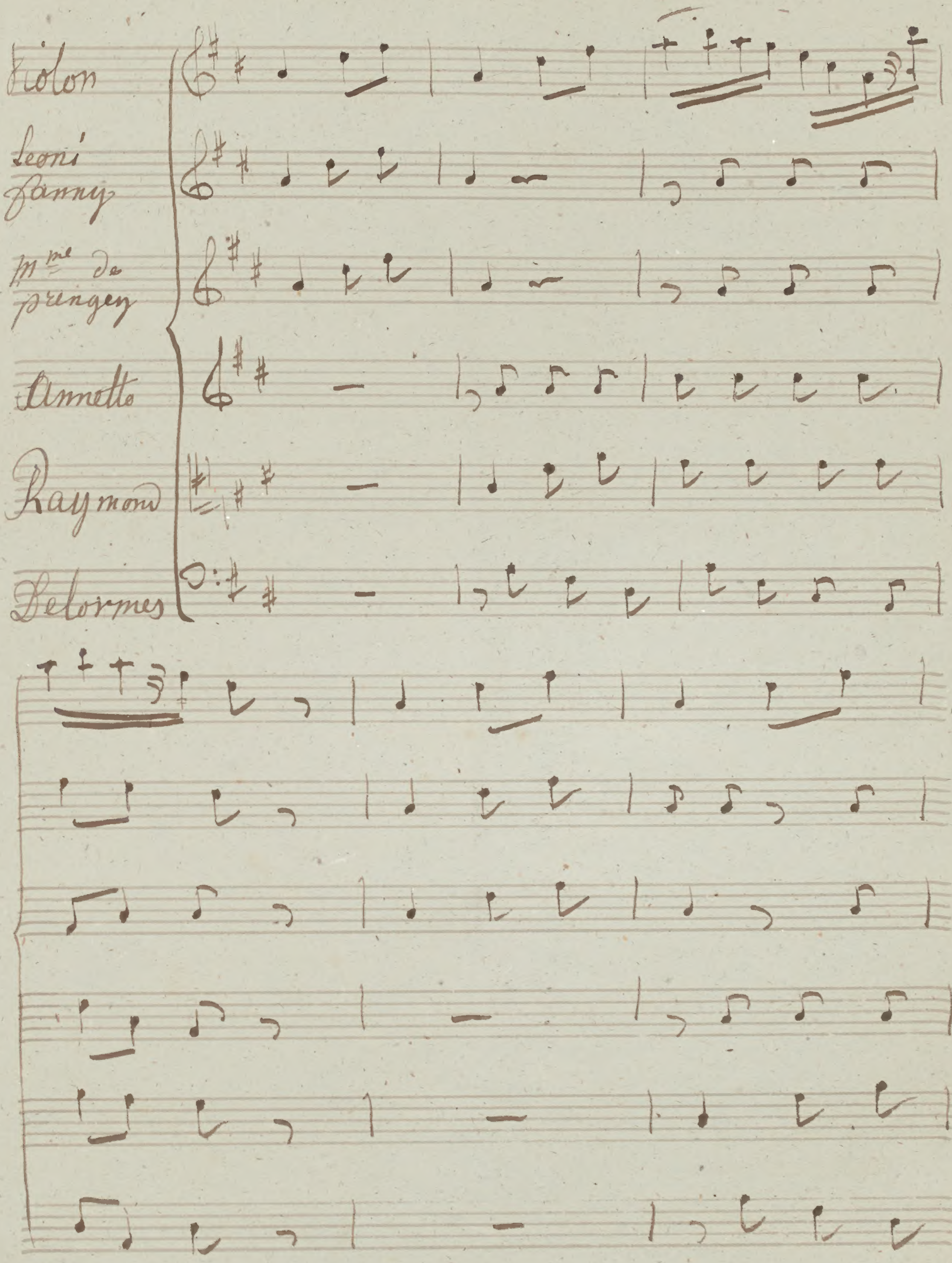
A coté d'un danseur qui ne dit rien
Ou quelque fois moins que rien

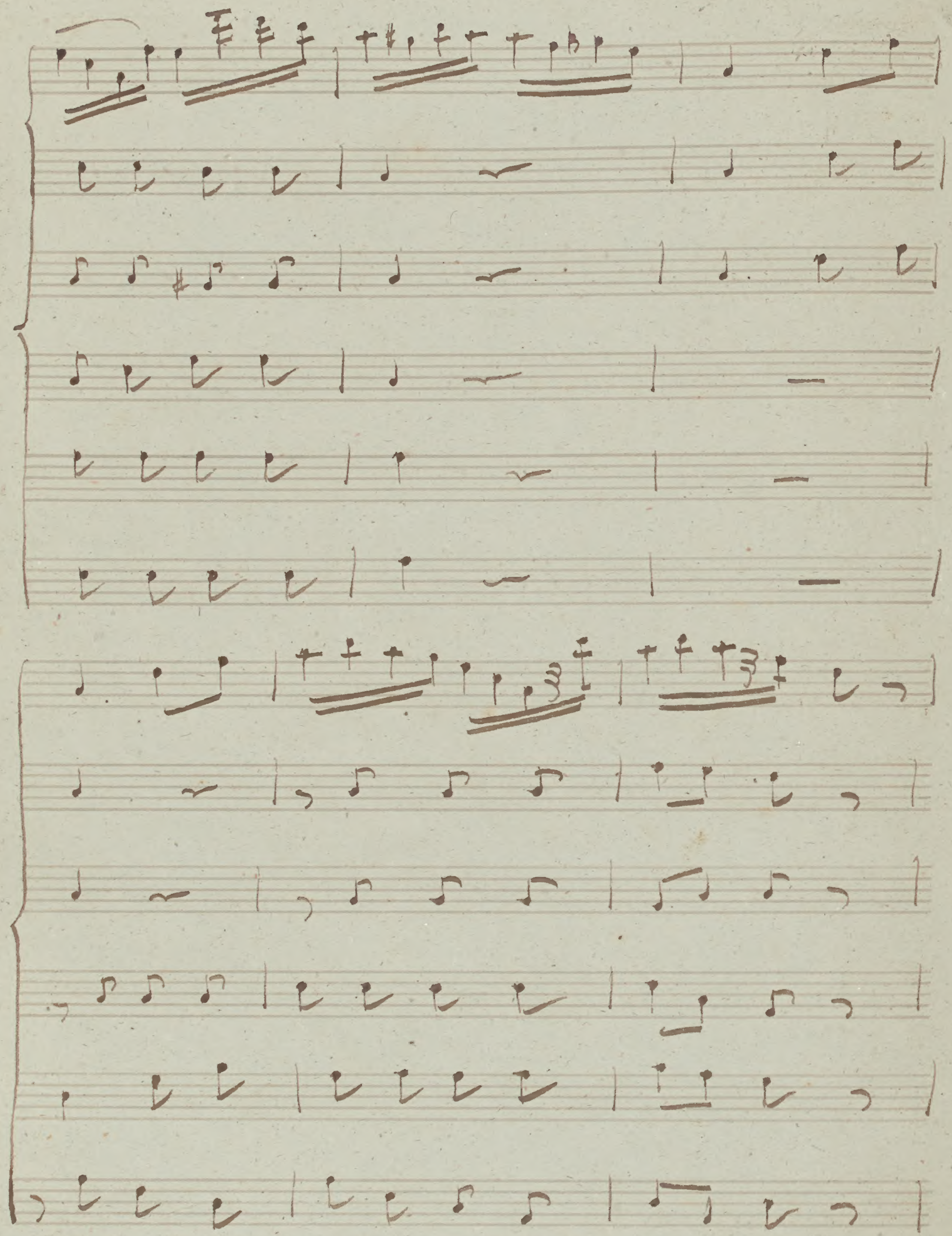
3

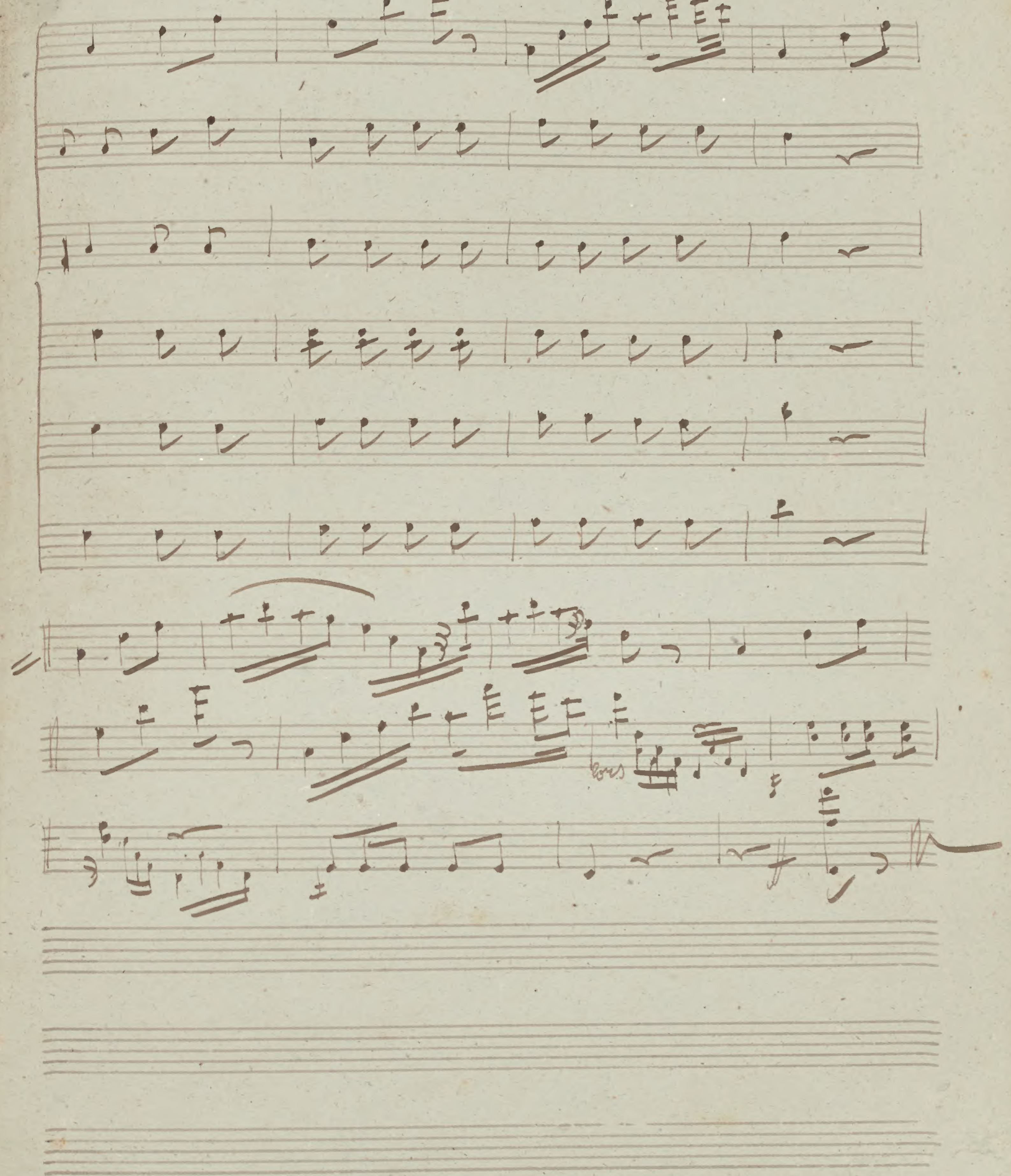






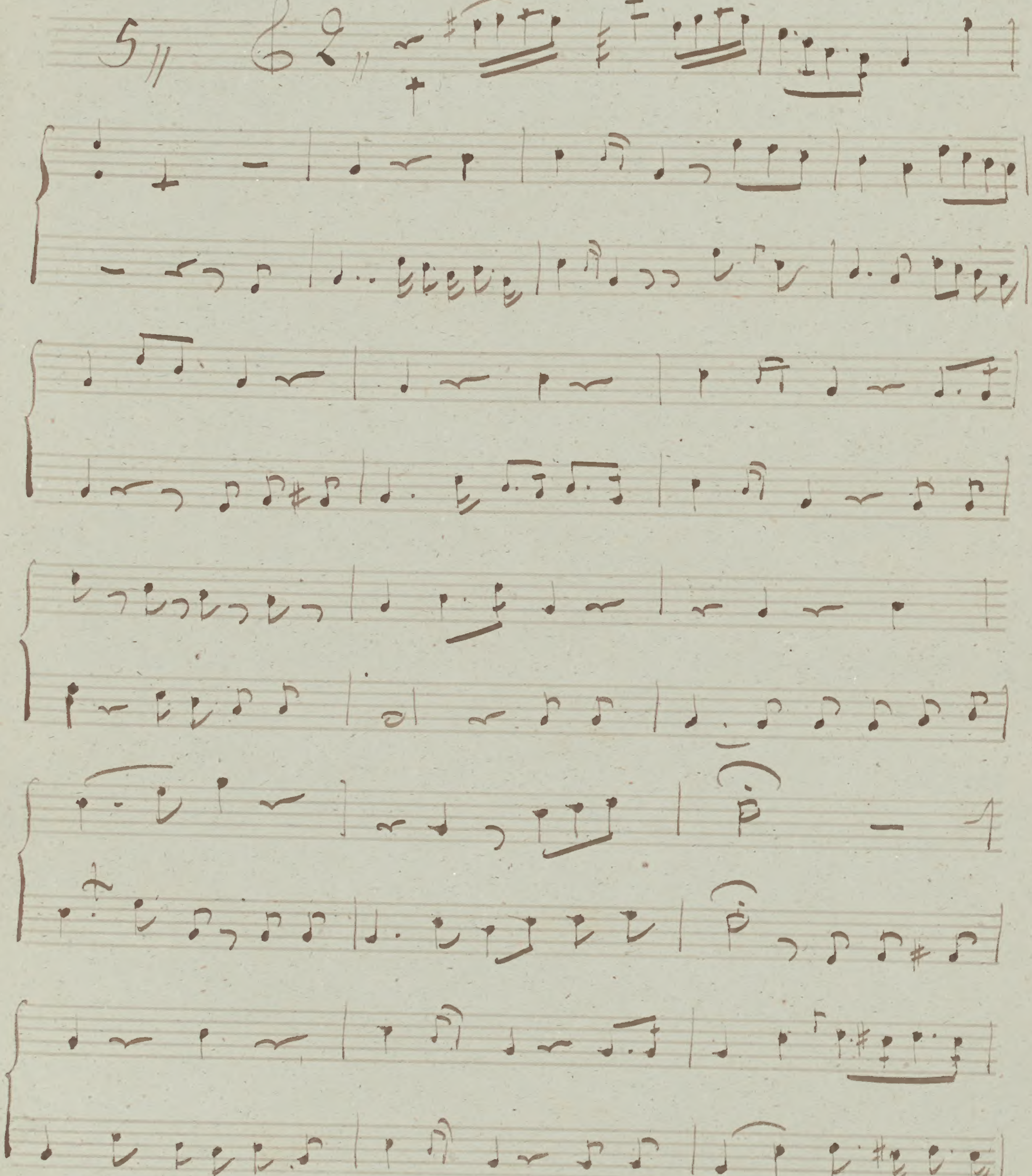
Il ne faut jamais parles aux Messieurs



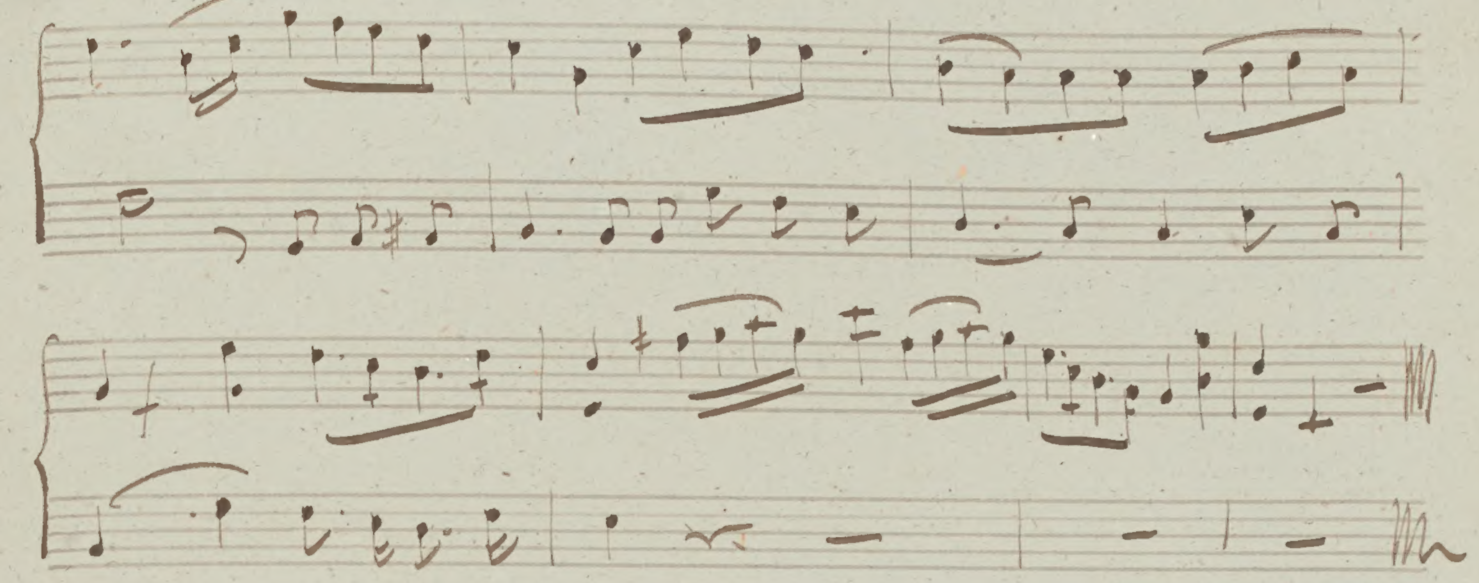




on aurait juré que vous ne vous Connaissiez pas

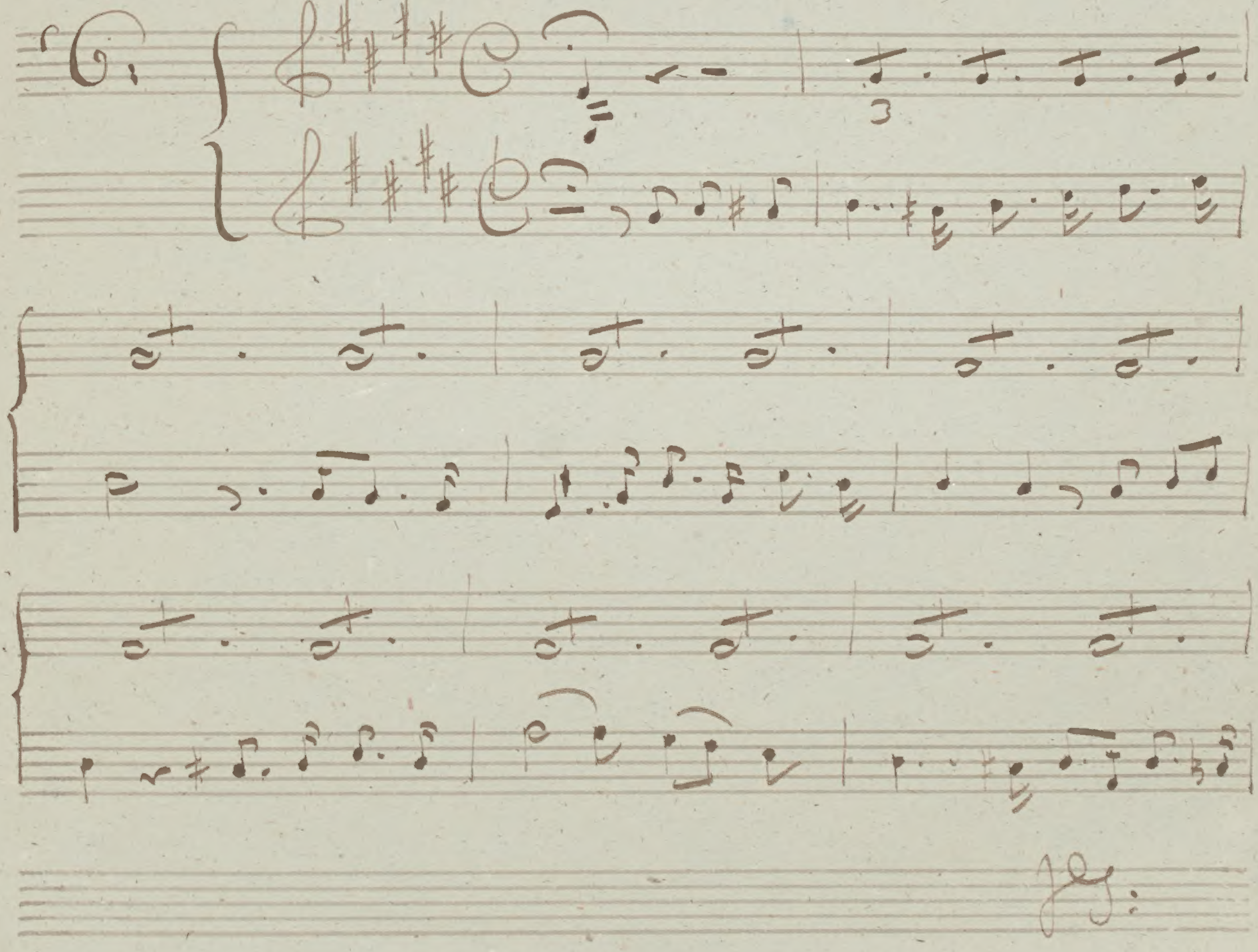
5

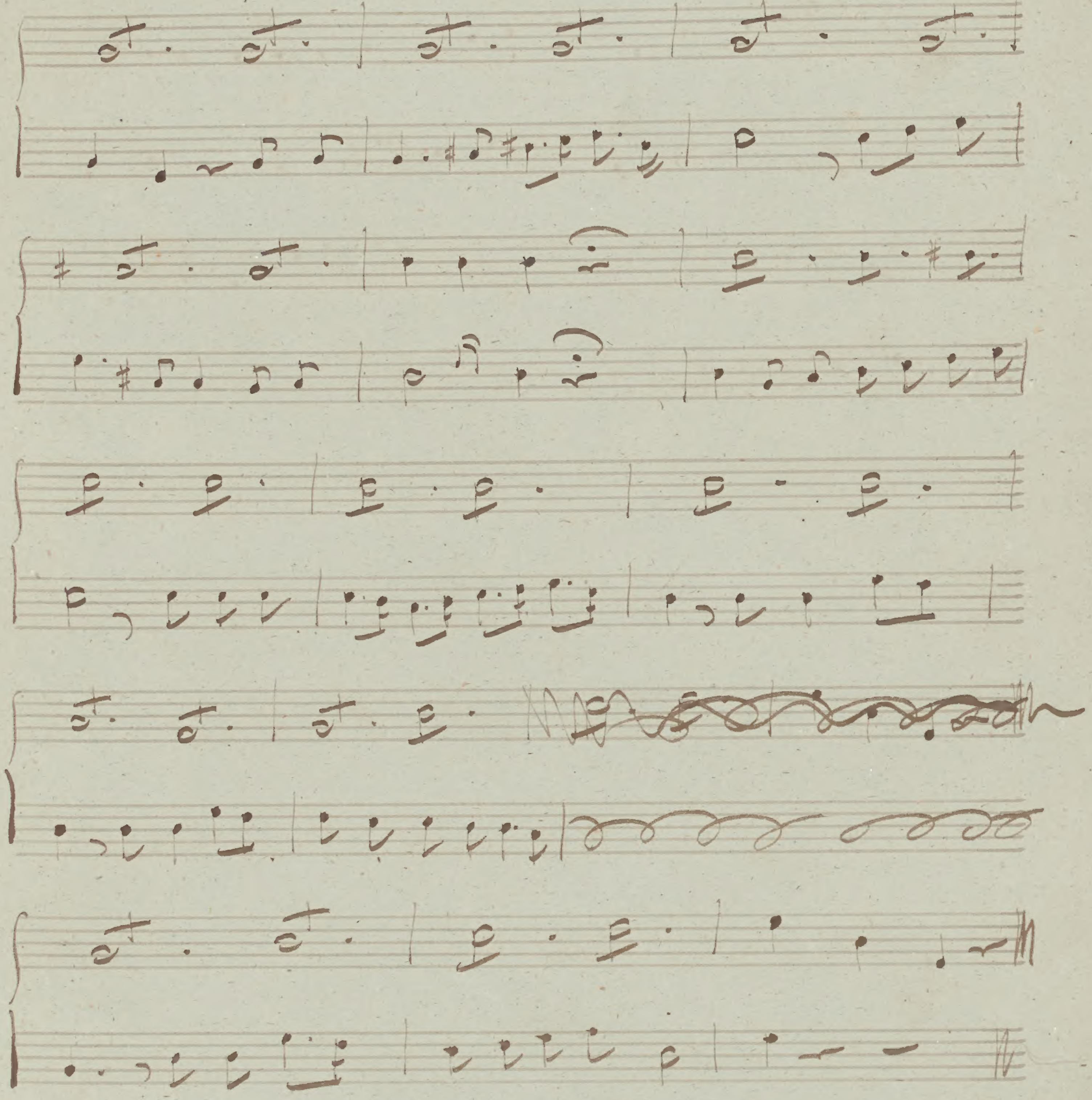




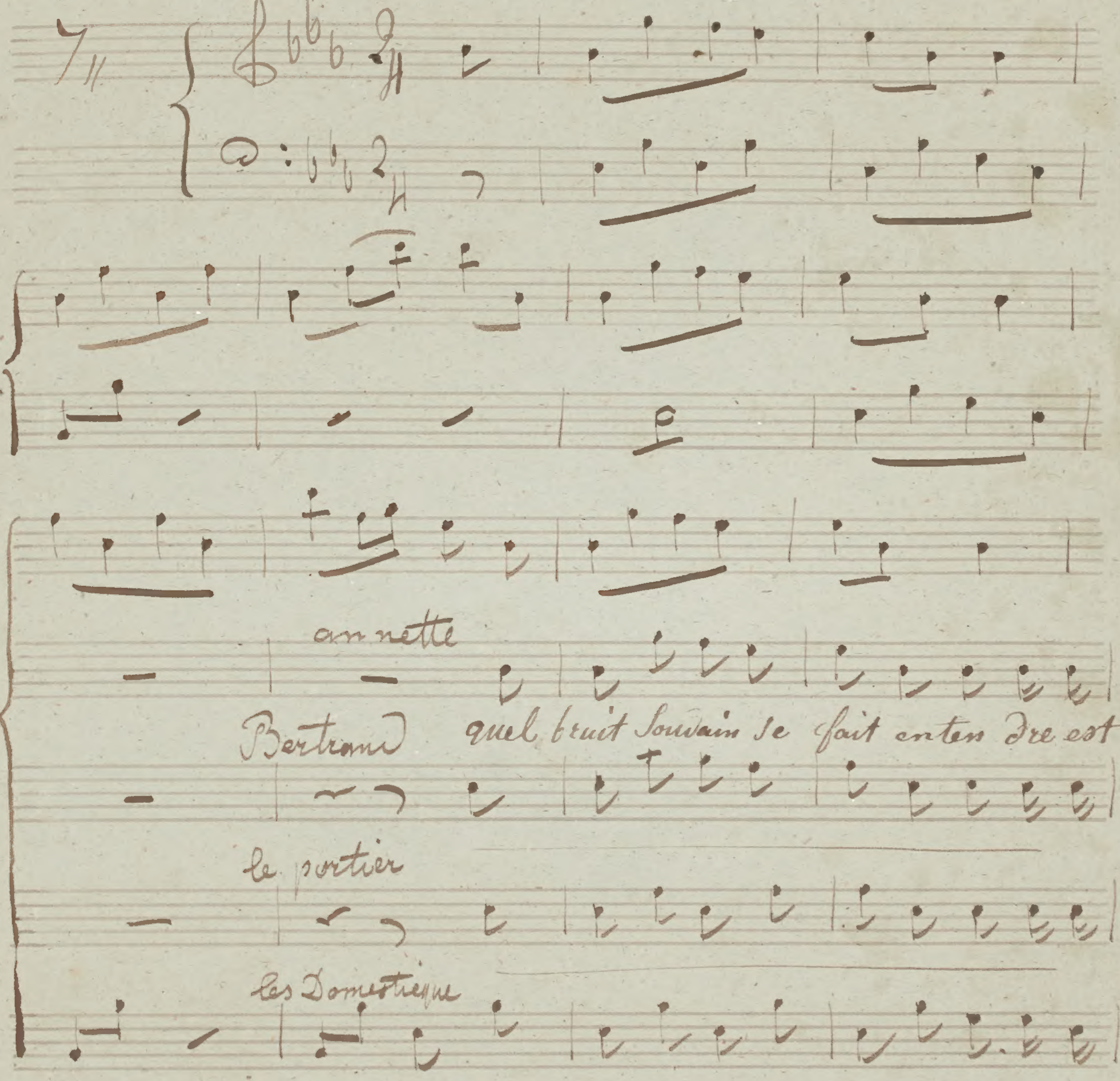
Il s'en ira triste et Malheureux

6

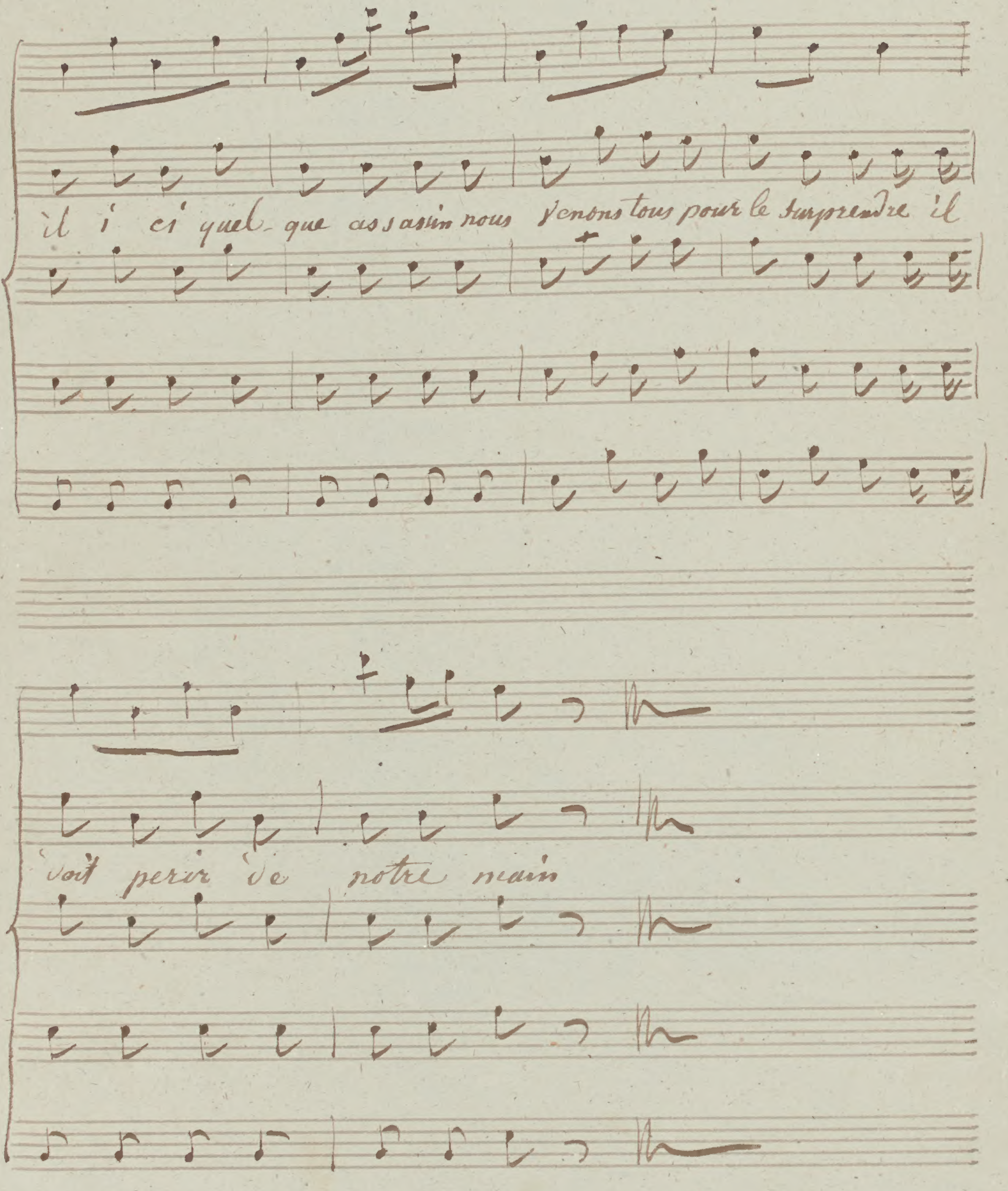




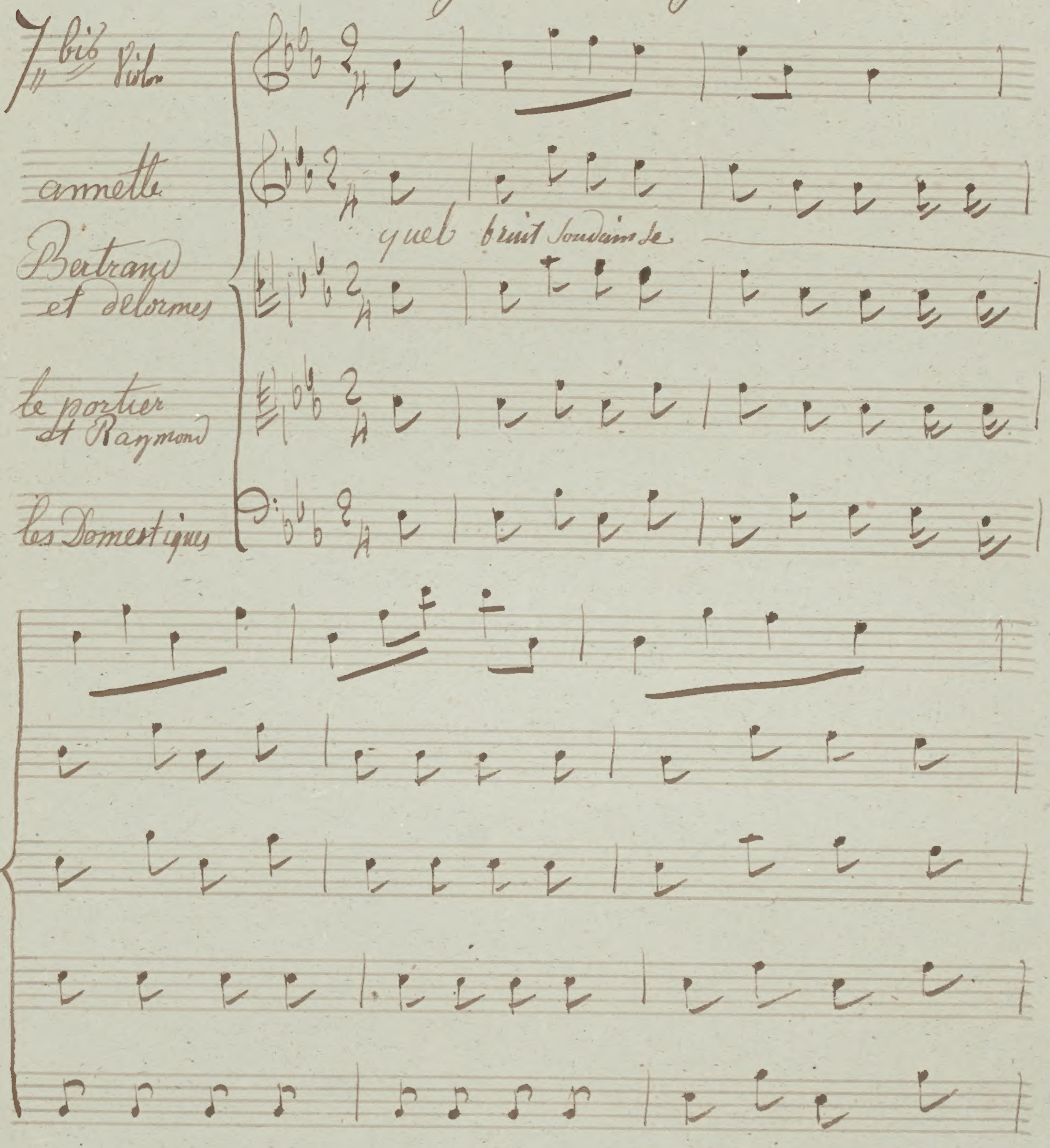
mais je ne te Conçois pas … un jeune homme que tu aimes



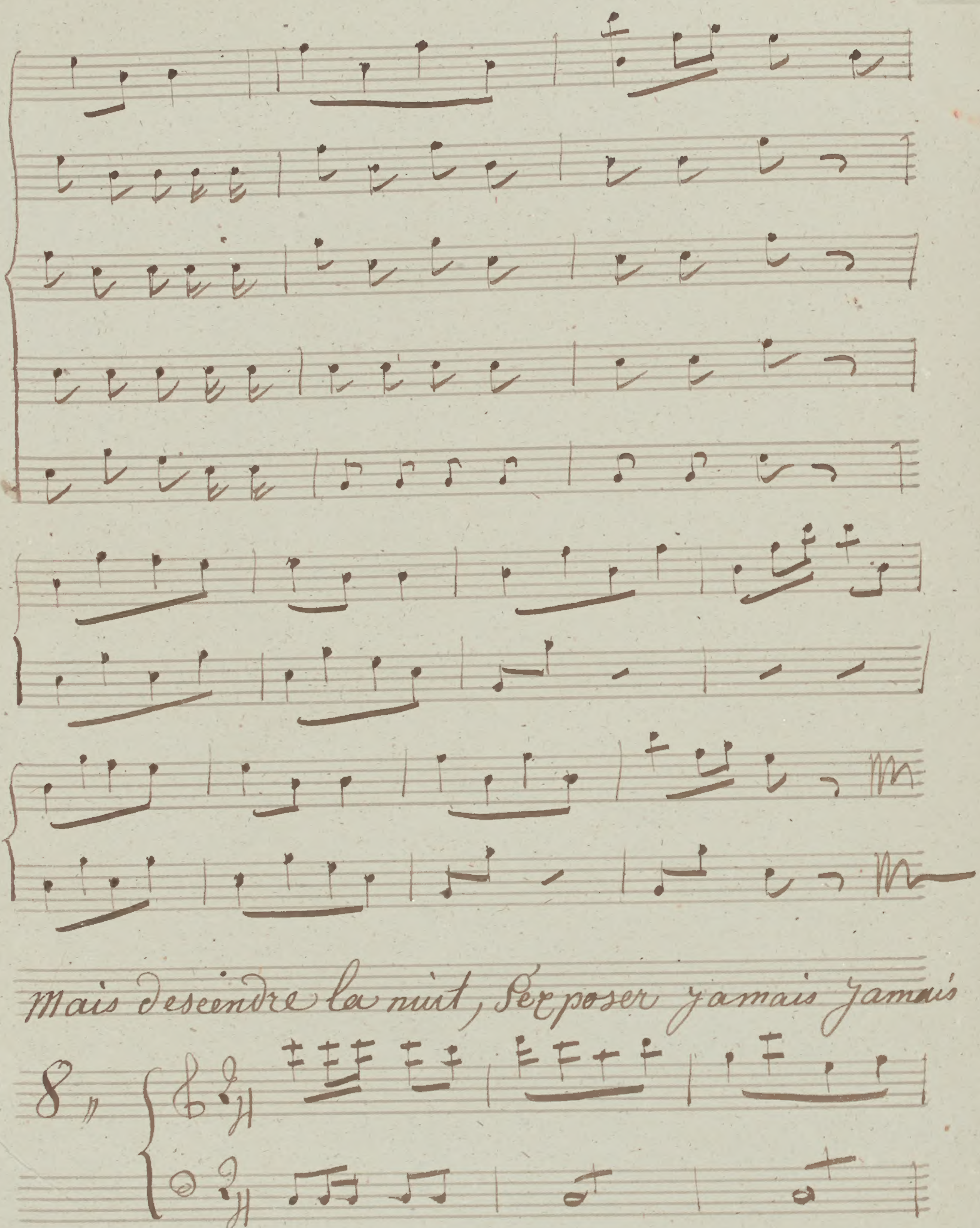
V. S.

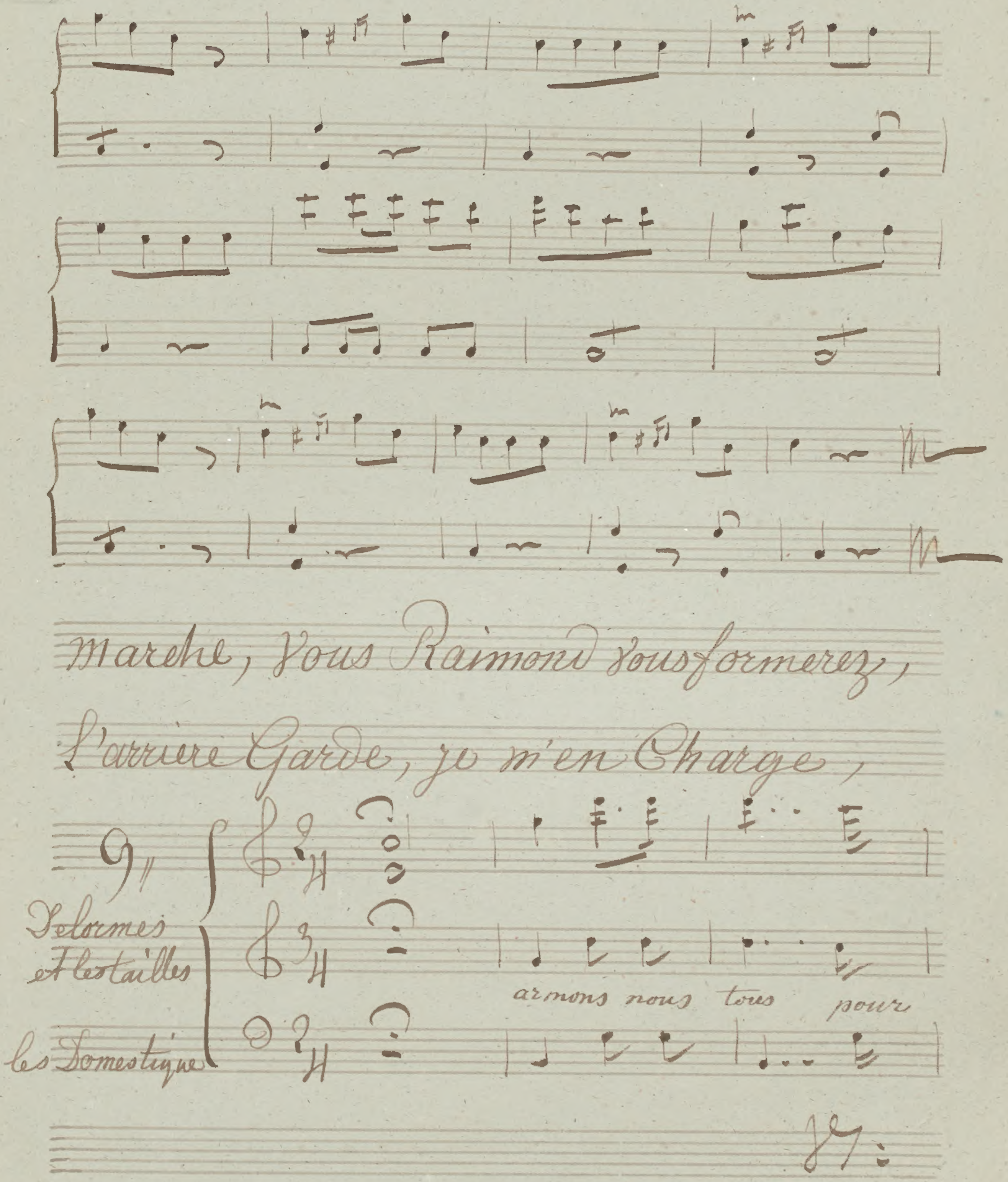


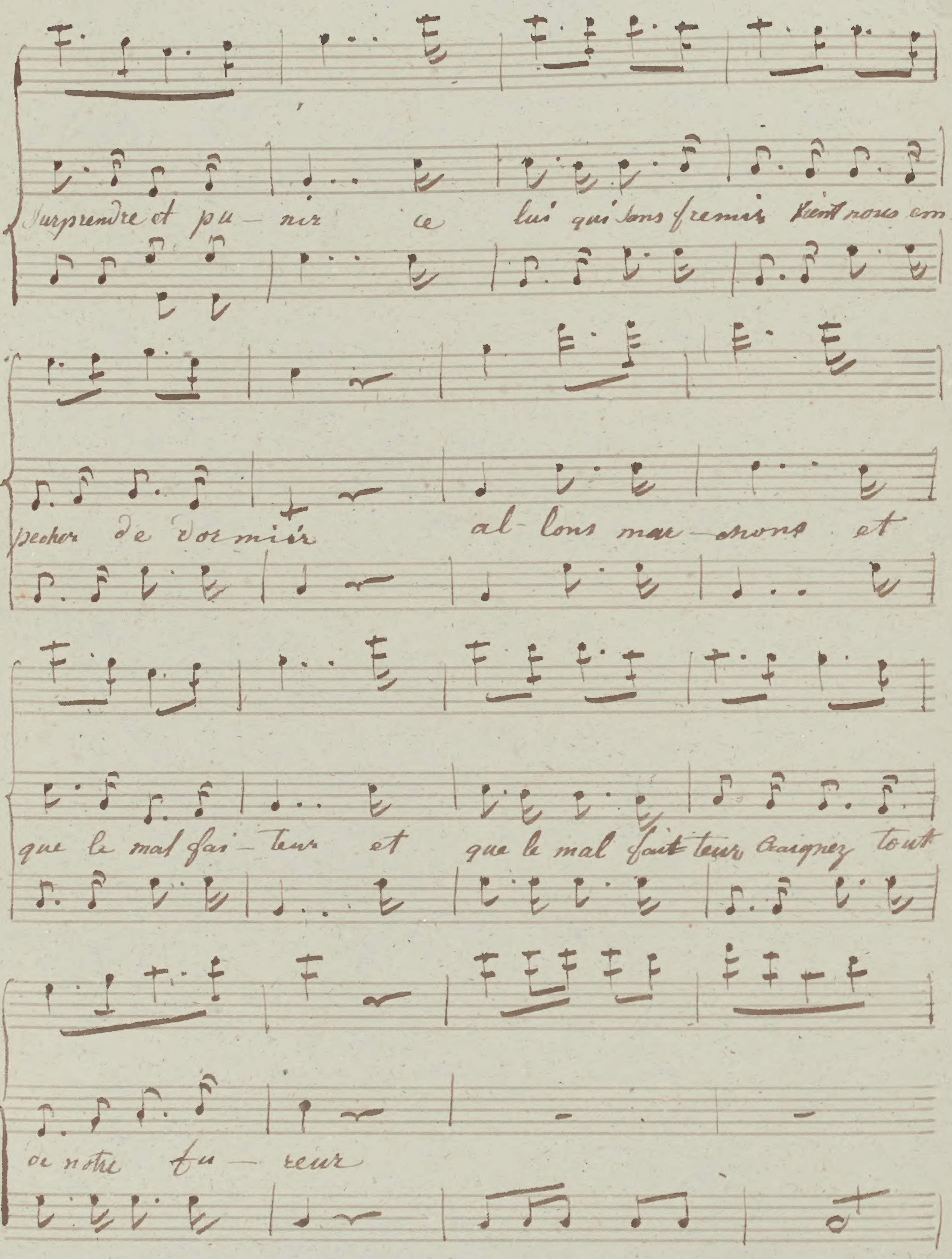
Ici le rendez vous General

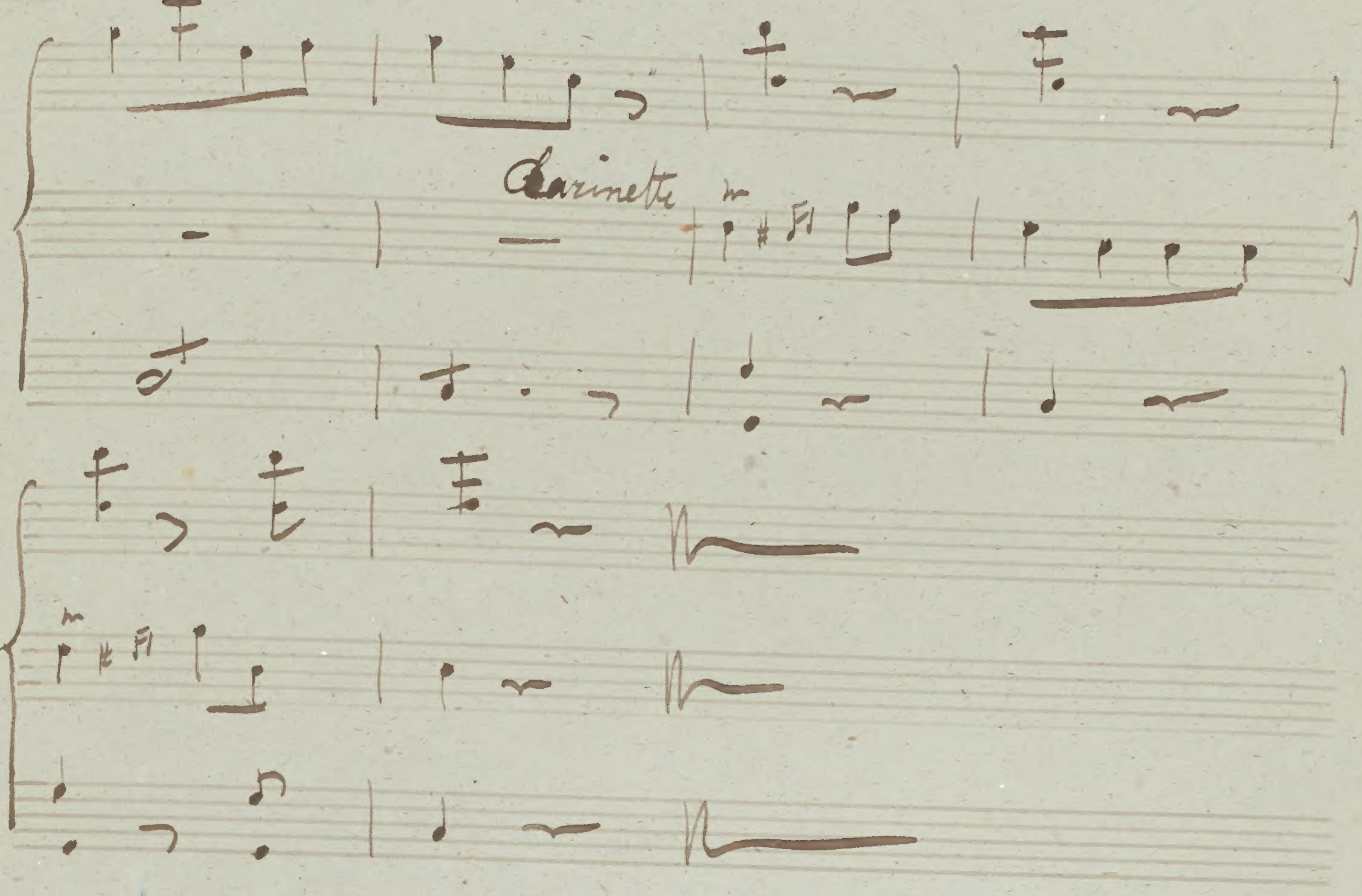


V.S.

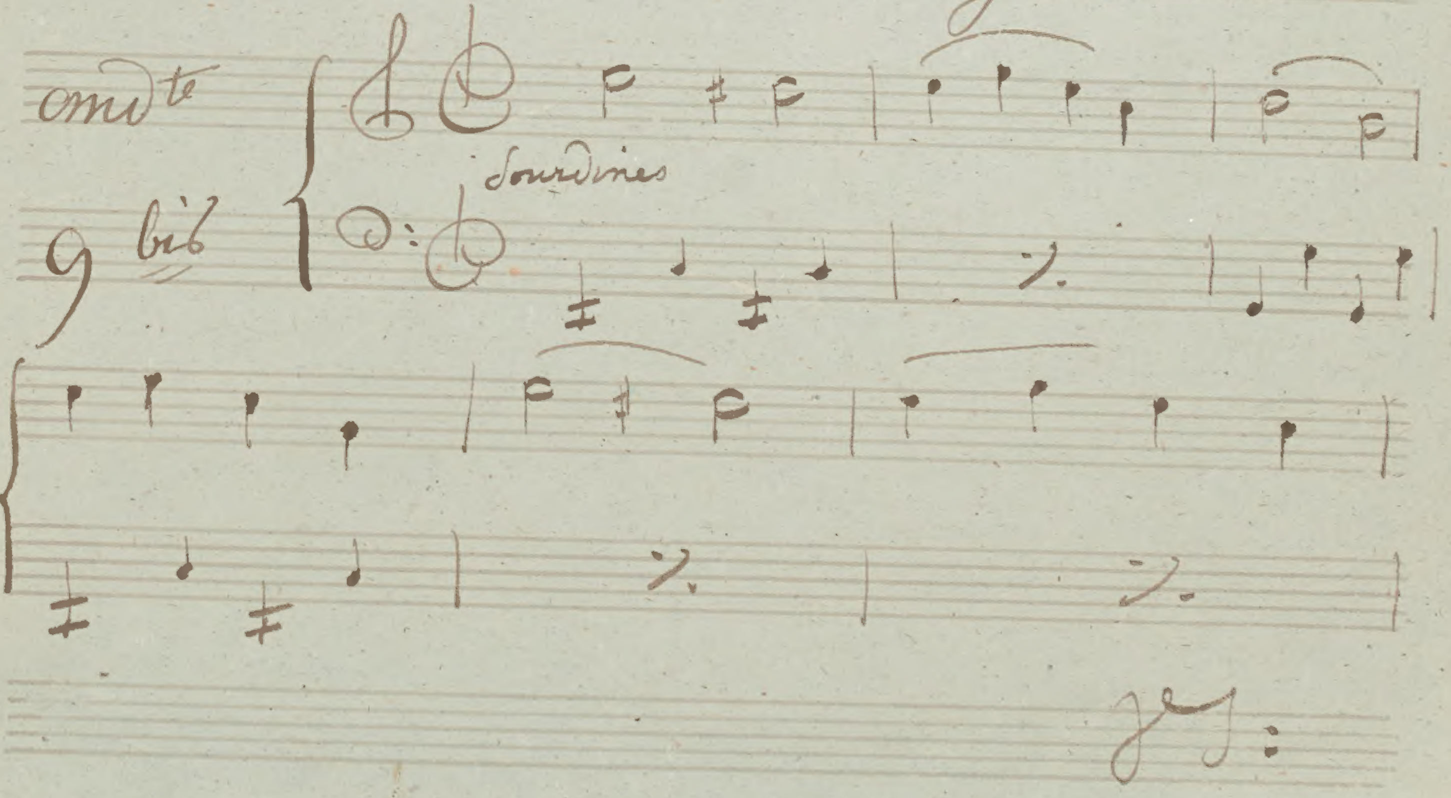

Mais descendre la nuit, Ser poser jamais jamais
8

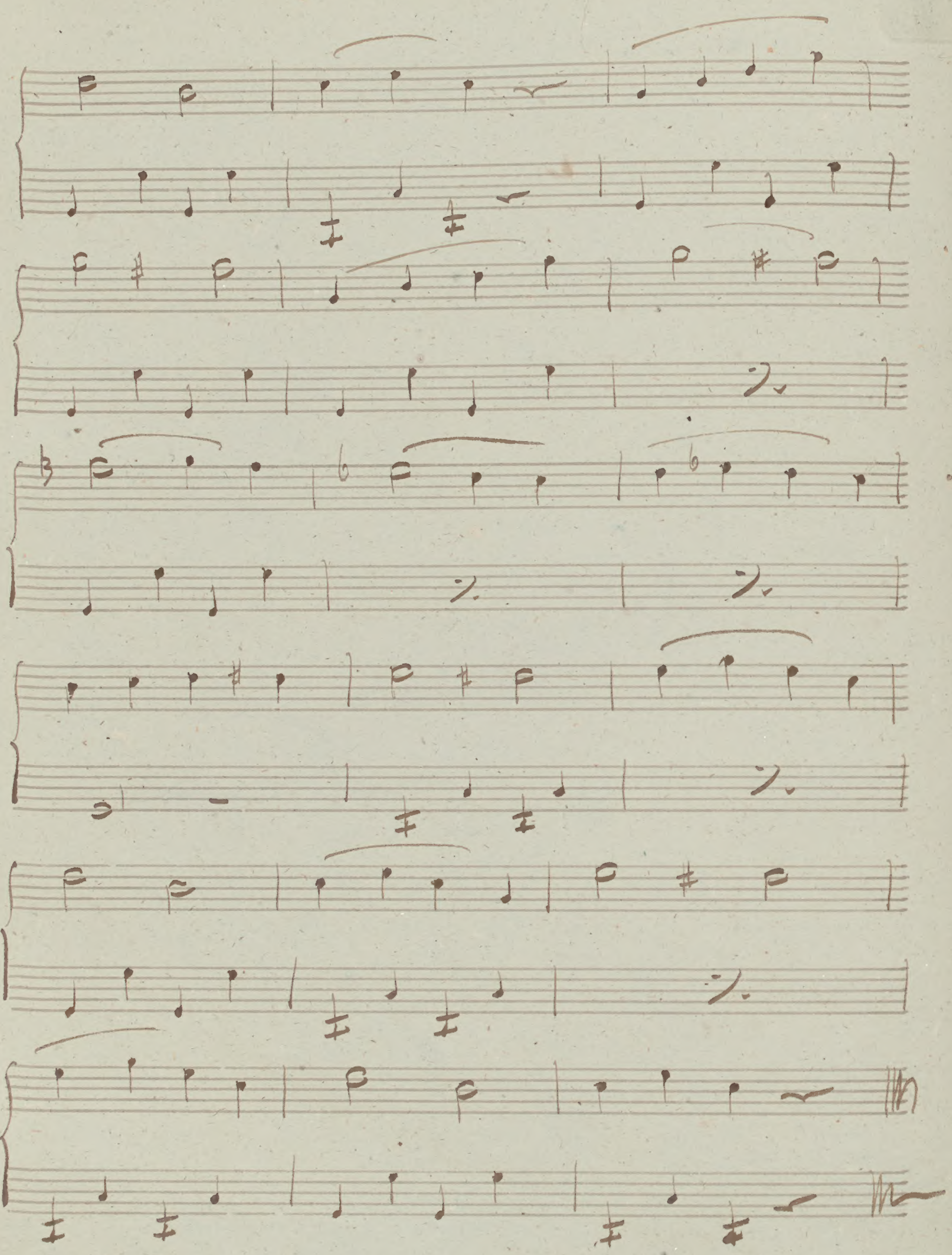

Marche, vous Raimond vous formerez,
L'arriere Garde, je m'en Charge,
Selormes
et Lestailles
les Domestique
armons nous tous pour





allôns descendons au jardin

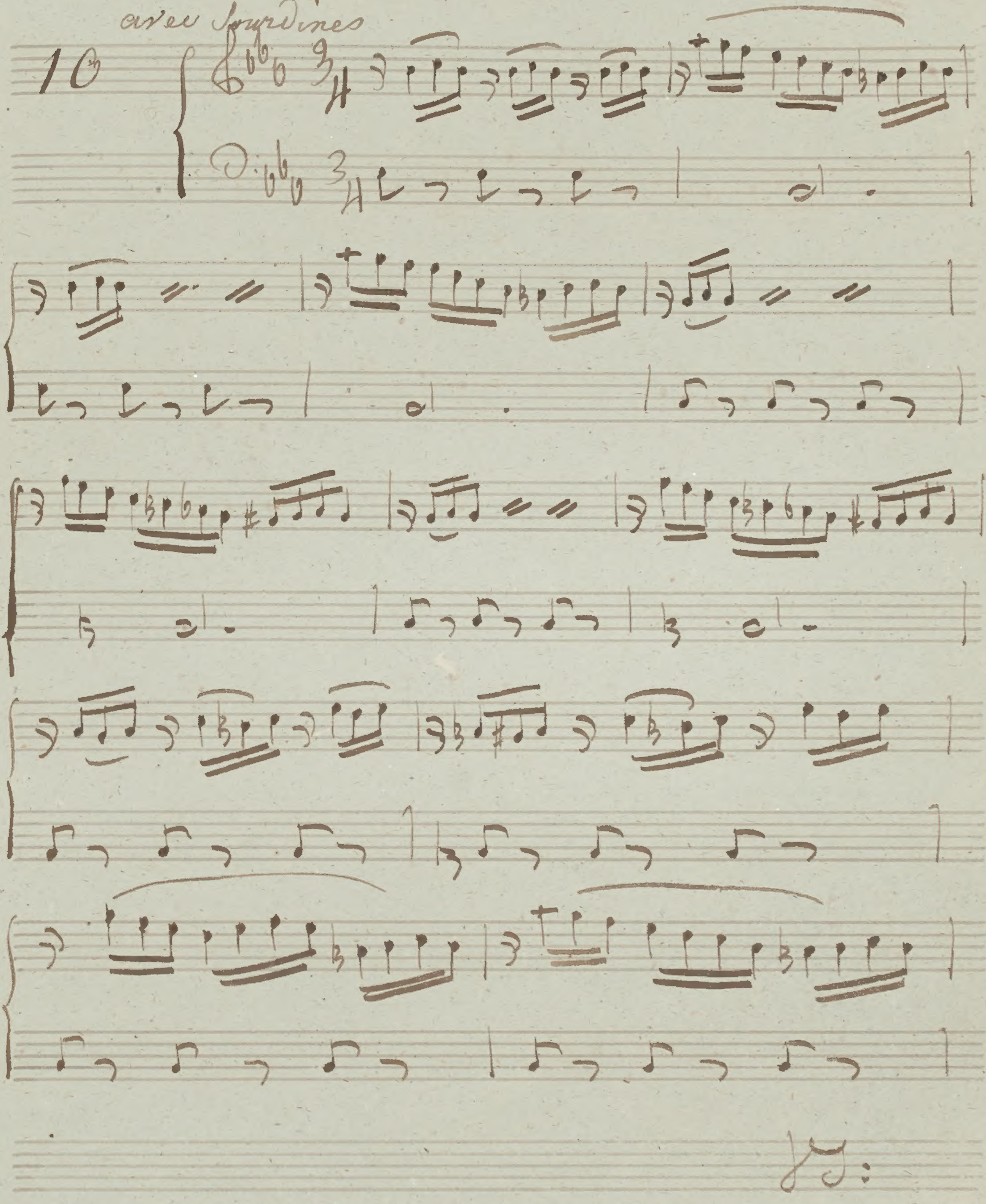


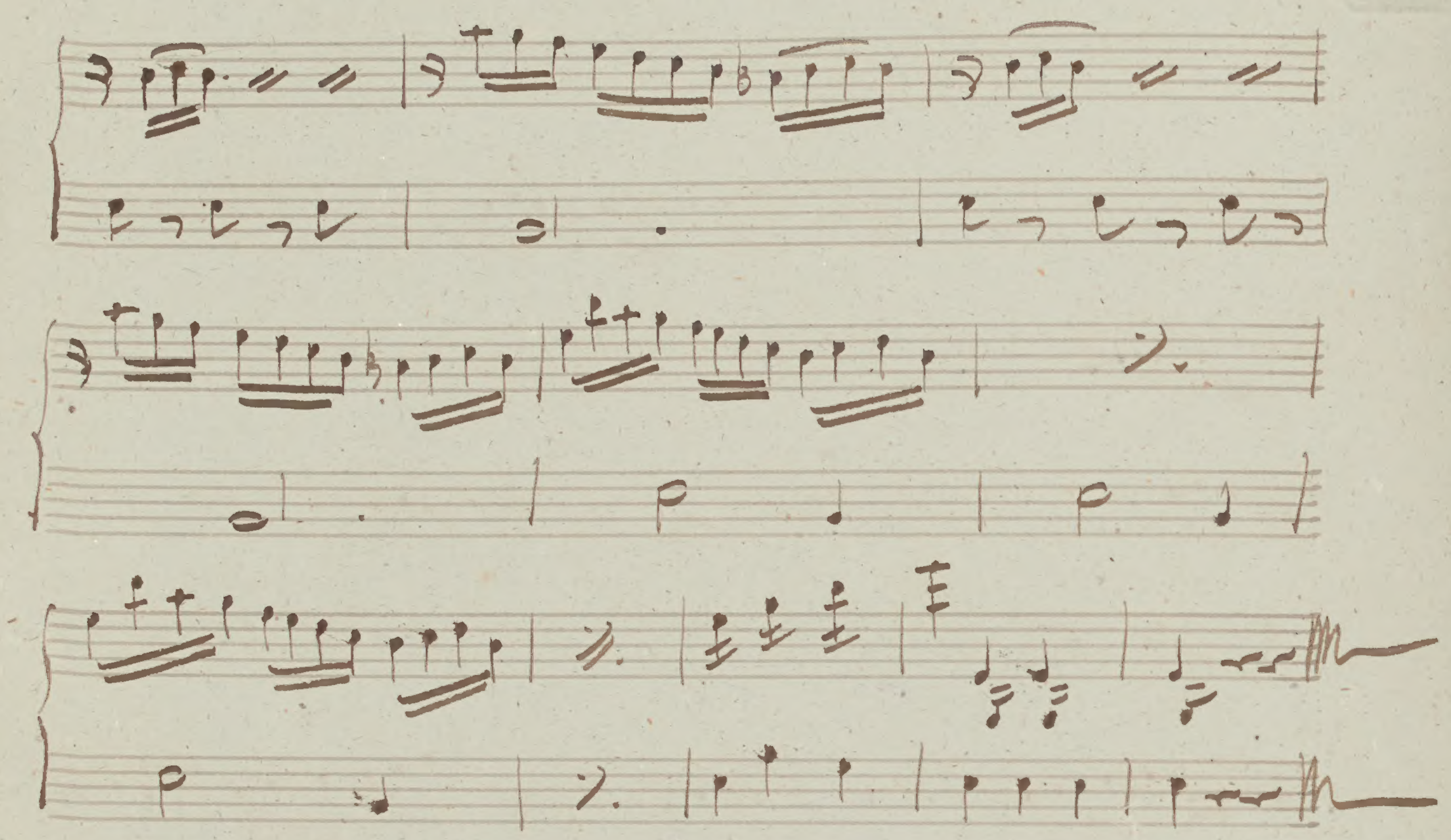


Bonne nuit

avec sourdines

10

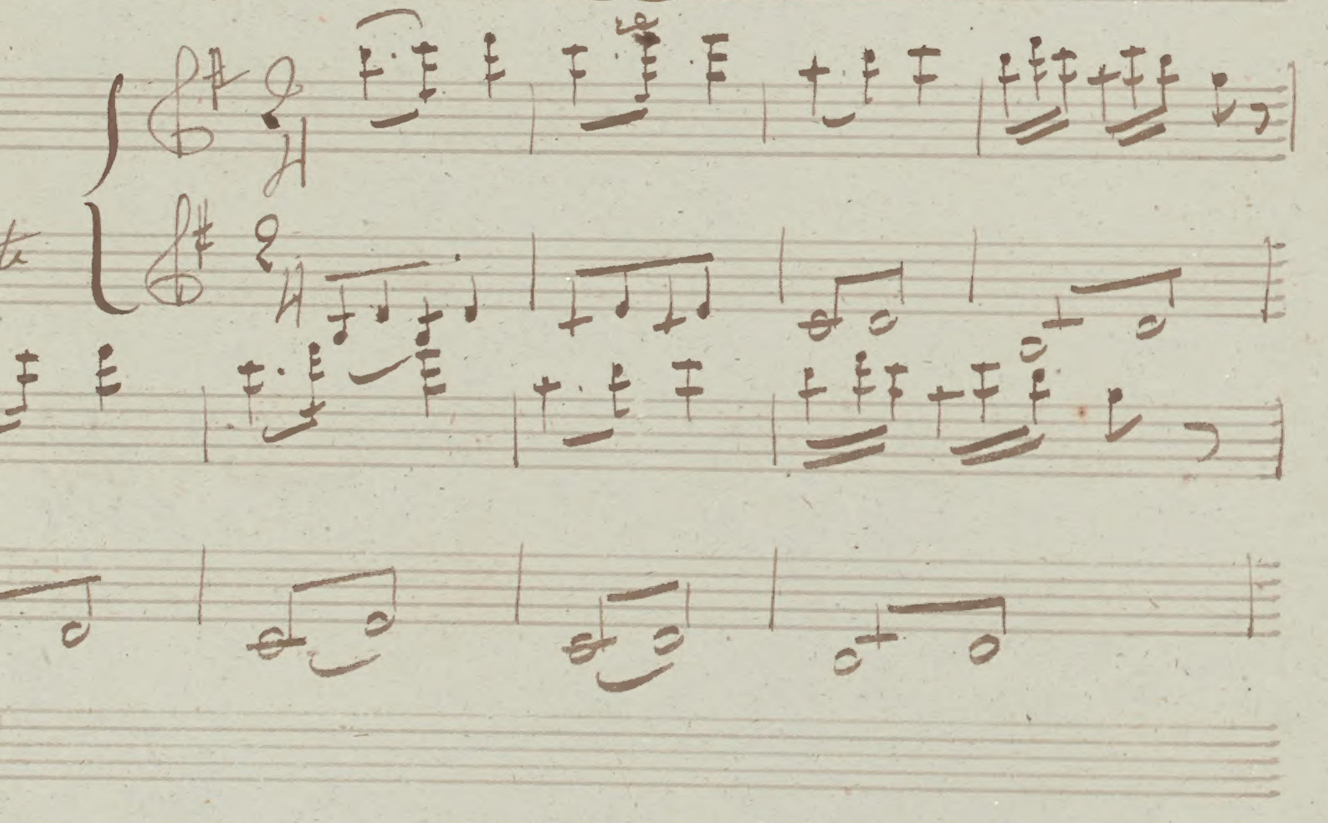


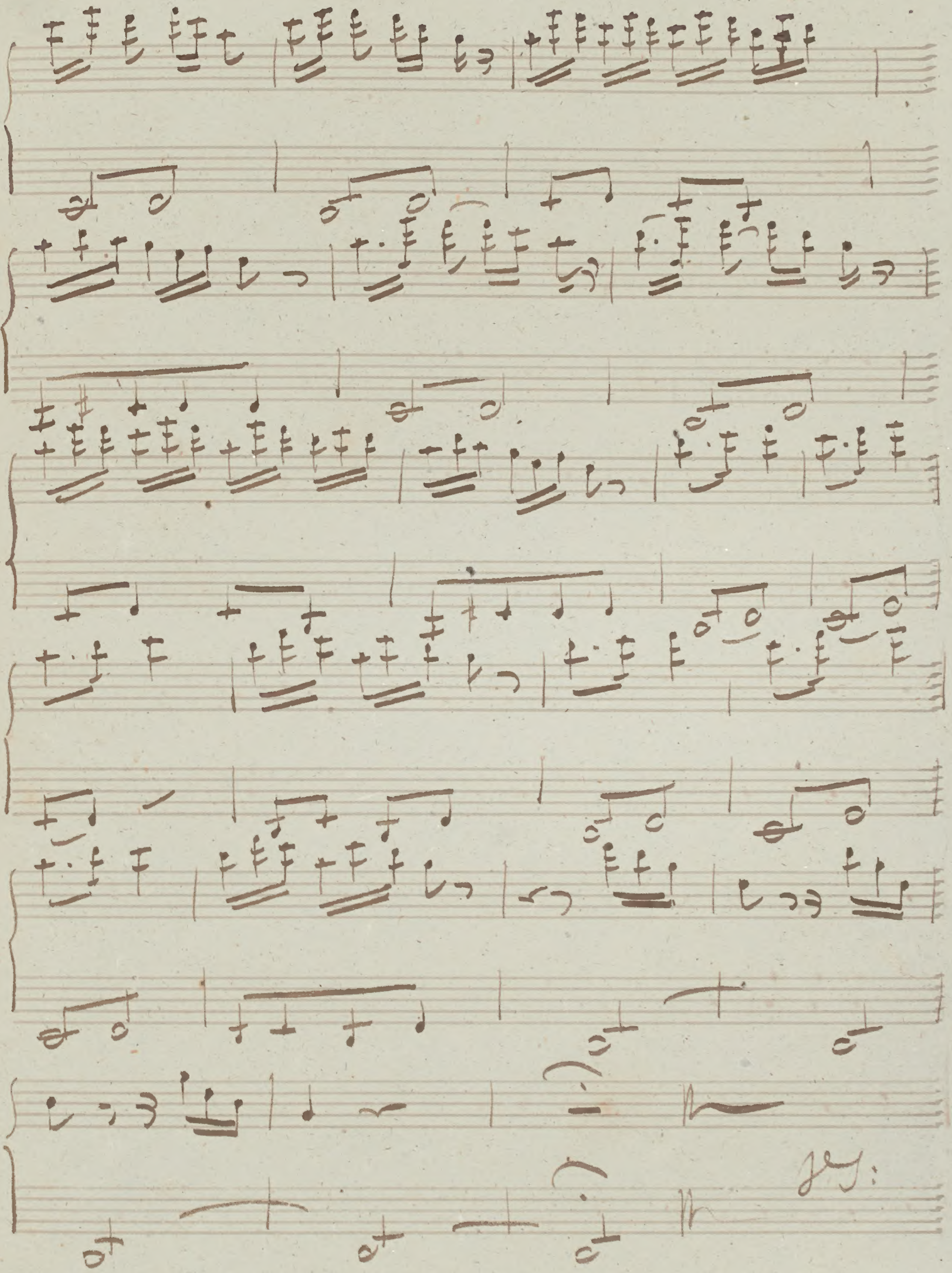


Entr' acte

11

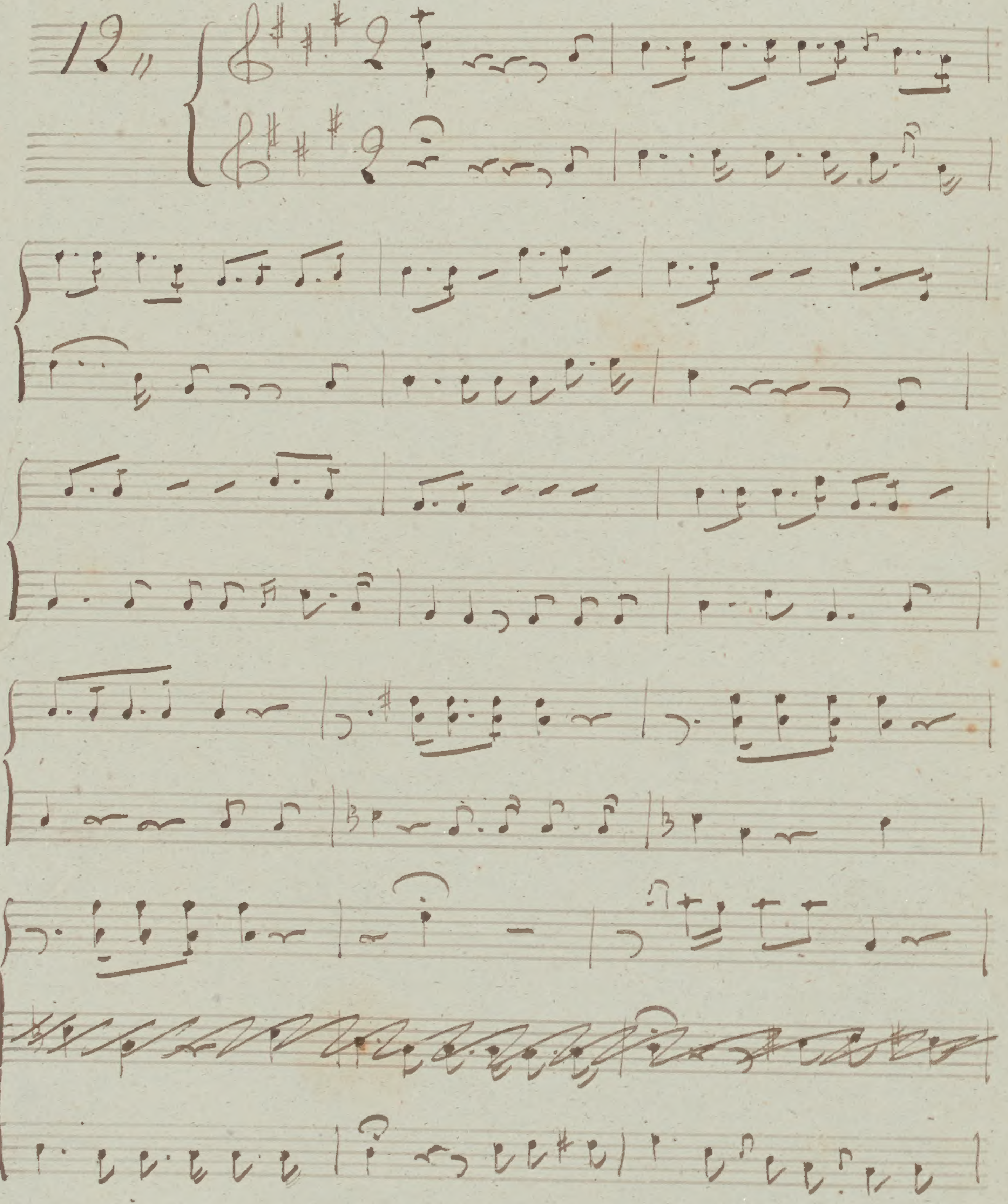
Andte

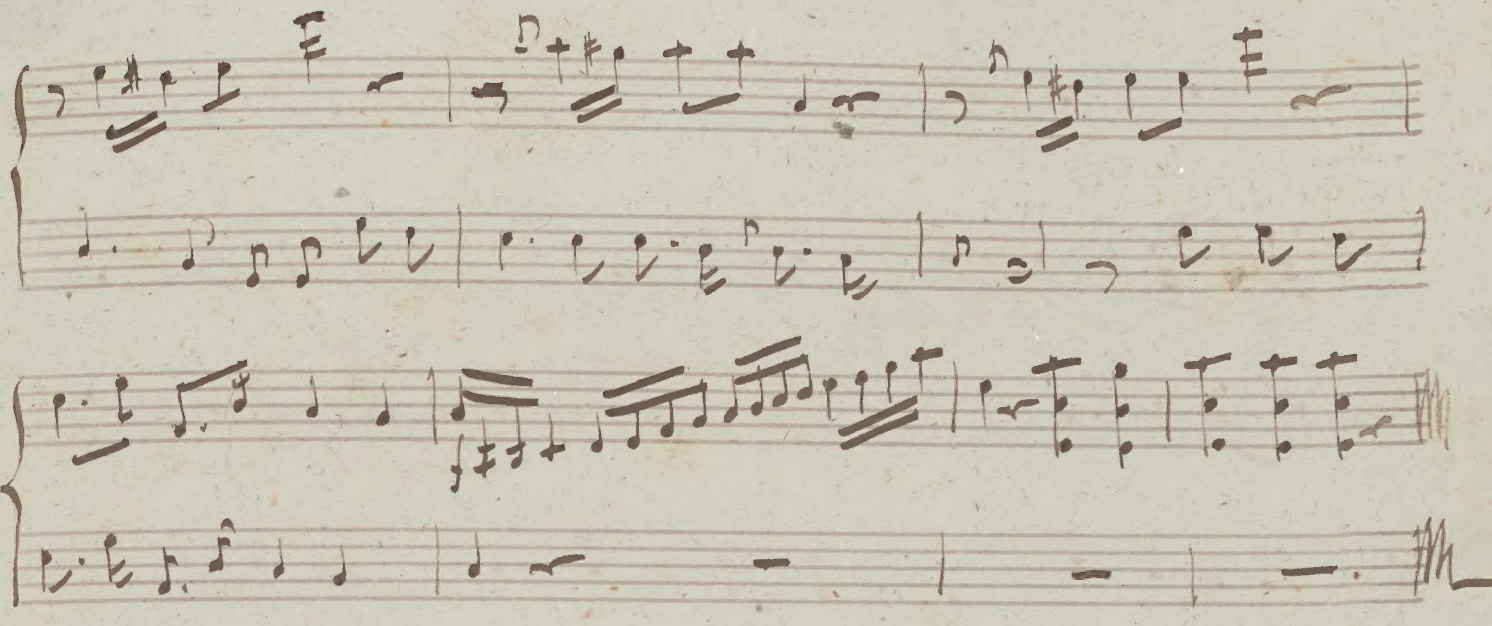




Pauvre Fanny

12

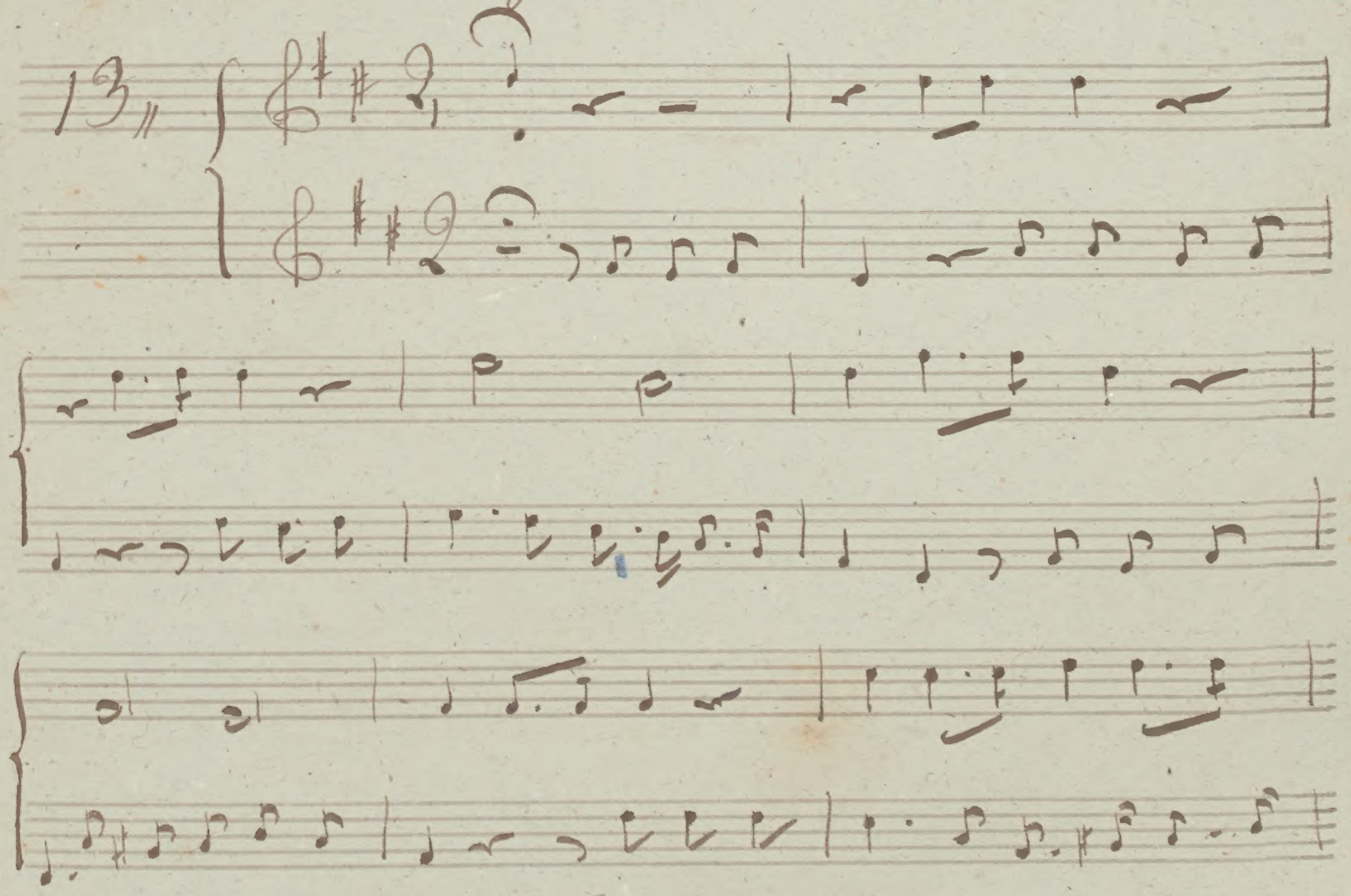


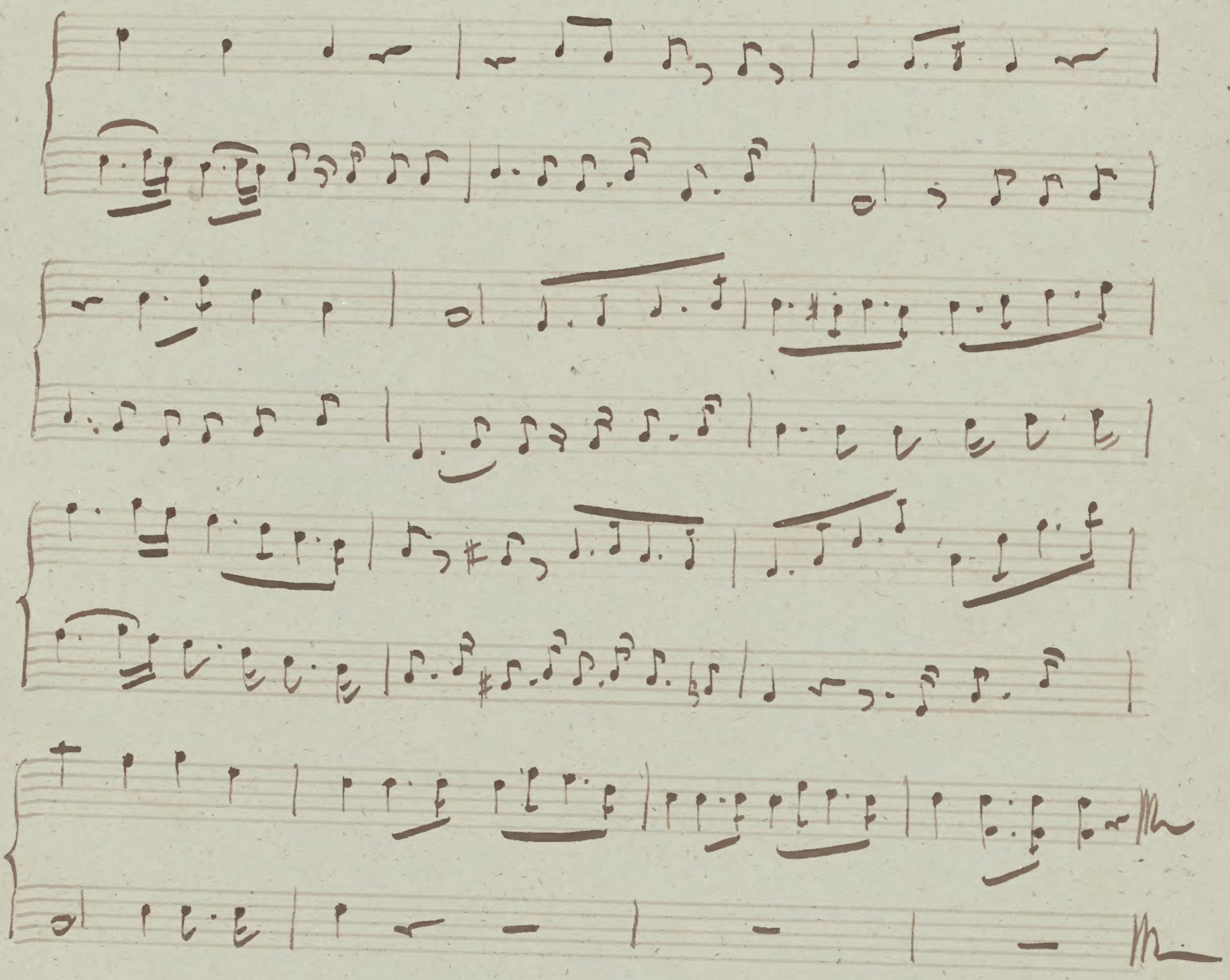


Je n'avais que des Paroles amers

a vous addresser : Maintenant

13

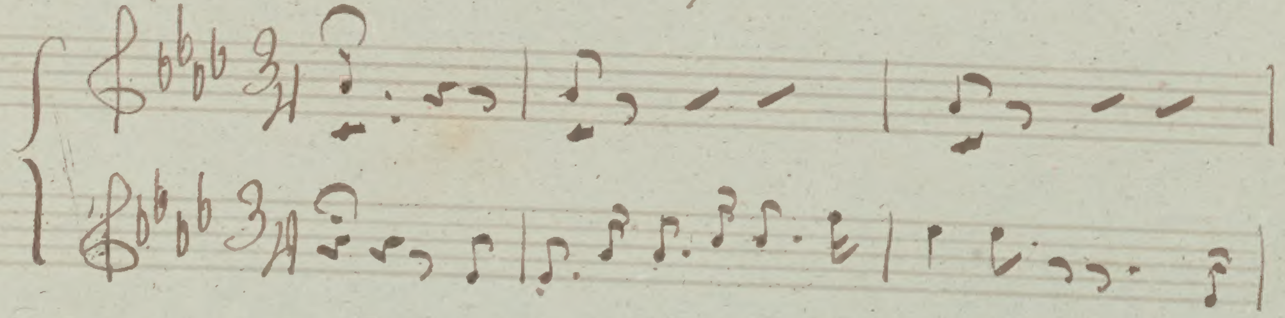


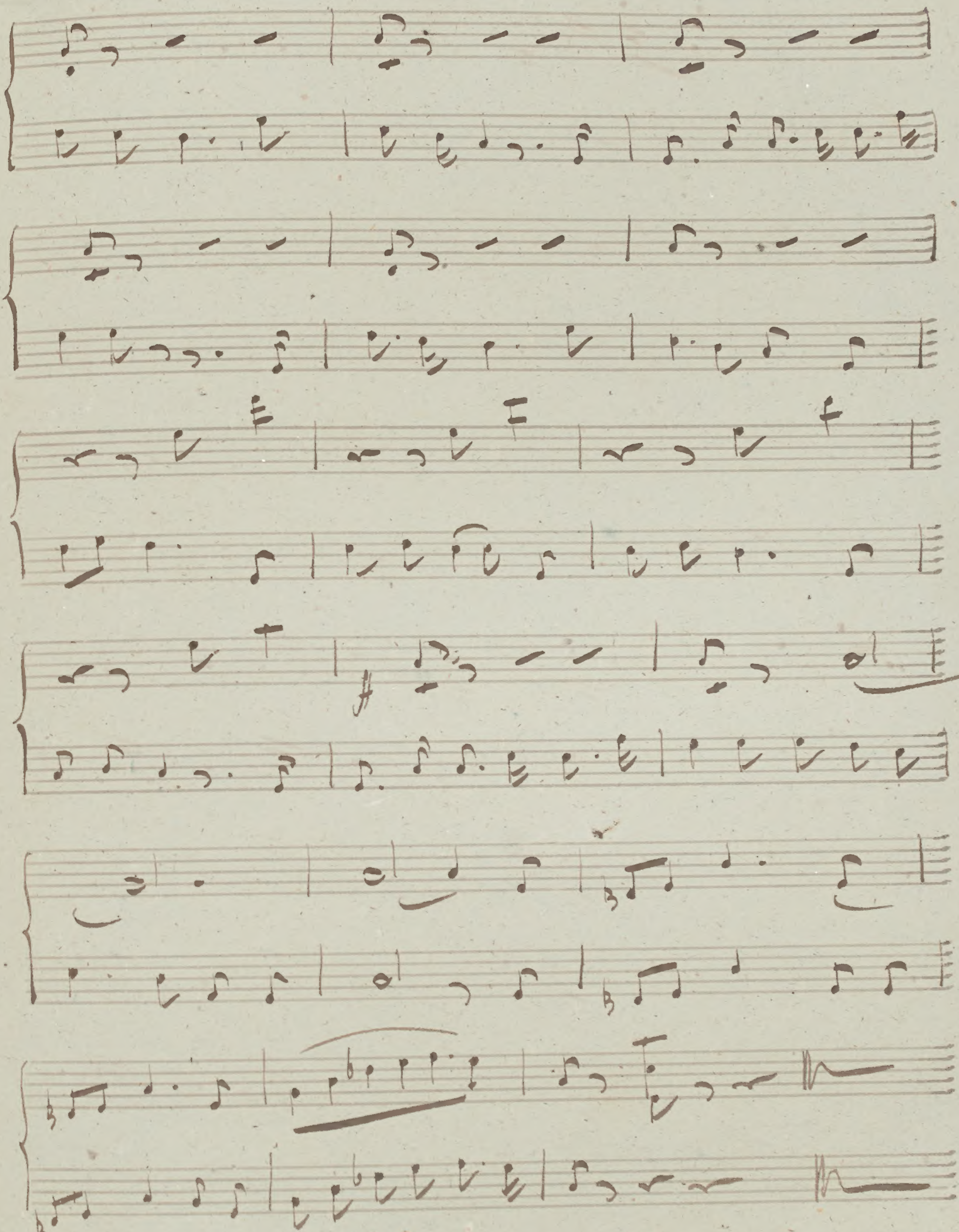


Puisque elle a pu vous faire

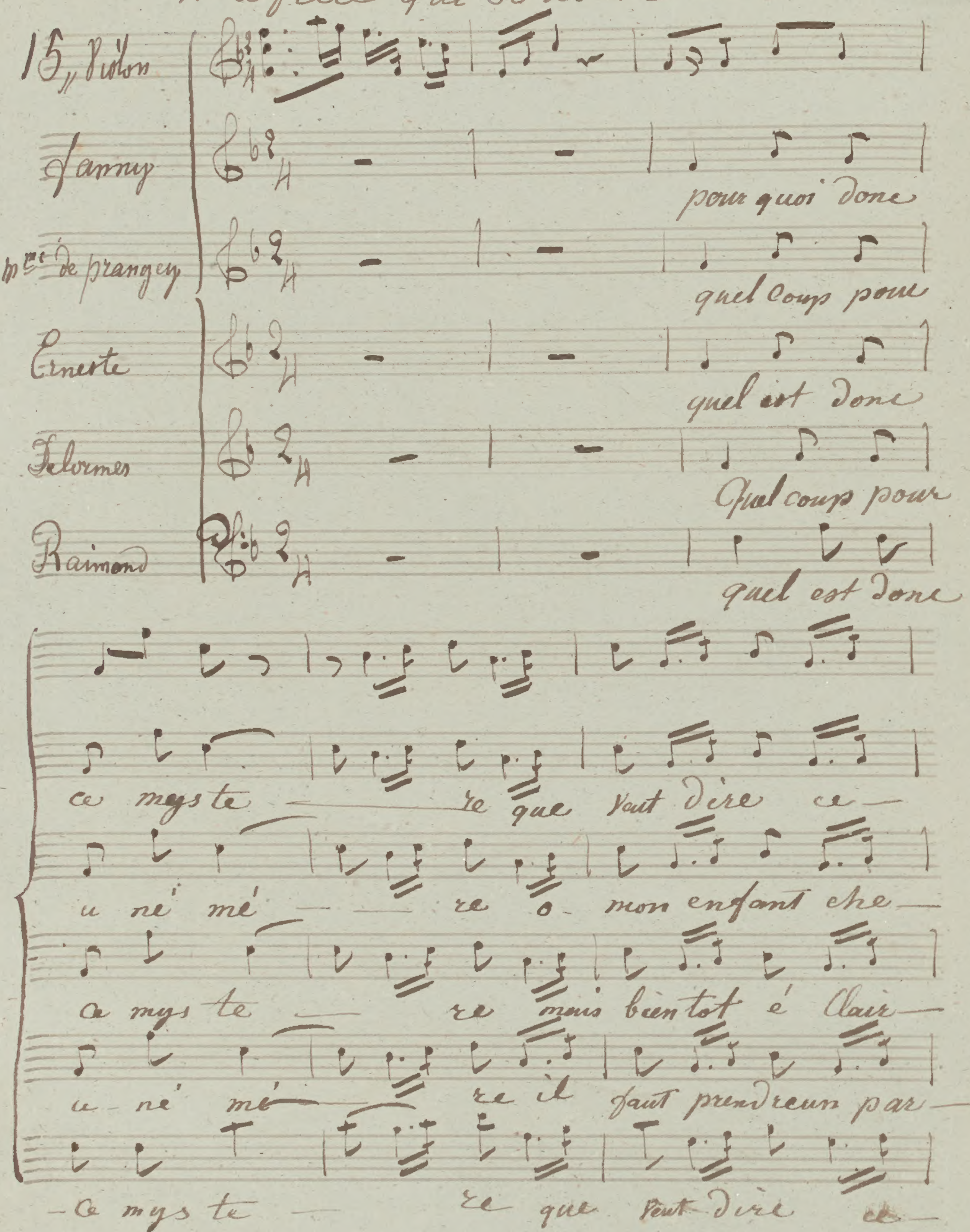
douter de moi, mais

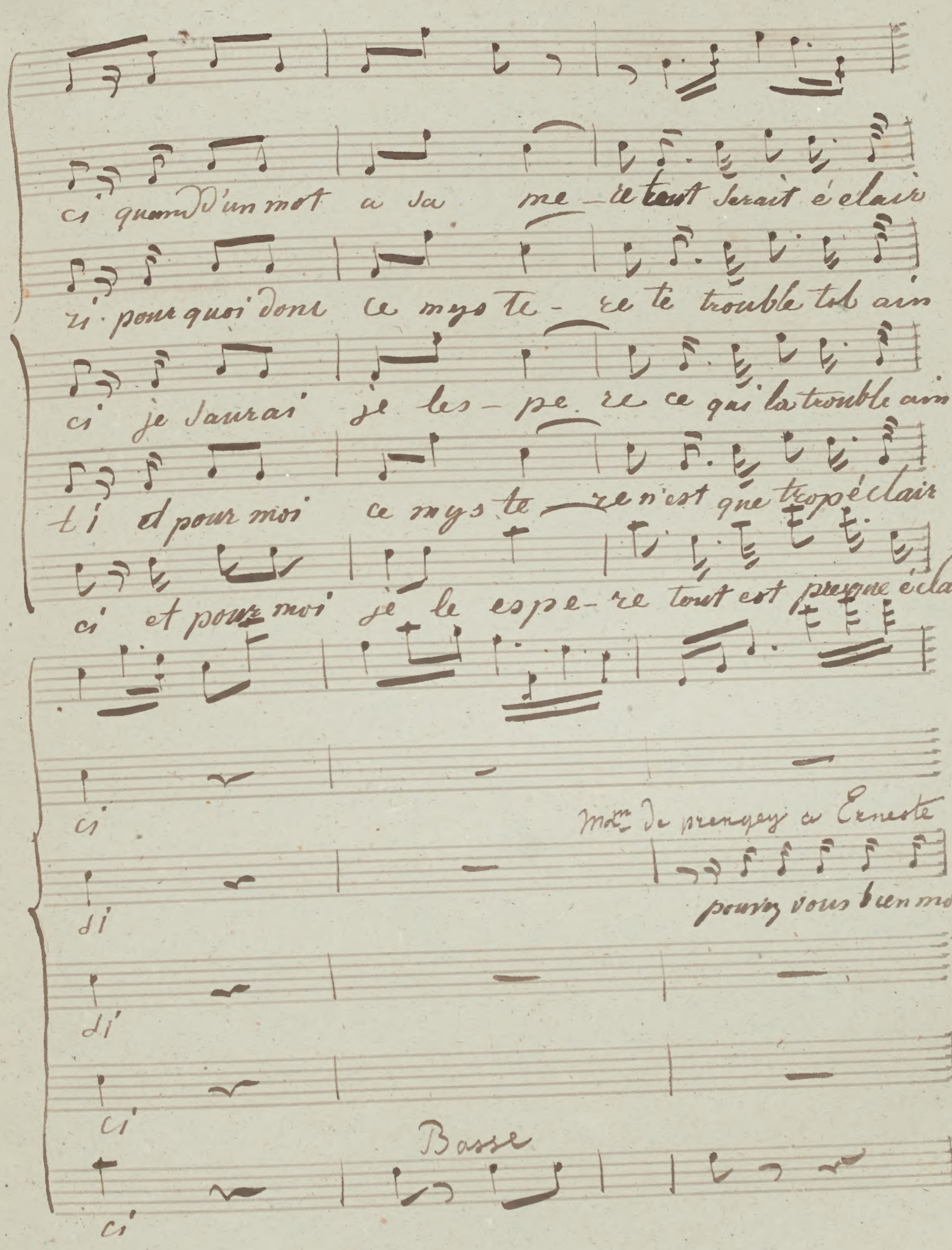
14

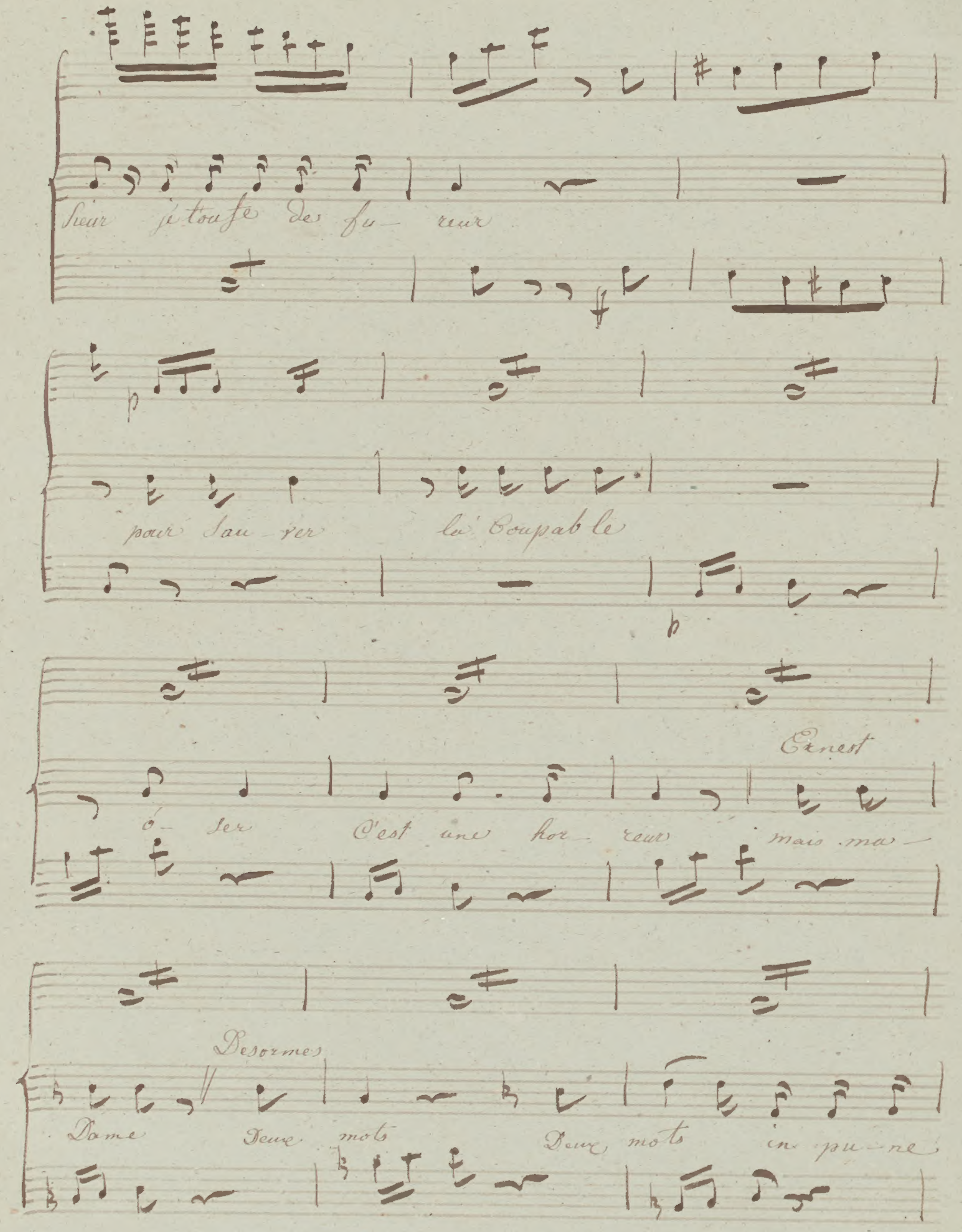


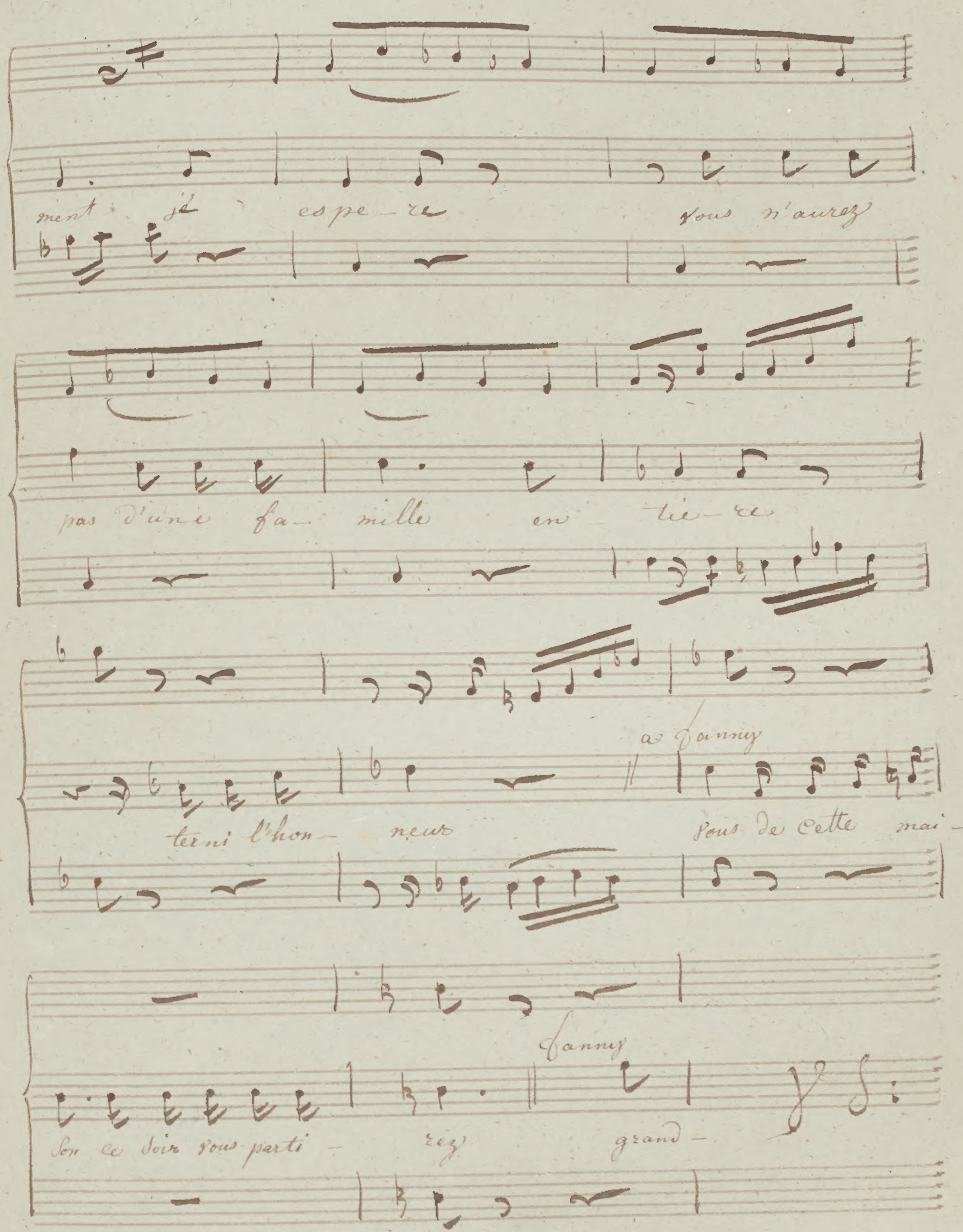


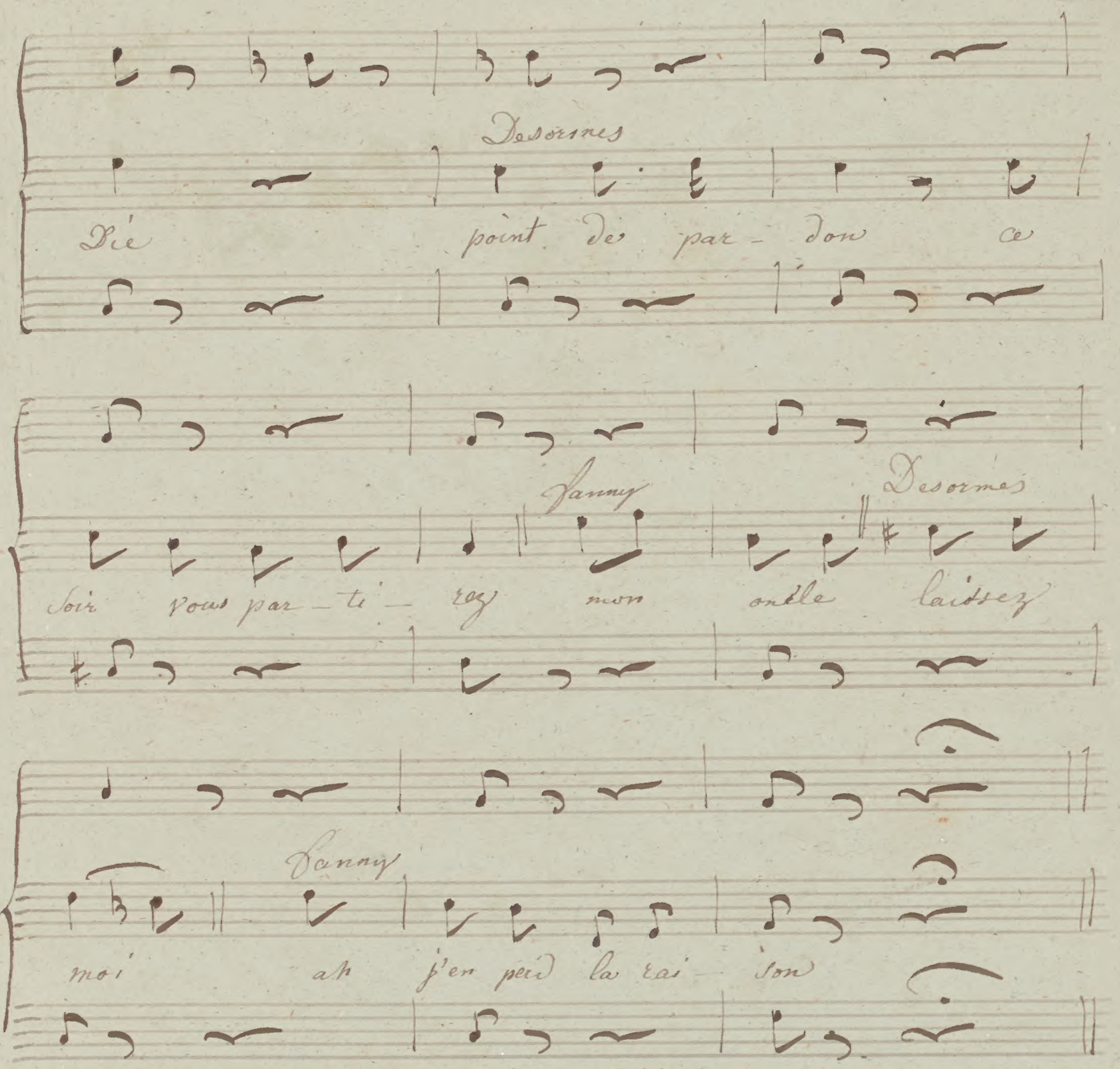
Ma fille que se trouve mal






heur je touffe des fu-reur
pour sau-ver la Coupable
Ernest
ô-ser C'est une hor-reur mais ma-
Desormes
Dame Deux mots Deux mots in-pu-ne


ment je es-pe-re vous n'aurez
pas d'une fa-mille en-tie-re
a Fanny
terni l'hon-neur vous de cette mai-
Fanny
son ce soir vous parti-rez grand-

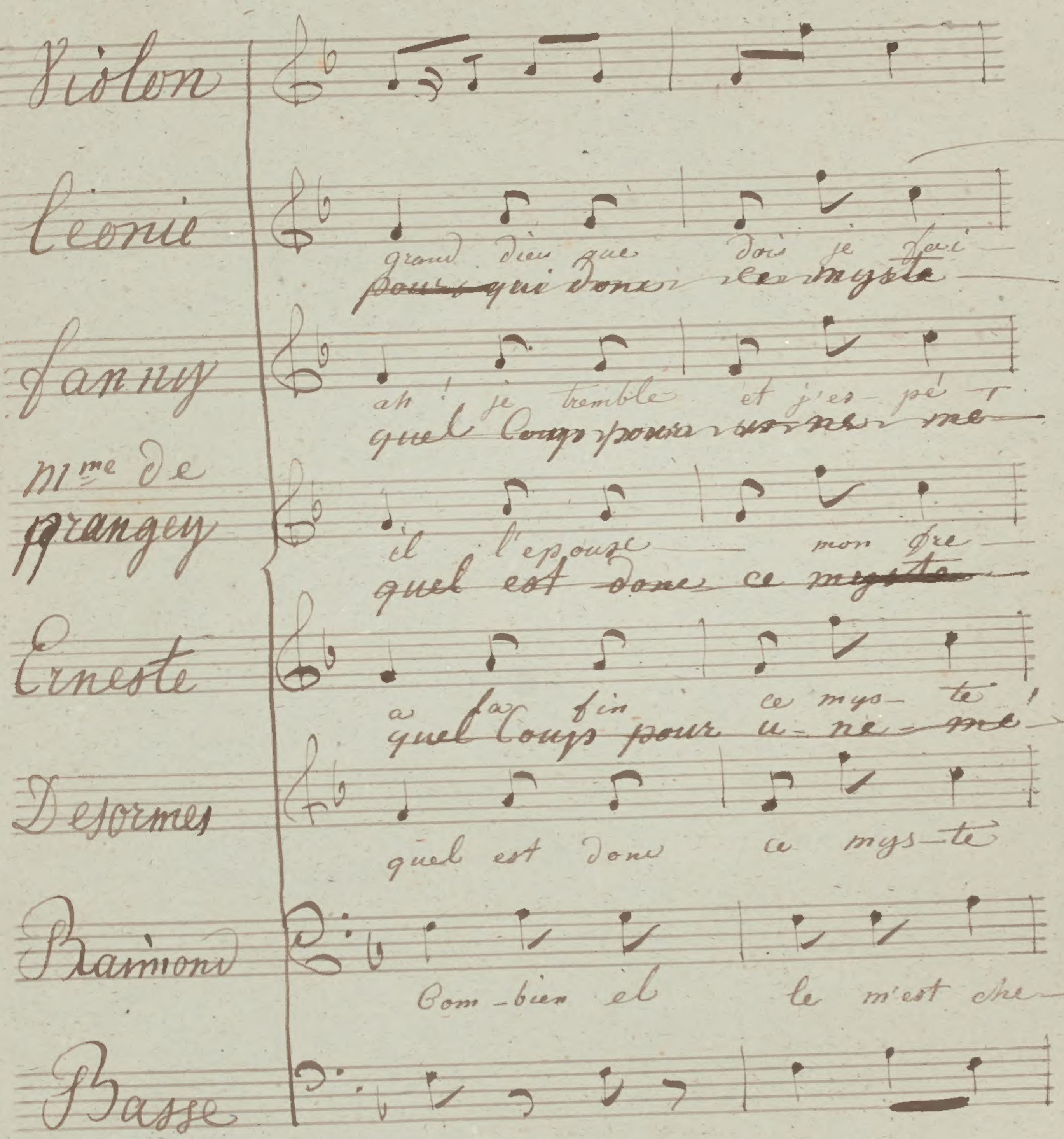


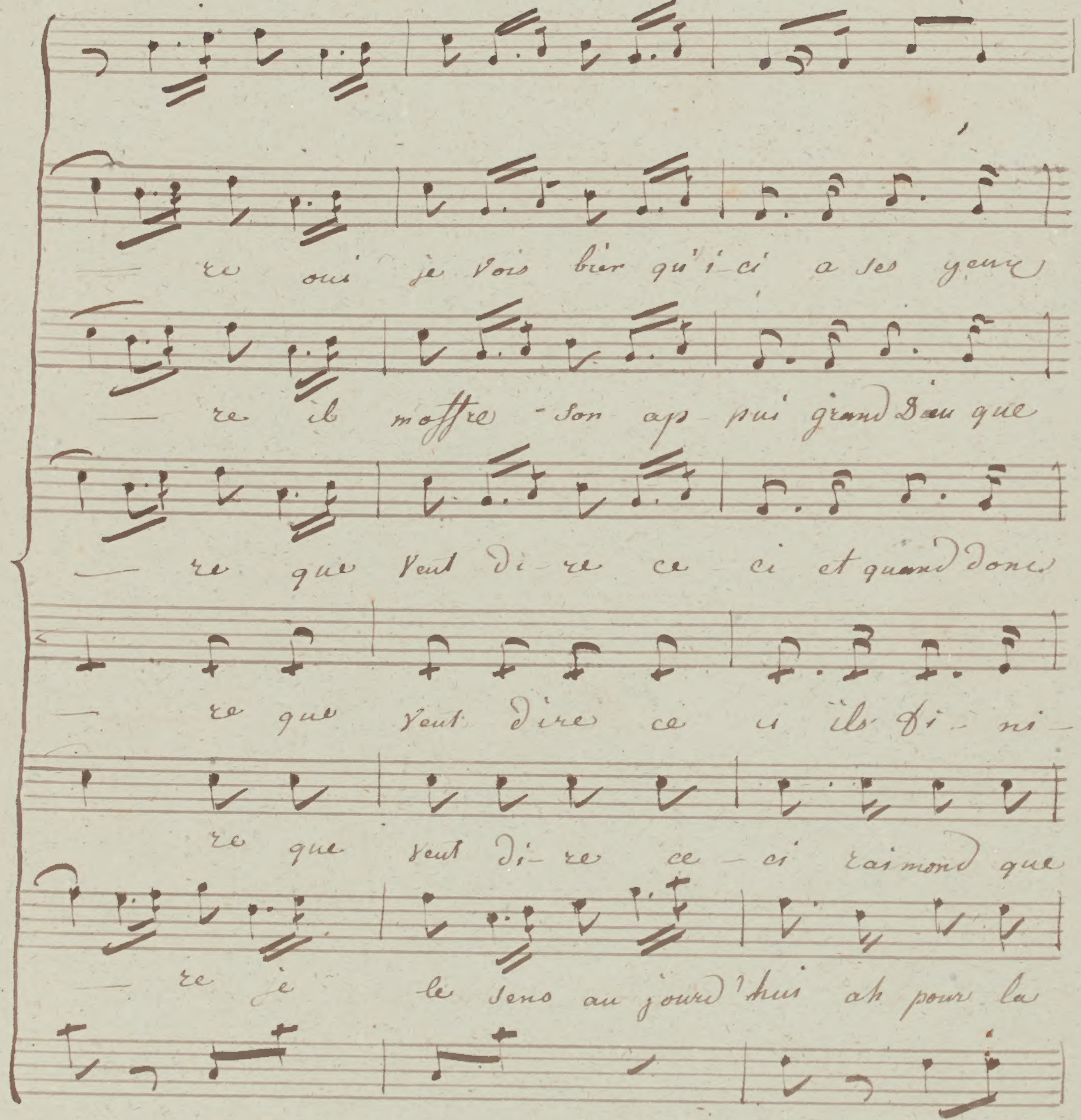
On parle Erneste

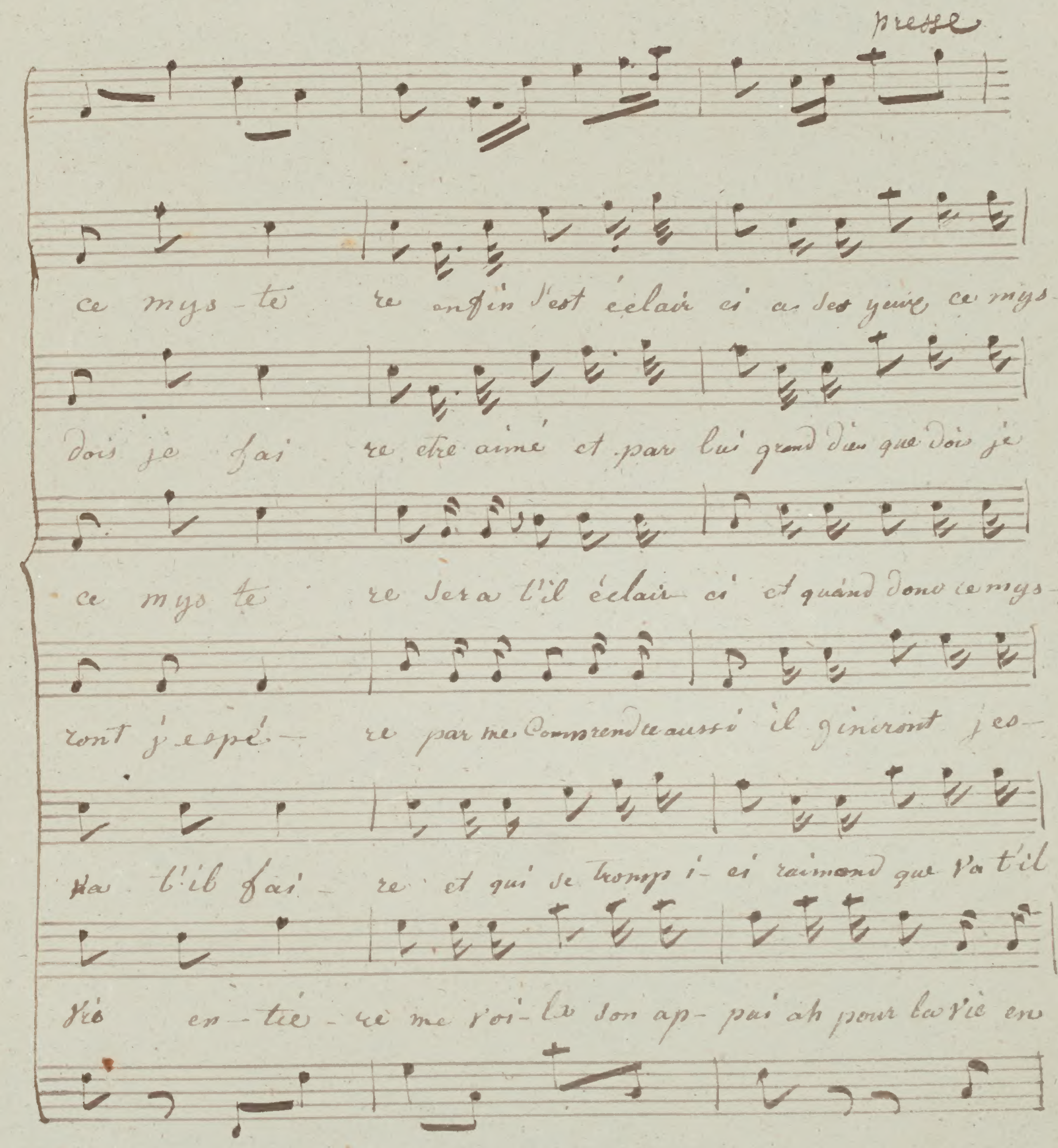
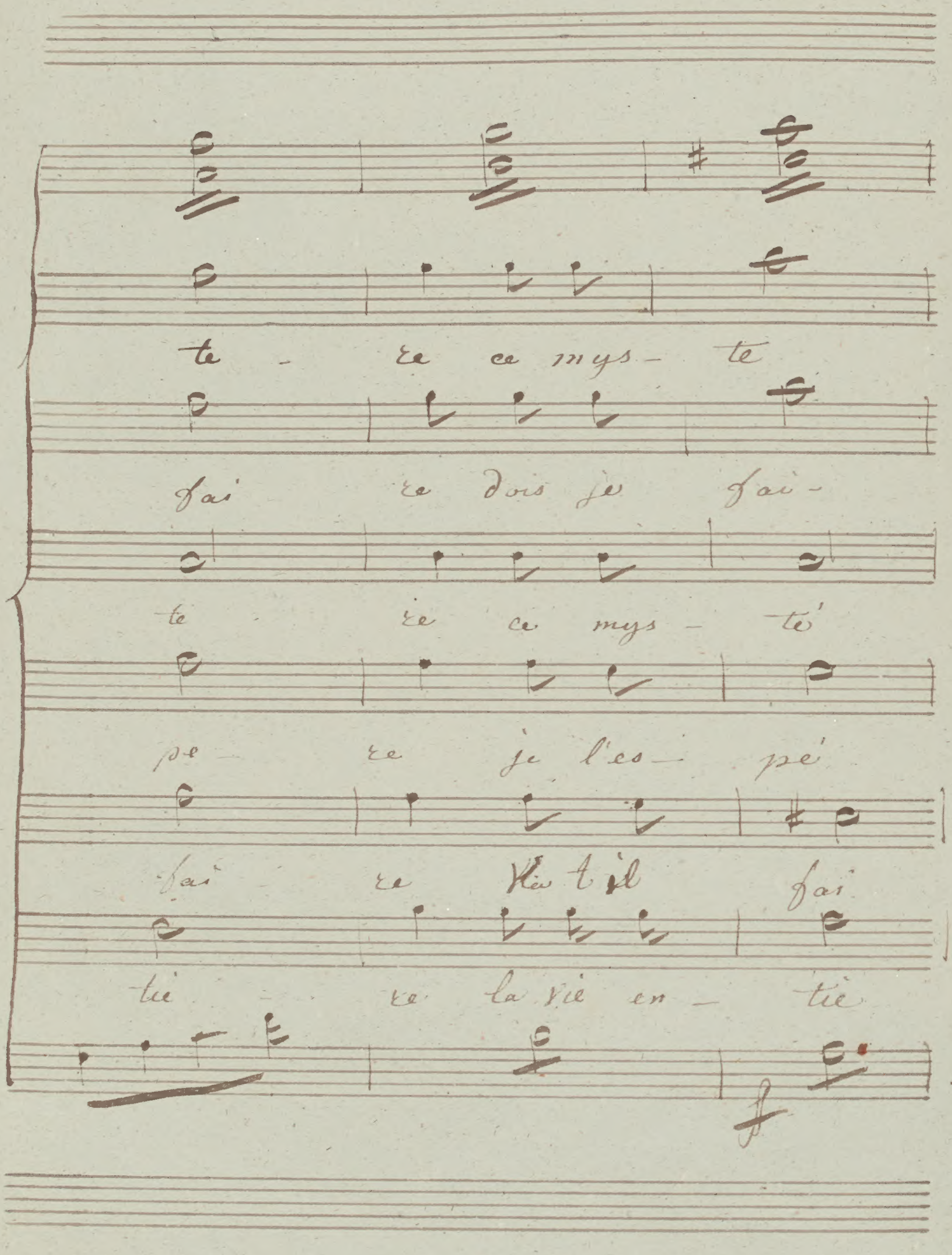
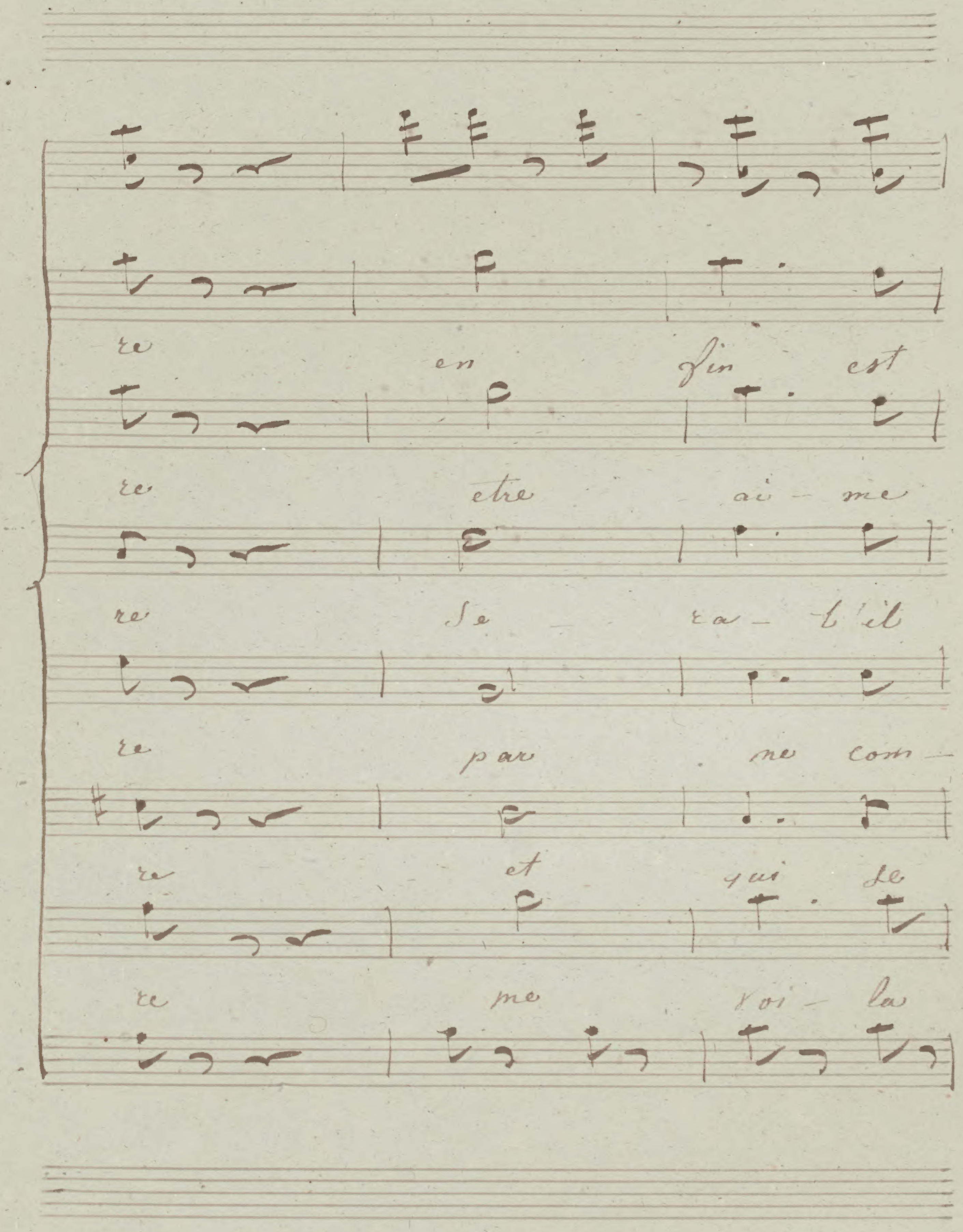
Voila donc pourquoi cette nuit M^r^ l'officier de Genie etait si fort en colere

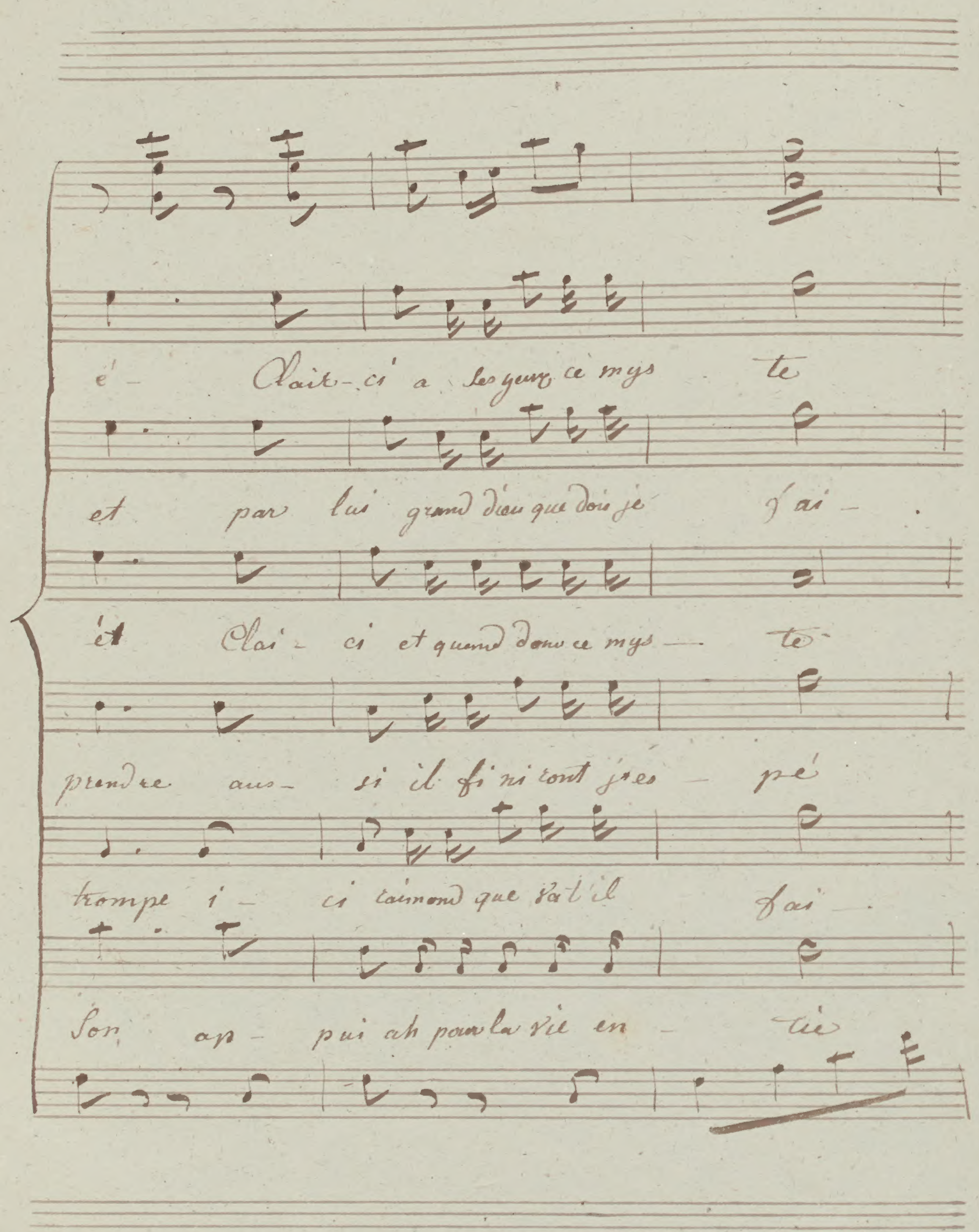
Fanny

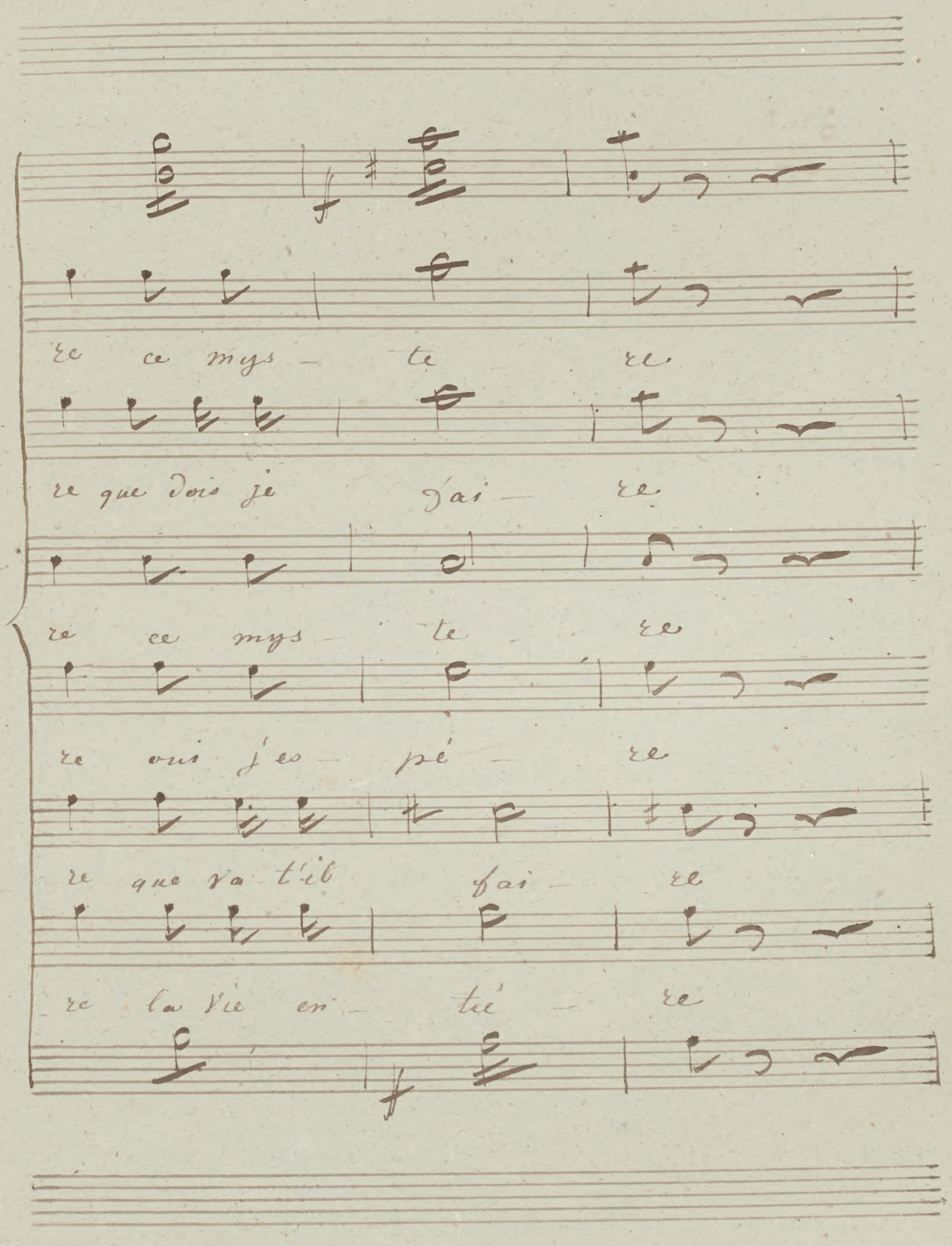
Il m'aimerait, lui

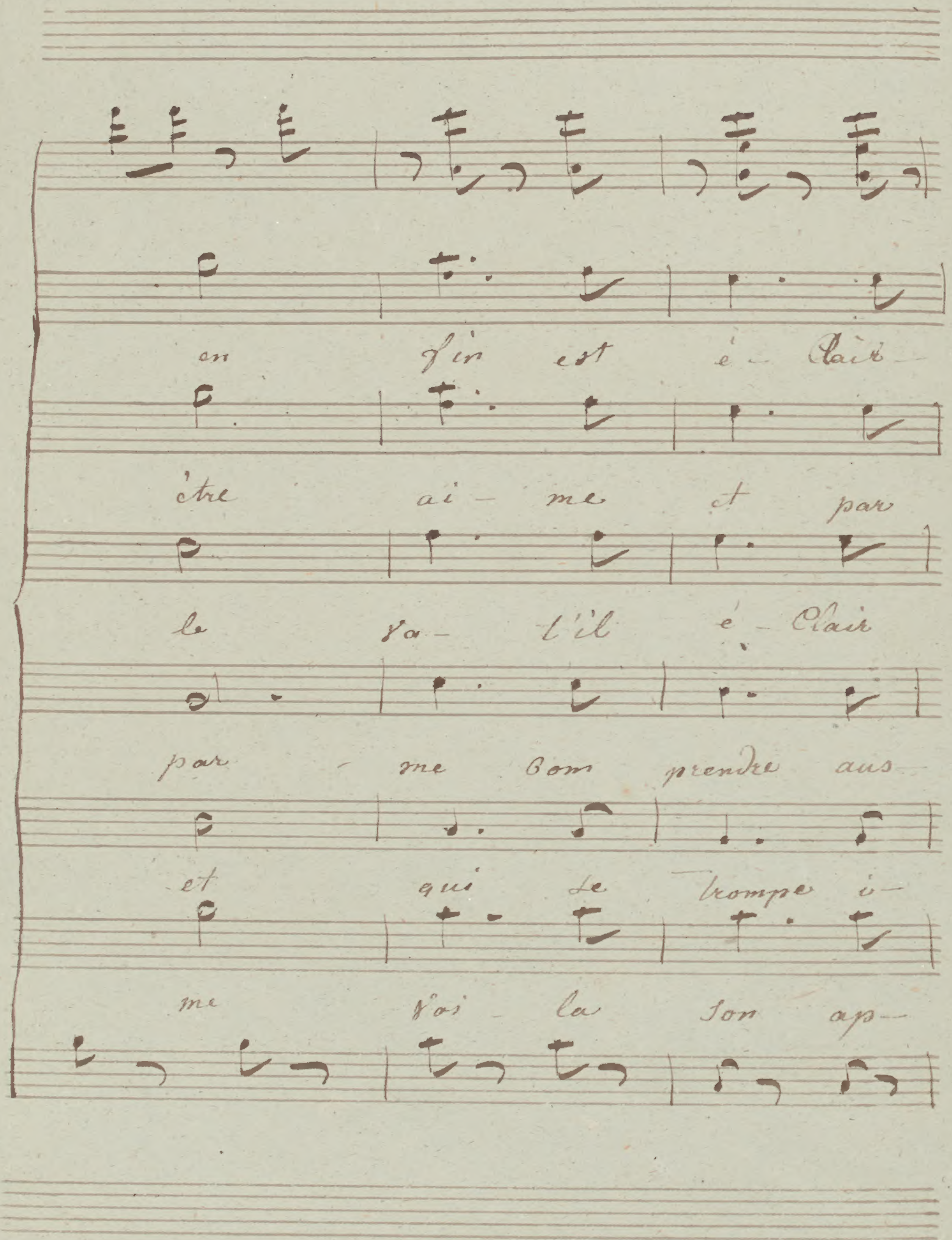


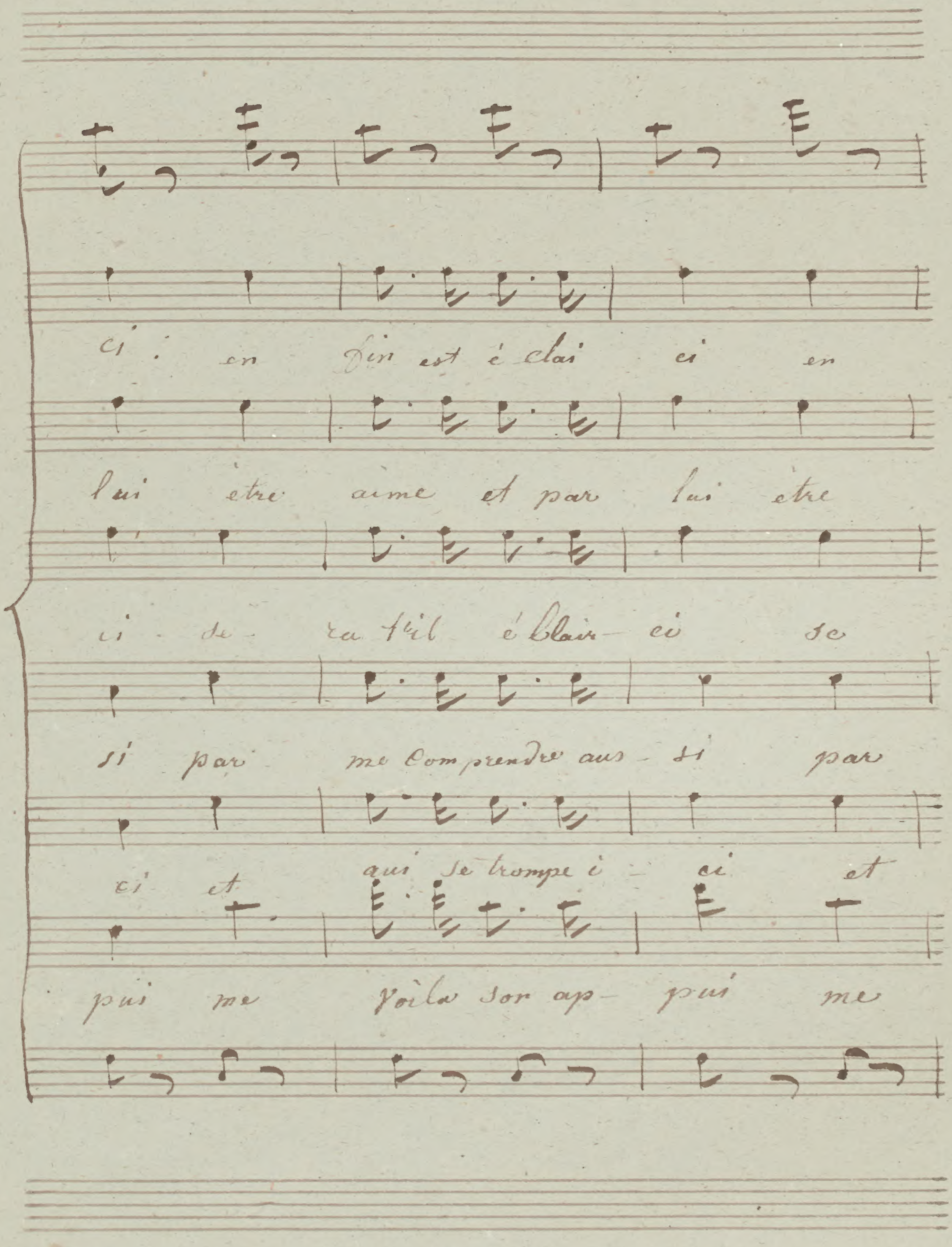

re oui je vois bien qu'ici a ses yeux
re il montre son ap pui grand Dieu que
re que veut di re ce ci et quand donc
re que veut dire ce ci il fi ni
re que veut di re ce ci raimond que
re je le sens aujourd'hui ah pour la

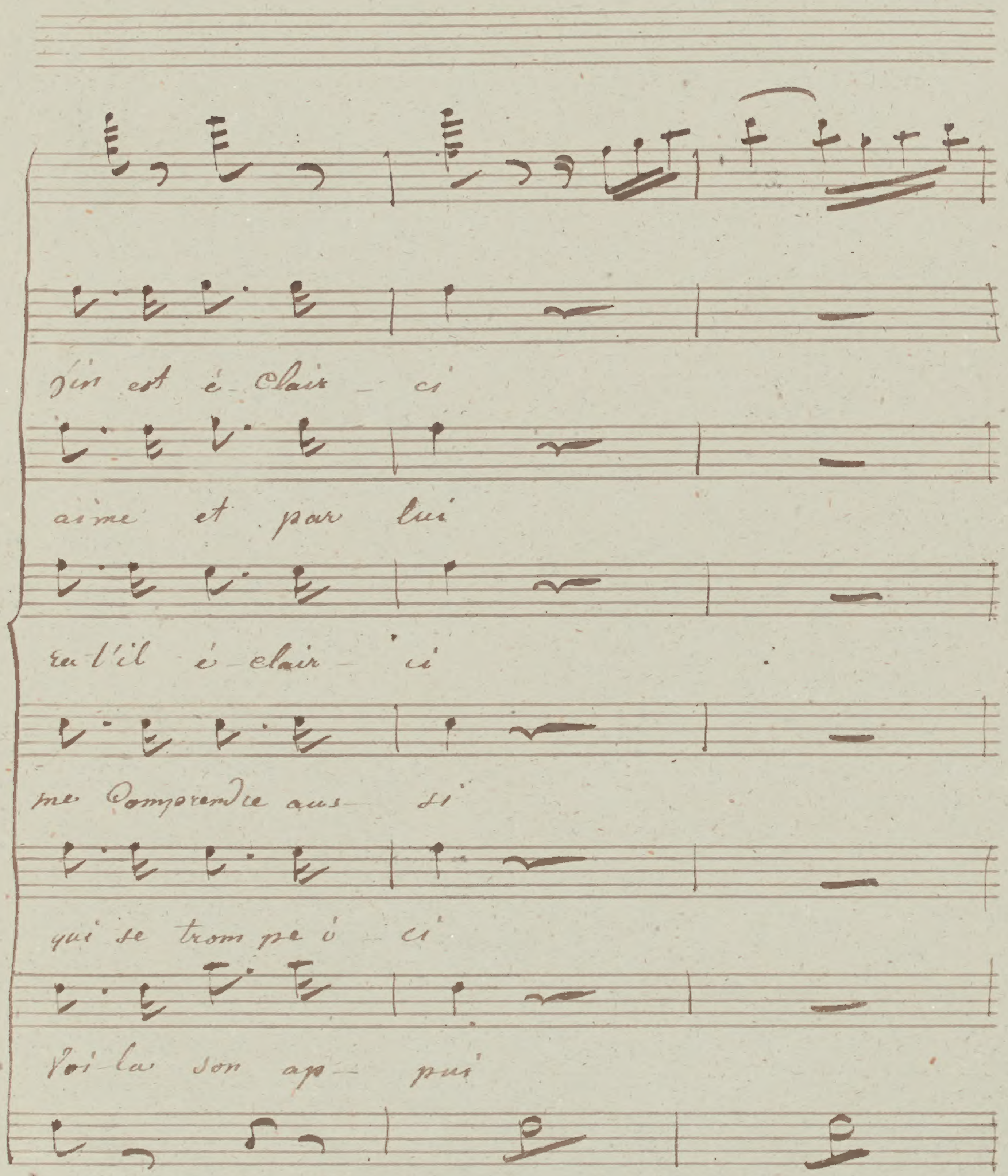

presse
ce mys-tè re enfin s'est éclairci a ses yeux ce mys-
dois je fai re être aimé et par lui grand dieu que dois je
ce mys tè re sera t'il éclairci et quand donc ce mys-
tont j'espé- re par me comprendre aussi il finiront
ra t'il fai- re et qui se trompe ici raimond que va t'il
tié en- tiè- re me voi-la son ap- pui ah pour la vie en

te - re ce mys - te
fai re dois je fai -
te re ce mys - té
pe re je l'es - pé
fai re
tie re la vie en - tie

re en fin est
re etre ai - me
re se ra - t'il
re par ne com -
re et qui se
re me voi - la

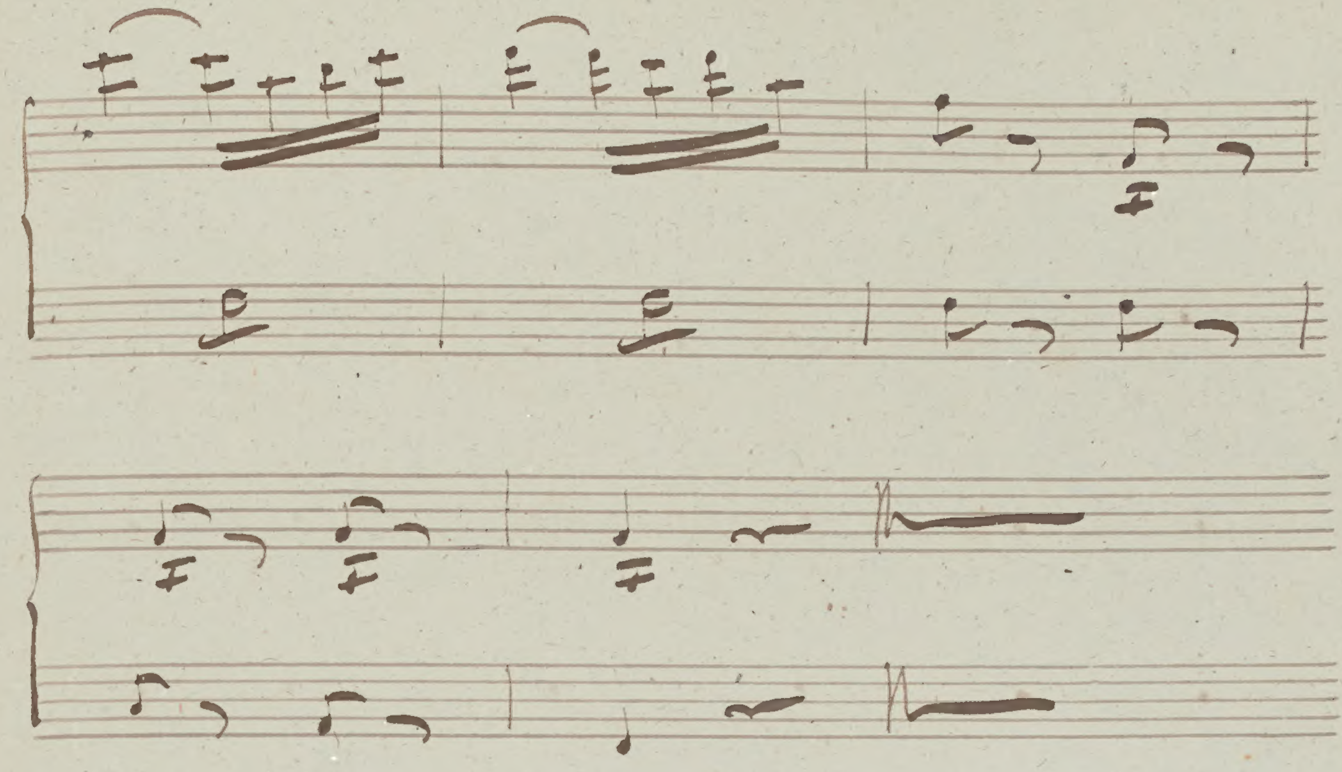

é — Clair-ci a les yeux ce mys — te
et par lui grand dieu que dois je f'ai —
et Clai — ci et quand donc ce mys — te
prendre aus — si il fi ni tout j'es — pé
trompe i — ci taimond que sat'il fai
Son ap — pui ah par la vie en — tié


re ce mys — te re
re que dois je f'ai — re
re ce mys — te — re
re oui j'es pé — re
re que va t'il fai — re
re la vie en tié — re


en fin est é - clair
être ai - me et par
le sa - t'il é - clair
par - me com prendre aus -
et qui se trompe i -
me voi la son ap -

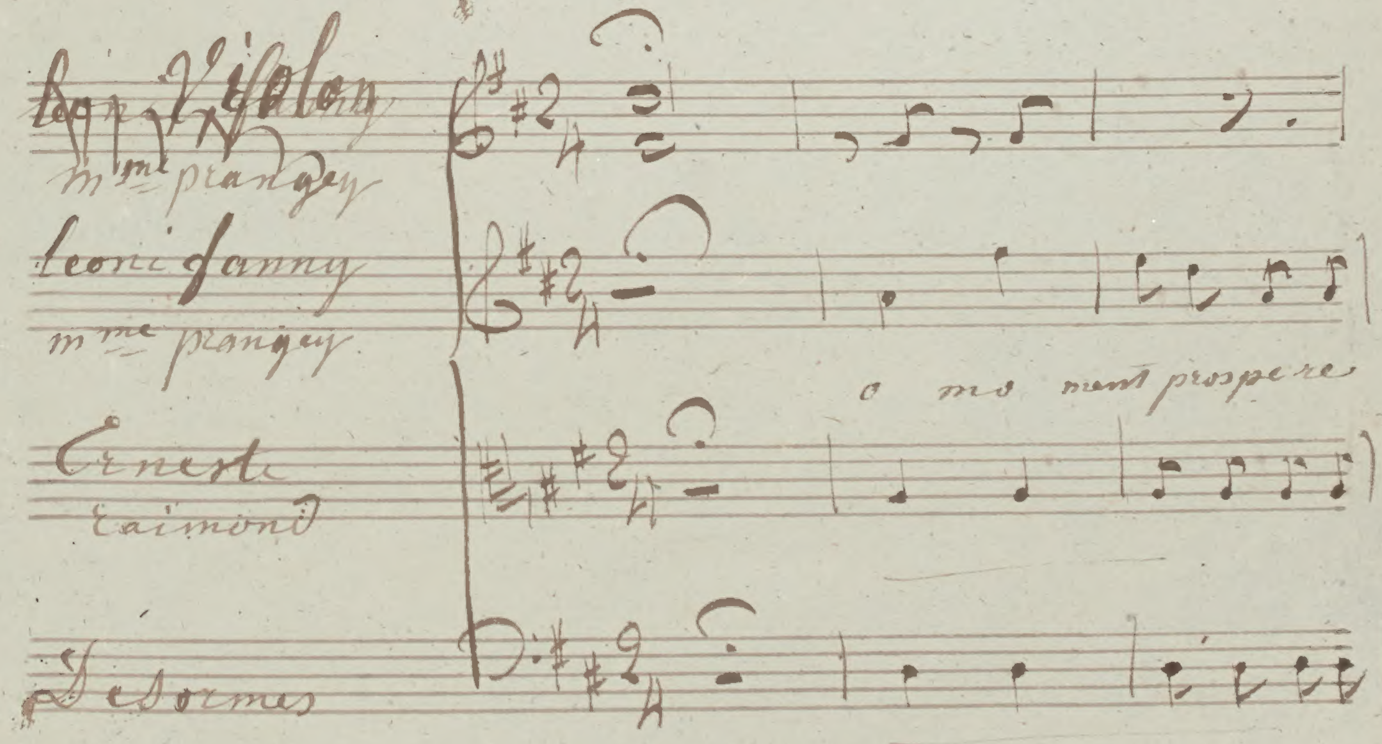

ci : en fin est é clai ci en
lui être aime et par lui être
ci - de - sa t'il é clair - ci se
si par me comprendre aus - si par
ci et qui se trompe i - ci et
pui me voila son ap - pui me

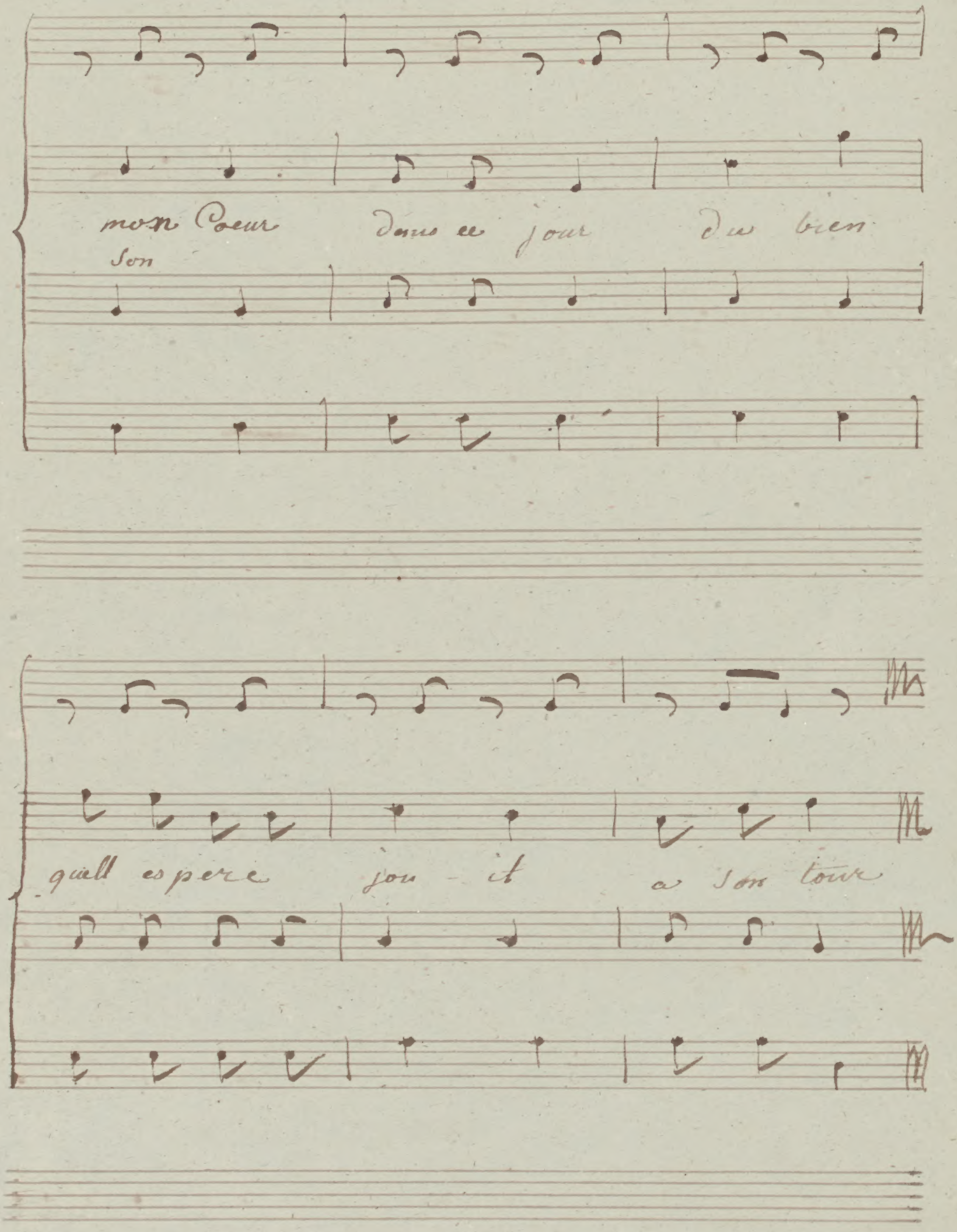




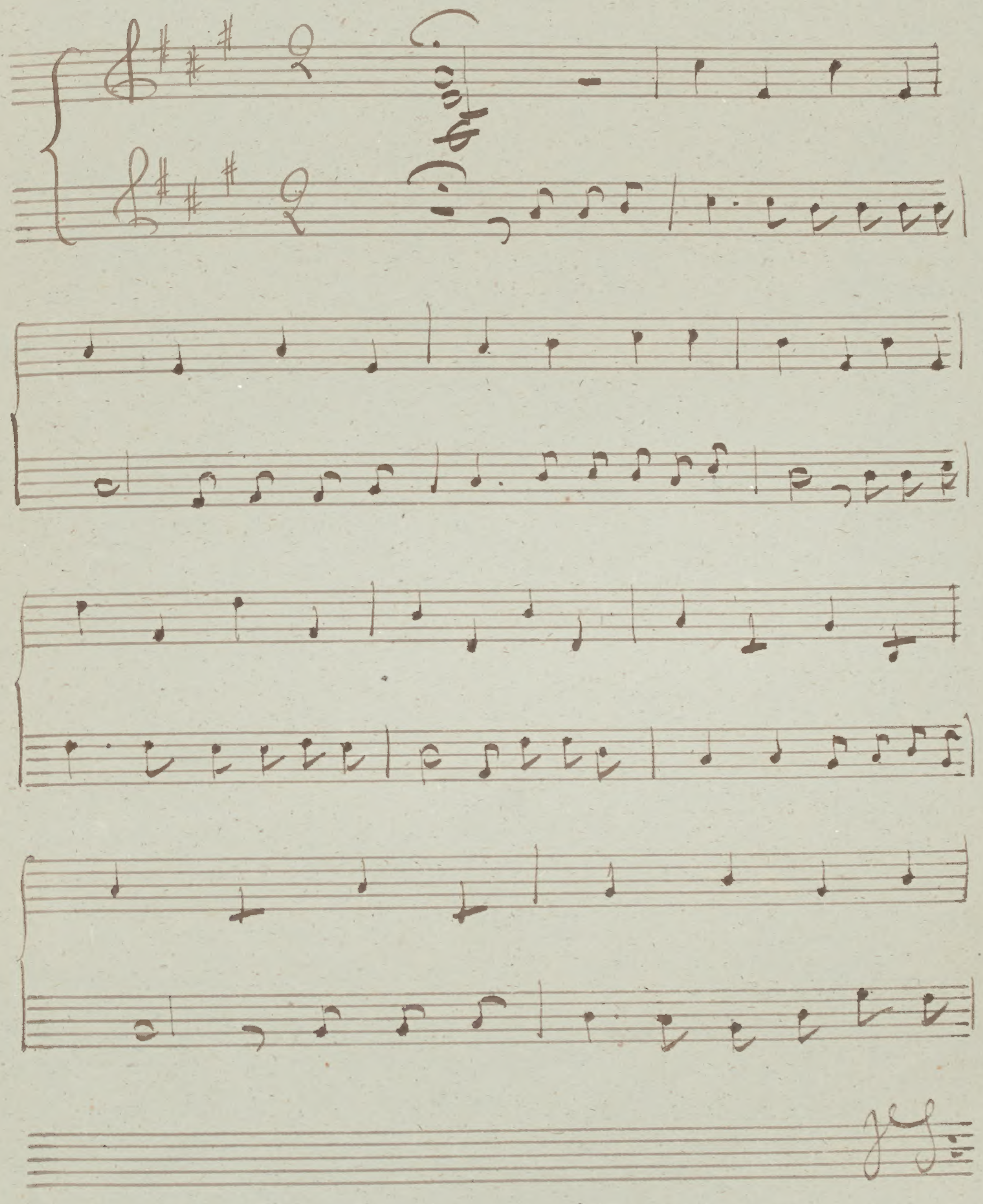
C'est tres flateur

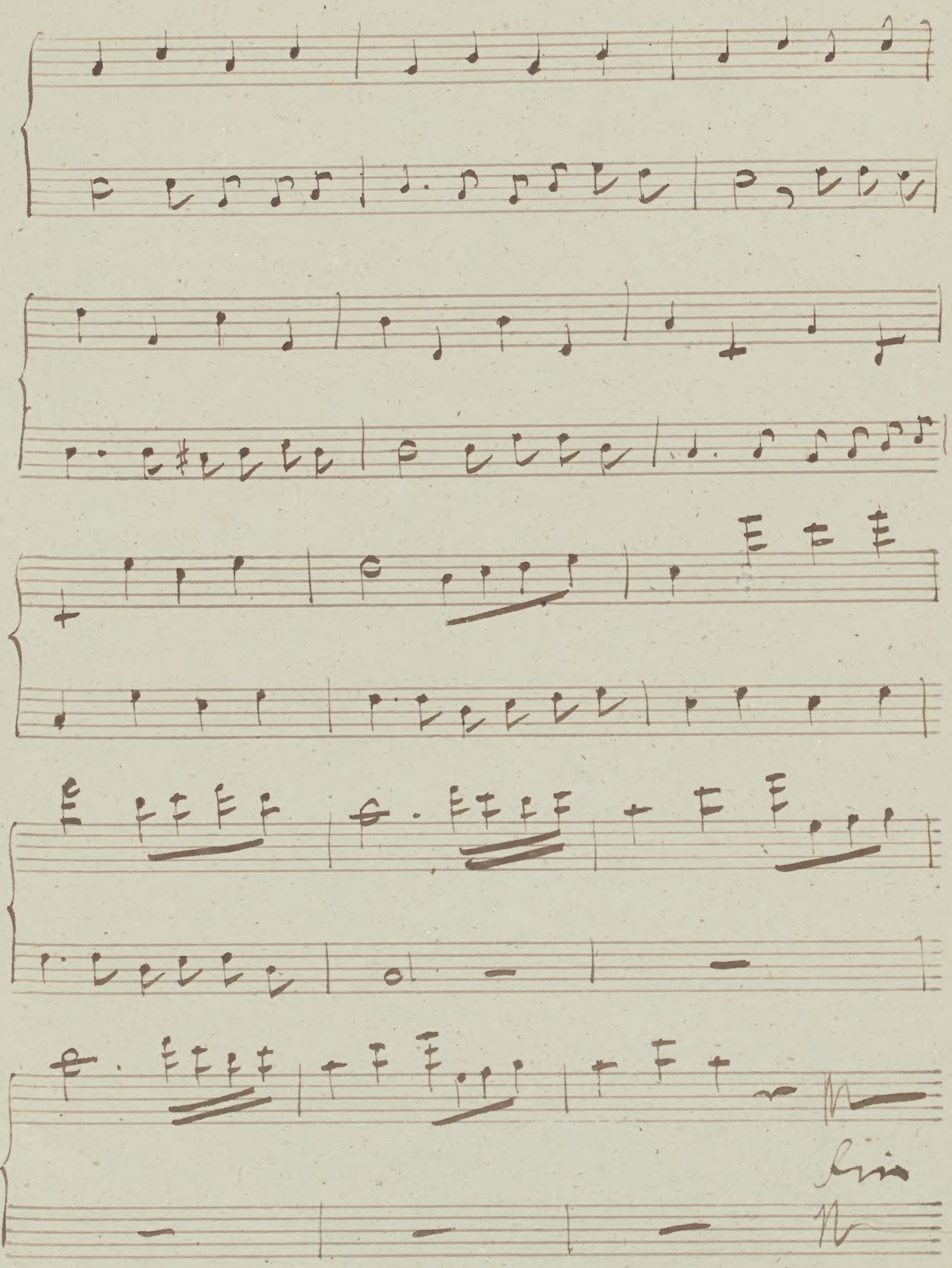
16 J'epouse




mon Coeur dans ce jour du bien
son
quell espere jou - it a son tour

Vaudeville




Fin